

CHARLES BERNSTEIN

ESSAY COLLECTIONS

[*Pitch of Poetry*](#) (University of Chicago Press, 2016)

[*Attack of the Difficult Poems: Essays and Inventions*](#) (University of Chicago Press, 2011)

[*My Way: Speeches and Poems*](#) (Chicago: University of Chicago Press, 1999)

[*A Poetics*](#) (Cambridge: Harvard University Press, 1992)

[*Content's Dream: Essays 1975-1984*](#) (Los Angeles: Sun & Moon Press, 1986; rpt. Sun & Moon Classics, 1994; rpt. Northwestern University Press, 2001)

Three Compositions on Philosophy and Literature [*Three Steins*] (1972) [[Asylum's Press Digital Edition, 2012](#)]

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[*The Language Letters: Selected 1970s Correspondence of Bruce Andrews, Ron Silliman, and Charles Bernstein*](#), edited by Matthew Hofer and Michael Golston (Albuquerque: University of New Mexico Press, 2019)

[*A Conversation with David Antin*](#) (New York: Granary Books, 2002) [EPC Digital Edn]

POETRY BOOKS

Full-length collections

[*Topsy-Turvy*](#) (Chicago: University of Chicago Press, 2021)

[*The Course*](#), with Ted Greenwald (Roof, 2020)

[*Near/Miss*](#) (Chicago: [University of Chicago Press](#), 2018)

[*Recalculating*](#) (Chicago: [University of Chicago Press](#), 2013)

[*All the Whiskey in Heaven: Selected Poems*](#) (New York: Farrar, Straus and Giroux, 2010; [Salt Publishing](#), UK, 2012)

[*Girly Man*](#) (Chicago: University of Chicago Press, 2006)

[*With Strings*](#) (Chicago: University of Chicago Press, 2001)

[*Republics of Reality: 1975-1995*](#) (Los Angeles: Sun & Moon Press, 2000)

[*Dark City*](#) (Los Angeles: Sun & Moon Press, 1994) [link to Digital edn]

[*Rough Trades*](#) (Los Angeles: Sun & Moon Press, 1991) [link to EPC Digital Edn]

The Sophist (Los Angeles: Sun & Moon Press, 1987; rpt. [Salt Publishing 2004](#))

[*Islets/Irritations*](#) (New York: Jordan Davies, 1983; rpt. New York: Roof Books, 1992)

[*Controlling Interests*](#) (New York: Roof Books, 1980, rpt. 2005) [link is to Digital Edn]

[*Poetic Justice*](#) [1975-77] (Baltimore: Pod Books, 1979) [link is to Eclipse Digital Edn]

[*Shade*](#) (College Park, MD: Sun & Moon Press, 1978) [link to Eclipse Digital Edn]

[*Parsing*](#) (New York: Asylum's Press, 1976) [link is to Eclipse Digital Edn]

[*Asylums*](#) (New York: Asylums Press, 1975) [link is to Eclipse Digital Edn and to Text-Works edn of tilte poem aligned to source text]

Libretti

[*Blind Witness: Three American Operas*](#) (Queens, NY: [Factory School](#), 2008)

[*Shadowtime*](#) (Los Angeles, Green Integer, 2005)

Pamphlets & Chapbooks

[Doubletalking the Homphonic Sublime: Comedy, Appropriation, and the Sounds of One Hand Clapping](#) (Barrytown, NY: Station Hill Press, 2021).

[Echologs](#), after Virgil, with Richard Tuttle (Cambridge: Art and Letters, 2020)

95 Theses (Calgary: No Press, 2016)

[Amberianum](#) [Philosophical Fragment of Caudio Amerbiam] (Calgary: No Press, 2016)

[Recantorium](#) (e-pamphlet), in English, French (tr. Abigail Lang), and Italian (tr. Milli Graffi) (Italy: HGH 2013 via Gamm.org)

[Last Words from 'Sentences My Father Used'](#) (Calgary: No Press, 2012)

[Morality](#) (e-pamphlet) (*Molossus* World Poetry Portfolio #38, 2011)

Umbra (Tucson; Chax Press, 2010)

[Three Works](#) (pdf), from /ubu, Publishing the Unpublishable (2008)

Warrant (New Delhi: Aark Arts / Contemporary World Poetry), 2005

[World on Fire](#) (Vancouver: Nomados, 2004)

Let's Just Say (Tucson: Chax Press, 2003)

Caf  Buff  [libretto] (Slope E-Chapbook #2, 2002)

The Subject [libretto] (Buffalo: Meow Press, 1995)

The Absent Father in Dumbo (Canary Islands: Zasterle, 1990)

Four Poems (Tucson: Chax Press, 1988)

Artifice of Absorption (Philadelphia: Paper Air, 1987) [[EPC Digital Edition](#) of *A Poetics* version]

[Veil](#) (Madison, WI: Xexoxial Editions, 1987; ms 1976) [EPC digital edn]; also [pdf of Xexoxial Edition](#) and [Scrbd edn](#)

[Resistance](#) (Windsor, VT: Awede Press, 1983) [EPC Digital edn]

Stigma (Barrytown, NY: Station Hill Press, 1981)

[Disfrutes](#) (Boston: Potes and Poets Press, 1981; ms 1974) [EPC Digital Edition]

[Senses of Responsibility](#) (Berkeley: Tuumba Press, 1979; rpt. Providence: Paradigm Press, 1989) [Eclipse Digital Edition]

COLLABORATIONS

- Susan Bee:
 - [Bee & Bernstein in conversation](#) with James Shivers -- on their collaborations, from *Artkrush*; Bee on "Design Elements in [Nude Formalism and Fool's Gold](#)"
 - "[Disfrutelos](#)" (1977), with Susan Bee, via Ubu.com & [EPC](#)
 - [Fool's Gold](#), with Susan Bee (Tucson: Chax Press, 1991)
 - "[Johnny June](#)" (1971)
 - [For Gerrit Lansing's 75th birthday](#) (2003)
 - [Little Orphan Anagram](#), with Susan Bee (New York: Granary Books, 1997) [Artists Books Online, also: [spreads](#)]
 - [Log Rhythms](#), with Susan Bee (New York: Granary Books, 1998) [[Ubu Digital Edition](#)]
 - [The Nude Formalism](#) [pdf], with pictures by Susan Bee (Sun & Moon, 1989): recommended to view pdf with facing pages (2-up). [Title page](#).
 - [The Occurence of Tune](#), with Susan Bee (New York: Segue, 1981; ms 1977) [Eclipse

Digital Edition]

Stills: "[Rights vs Wrongs \(Devil\)](#)," "[Dumbstruck](#)

- Jack Collom, "[Steps to a Lime's Ballet](#)" (1982)
- Ted Greenwald;, [The Course](#)
[Short Course](#) (Victoria, TX: Chax Press, 2016)
[In the Course](#) [pdf] (NP: TFH [twentyfourhours] #20 (2017)
- Mimi Gross: [Some of These Daze](#) [pdf] (New York: Granary, 2005)
- [The history of my collaborations with Leevi Lehto](#)
- Amy Sillman: *Duplexities* (100 text/images) and [Pinky's Rule](#) (animated drawing) (2011)
- John Reynolds, "[Pretty Ugly](#)" (2004); text from *Let's Just Say* (Chax Press, 2003)
- Richard Tuttle:
[Reading Red](#) (Köln: Walther König, 1998)
[With Strings](#) (2000-2001): poem-sculpture composed of letters strung from a spiraling brass line and grounded in a terra-cotta filled with the poem's roots.
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- *Legend*
with Bruce Andrews, Charles Bernstein, Ray DiPalma, Steve McCaffery, and Ron Sillman (L=A=N=G=U=A=G=E / Segue, 1980)
[Eclipse Digital Edn](#)
[Pdf from EPC](#).
[New edition](#), with new 5-way collaboration, ed. Matt Hofer and Michael Golston (University of New Mexico Press, 2020)
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- "[RoundUp Ready](#)," song with mix of "1-100" by Leslie Winer (2021)
- [The Introvert](#) with Jill Moser, Yang Yongliang, Carlos Amoraes, Jiri Cirnicky, and Dominique Figarella (Collectif Génération, 2010).
- *Technology/Art: 20 Brief Proposals* with James Sherry, Bruce Andrews for *Seminars on Art & Technology* (Meow Press, 1995)

TRANSLATED BOOKS

[Eco/Echo](#), ed. Carla Buranello with Italian translations by Buranello,, Gherardo Bortolotti, Luigi Ballerini, Marco Giovenale, and Milli Graffi (Milan: Il Verri, 2022, in press)

[L=A=N=G=U=A=G=E, le livre](#), French translation by Amélie Ducroux (Collection To: Presses universitaires de Rouen et du Havre [PURH]), Sept. 2021

[Świat w ogniu: wiersze i przemowy](#) [World on Fire: Poems and Speeches), tr. Kacper Bartczak (Poland: Biuro Literackie, 2020)

[Sign Under Test: Selected Poems and Essays](#), edited by Ian Probstein, with poems translated by Probstein and essays translated by Arakadi Dragomoshchenko, Patrick Henry, Alexi Parshchikov, Mark Shatunovsky, and Probstein (Moscow: Russian Gulliver, 2020)

[*Renflouer la poésie*](#), tr., with an introduction by, Abigail Lang (Nantes, France: Joca Sera, 2019)

Pour ainsi dire (So to Speak), tr. Habib Tengour, introduction by Pierre Joris (Algeria: La Collection Poems du Monde, Apic Éditions, 2019)

Echopoetics, tr. Liu Zhaohui (刘朝晖, 《回音诗学》), Jinan University Press, 2018

Charles Bernstein, *Karl Elektrik, Gedichte und Übersetzen*, Bd. 1.2, tr. Versatorium (Malta, Oslo, Vienna: Quintano, 2017)

Teške Pesme [Carls Bernstin] [selected poems], ed & tr. Dubravka Djuric (Montenegro: [d.o.o. OKF Cetinje](#)) 2016

[*Sign Under Test*](#), tr. Ian Probst (Textonica Media LLC: 2017): selected poems, bilingual, with audio recordings in English and Russian for each poem.

• [*Denken dat ik denk dat ik denk*](#): *Een introductie tot zijn poëzie*, tr. Ton van 't Hof, Sarah Posman, Samuel Vriezen (Amsterdam: Uitgeverij Stanza, 2016)

• *Beomlott mondatok*. tr. (Hungarian), with an afterword, Eniko Bollobás et al. (Budapest: Pen Club, Plurilica, 2015)

• *Tutto il whiskey in cielo / Tutto il meraviglioso in terra*: Trilingual English/Italian/Hungarian (Milan: Cassa dell Poesi and Budapest: Pen Club Hungary & Janus Pannonius Foundation, 2015). Janus Pannonius Grand Prize Poetry publication.

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• [*Angriff der Schwierigen Gedichte*](#). tr. (German) Tobias Amslinger, Norbert Lange, Léonce W. Lupette and Mathias Traxler. Germany: [Lux Books](#), 2014.

• [*Gedichte und Übersetzen*](#), tr. (German) Versatorium and Peter Waterhouse, Vienna: Edition Korrespondenzen,, 2013 ([catalog](#))

• [*Verteidigung der schwierigen Gedichte*](#): Preis der Stadt Münster für Internationale Poesie 2015 an Charles Bernstein an das VERSATORIUM und an Tobias Amslinger - Norbert Lange - Léonce W. Lupette - Mathias Traxler und seine Übersetzer ins Deutsche Hg. Hermann Wallmann und Kulturamt der Stadt Münster (Daedalus Verlag Münster, 2015)|

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Enrique Winter translations (Spanish) —

Blanco inmóvil:

[Fondo de Animal Editores](#) (Quimera tr. series; Guayaquil, Ecuador, 2013); preface and selection at [Transtierros](#)

[Kriller 71](#) Ediciones (Barcelona, Spain, 2014)

Expanded edition: Ediciones Uniandes (Bogotá, Colombia, 2018)

Abuso de sustancias (expanded edition of *Blanco inmóvil*):
Santiago, Chile: Alquimia Ediciones, 2014
Grandes éxitos, Guadalajara, Mexico: Mantis Editores, 2014

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• [L=A=N=G=U=A=G=E ; CONTRAATACA! Poéticas selectas](#) (1975-2011), ed./tr. Heriberto Yépez, et al., intro. Eduardo Espina (Mexico, Mex: [Aldus](#), 2013); [autobiographical interview](#); "[Poetics of the Americas](#)"; full book from [Academia.EDU](#)

• [Pied bot](#) [*Shade & The Occurrence of Tune*] tr. Martin Richet . Collection Américaine, [Editions Joca Seria](#), Nantes, France. 2012. Afterword by Jean-Marie Gleize.

• [Shadowtime](#), tr. Juliette Valery (Droit de Cités, 2011)

• [Selected Poems](#), tr. Nie Zhenzhao and Luo Lianggong (first edition: Nanjing, China: Yilin Press, 2010; second edition: Wuhan, China: Central China Normal University Press, September 2011)

• [L=A=N=G=U=A=G=E POETICS](#) (selected essays), tr. Luo Lianggong, et al. (Shanghai Foreign Language Education Press, Feb 2013)

• [Parsing / Jäsentäen](#), tr. [Leevi Lehto](#) (Helsinki: Natamo, 2009)

• *Charles Bernstein: Interviews and Writings*, tr. Zeyar Lynn (Rangoon/Yangon, Burma/Myanmar: The Eras' Publishing House, July 2009). Edn 500. Interviews: Manuel Brito, Eric Denut, Hannah Mockel-Rieke, and Tom Beckett; extracts of 'The Value of Sulfur,' 'The Revenge of the Poet-Critic,' and 'Three or Four Things I Know About Him.'

*'"Artifice of Absorption", tr. into Russian by Patrick Henry, Alexei Parshchikov and Mark Shatunovsky (Moscow: Stella Art Foundation / Poetry Club, 2008). (Also published in *Contemporary Poetry (Sovremennaiia Poeziia)*; issue 2 (1 June 2007) and issue 3 (1 September 2007): [intro by Parshchikov](#), [part one \(no Archive.Org capture\)](#), [part two](#) [*via archive.org*]

• [Histórias Da Guerra: Poema de Charles Bernstein](#) [Portuguese], tr. Regis Bonvicino (Sao Paulo: Martins Editoria, 2008); new and expanded edition, with introduction by Ronald Polite (Sao Paulo: e-galáxia, 2015); [video realization](#) of "War Stories"

• [De svåra dikterna anfaller, eller Högtspel i tropi-kerna: Dikter, essäer, samtal i urval. översättning & montage](#) [*The Attack of the Difficult Poems: A Tropics of High Stakes*], ed. & tr. Anders Lundberg, Jonas (J) Magnusson, Jesper Olsson (Stockholm: OEI, 2008)

• [Runouden puolustus. Esseit ja runoja kahdelta vuosituhannelta](#) (*A Defence of Poetry. Essays and Poems From Two Millennia*) [Finnish], tr./ed. Leevi Lehto (Helsinki: [Ntamo](#), Fall 2006)

• [La política de la forma poética](#) [*The Politics of Poetic Form*, Spanish translation], Néstor Cabrera, tr. (Habana, 2006; Editorial Thélema, Mexico, 2007)

• [FRASI = SENTENCES = PHRASES](#), Italian tr. of sections of *Parsing* by Gherardo Bortolotti with Alessia Folcio (Gamm, 2006): pdf

• *Un Test de Poésie*, tr. collectively at Royaumont (Marseille: Un Bureau sur L'Atlantique 1995)
Asile, tr. Paol Keineg (Marseille: Un Bureau sur L'Atlantique 1998)

EDITOR

Editor

PRINT

[Modern and Contemporary Poetics](#), with Hank Lazer, a book series from the University of Alabama Press (1998 -)

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- Guest Editor, poetry/Poetics reviews section, [Brooklyn Rail](#), April 2017: 27 reviews
 - [Best American Experimental Poetry 2016](#), with Tracie Morris and series eds. (Middletown, CT: Wesleyan University Press, 2017): [introduction](#) (at Lit Hub)
 - [S/N: NewWorldPoetics](#), with Eduardo Espina (2010)
 - [American Poetry after 1975](#) (Duke University Press, 2009) (Special Issue of *boundary 2*, 36:3) ([JSTOR](#))
 - *Louis Zukofsky: Selected Poems*, with introduction (New York: Library of America, 2006)
 - *Sibila* (São Paulo) (2006- , ed., 2003- , board)
 - [Poetry Plastique](#), ed. with Jay Sanders, exhibition catalog (New York: Granary Books / Marianne Boesky Gallery, 2001)
 - [99 Poets/1999: An International Poetics Symposium](#) (Special issue of *boundary 2*: 26:1, 1999)
 - [Close Listening: Poetry and the Performed Word](#) (New York: Oxford University Press, 1998)
 - "[13 North American Poets](#)", with Susan Howe, in *TXT* #31 (Le Mans, France and Brussels: 1993)
 - [The Politics of Poetic Form: Poetry and Public Policy](#) (NY: Roof, 1990)
 - [Patterns/Contexts/Time \[pdf\]: A Symposium on Contemporary Poetry](#), with Phillip Foss in *Tyonyi* (Sante Fe, 1990)
 - "[L=A=N=G=U=A=G=E Lines](#)" [pdf], with Bruce Andrews, in *The Line in Postmodern Poetry*, ed. Robert Frank and Henry Sayre (Urbana: University of Illinois, 1988)
 - "[43 Poets \(1984\)](#)" [pdf] in *boundary 2* (Vol. 14, No. 1/2, Autumn, 1985--Winter, 1986 (Binghamton, NY))
 - [The L=A=N=G=U=A=G=E Book](#), with Bruce Andrews (Carbondale: Southern Illinois Univ. Press, 1984)
 - "[Language Sampler](#)" [pdf] in *Paris Review*, No. 86 (New York: 1982)
 - 43 Poets (1984), special issue of *boundary* : [pdf of full issue](#)
 - "Language Sampler" in *Paris Review* 1982: [at Eclipse](#); also [single pdf scan](#) of issue.
 - L=A=N=G=U=A=G=E with Bruce Andrews (New York: 1978-1981); Vol. 4 co-published as *Open Letter* 5:1 (Toronto: 1982).
N.B.: Pamphlet issues ran Feb. 1978 (#1, Vol 1, #1) to Dec. 1980 (#13, Vol. 3, #3), with supplement #3 published in Oct. 1981. Vol. 4 was ready in 1981 but publication was delayed until 1982).
- [Complete run of original issues from Eclipse](#).
[Facsimile edition](#), ed. Matt Hofer and Michael Golston (University of New Mexico Press, 2020)

WEB

- [*Gertrude Stein's War Years: Settling the Record Straight*, Jacket 2, 2012](#)

WEB SITES

- Director/Founder, with Al Filreis, [PennSound](#) (2005 -)
- Editor, & founder with Loss Pequeno Glazier, [Electronic Poetry Center](#) (EPC) (1995-)
- Editor, Web Log ([at EPC 2006-2011](#), at [Jacket2 2011 -](#))
- [Sibila](#) (São Paolo)
- Listowner/founder, [Poetics List](#) @ Buffalo (1993-2014)
- Editor and co-founder with Ton van 't Hof, [International Exchange for Poetic Invention](#) (c. 2005-2015)

ACADEMIC APPOINTMENTS

Donald T. Regan Professor of English and Comparative Literature, University of Pennsylvania (2003 -2019)

(Emeritus as of July 1, 2019)

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State University of New York, Buffalo (1990-2003):

David Gray Professor of Poetry and Letters, Department of English

Director and Co-founder, Poetics Program (founded 1991)

Associate Member, Program in Comparative Literature

SUNY Distinguished Professor , Emeritus (appointed 2002)

[Poetics Program, SUNY-Buffalo: founding documents](#)

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[Syllabi \(1990-2018\)](#)

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Bain-Swiggett Visiting Professor of Poetry and English, Princeton University (Fall 2011)

Visiting Professor, Central China Normal University, Wuhan (2011-2013)

Visiting Distinguished Writer, Paul McGhee Division, New York University (2007)

Visiting professor, Columbia University (2002)

Visiting professor, City College of the City of New York, CUNY (1998)

Butler Chair Professor (Visiting), Department of English, State University of New York at Buffalo (1989)

Lecturer, Creative Writing Program, Princeton University (1989, 1990)

Visiting faculty /series coordinator, Wolfson Center for National Affairs, New School for Social Research (1988)

Visiting professor, Department of English, Queens College of the City University of New York (1988)

Visiting Lecturer, Department of Literature, University of California, San Diego (1987)

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Consultant and Poet Errant, Mestrado em Escrita Criativa (Masters in Creative Writing), University of Coimbra (2021-)
Advisor to the Faculty, Transdisciplinary PhD Program on "Discourses: Culture, History, Society," Faculty of Arts & Sciences, University of Coimbra (2005-)

OPERA / MUSIC THEATER

[*Blind Witness*](#) trilogy written for composer Ben Yarmolinsky; libretti collected for Factory School book:

[*Blind Witness News*](#) — libretto for an opera with composer Ben Yarmolinsky: American Opera Projects, Blue Door Studios (NY), December 3-4, 1990; libretto published in *Ploughshares* (1991). Revival at Cantiamo Opera Theater, New York, December 2005.

[*The Subject*](#) — libretto for an opera with Yarmolinsky, excerpts performed at "Friends & Enemies of Music", Greenwich House, NY, Nov. 1991 & Feb. 1992; full reading Feb. 1992; libretto published by Meow Press (1995).

[*The Lenny Paschen Show*](#) — libretto for an opera with composer Ben Yarmolinsky American, Opera Projects, Blue Door Studios (NY), Nov. 1992; libretto published as *Abacus* #86, 1994

[*Café Buffe*](#) [mp3/text]— libretto commissioned for composer Dean Drummond's New Band Tour; "My Data's Gone" and "It Must Be Time" premiered at Washington Square Church, 6/4/99. Libretto published as *Slope* e-book. New Band unstaged performance of full opera on 9/10/09 at The John J. Cali School of Music, Montclair State University (NJ).

[*Shadowtime*](#): libretto for Brian Ferneyhough (1998-2005). [The complete libretto is published by Green Integer.](#)

Co-producers: Munich Biennale – International Festival of New Music Theatre; RuhrTriennale 2005; Festival d'Automne à Paris; Lincoln Center Festival New York. In association with Sadler's Wells Theatre, London. Commissioners: Score and libretto; commissioned by the City of Munich for the Munich Biennale. Additional commissions for the score: Carnegie Hall Corporation, Flanders Festival & Ian Pace, Musée d'Orsay & Ensemble InterContemporain, Françoise et Jean-Philippe Billarant for Ircam

Performances: Munich Biennale at the Prinzregententheater, Munich: 25, 27 & 28 May 04; Festival d'Automne at the Théâtre Nanterre-Amandiers, Paris: 26 & 27 Oct 04; Lincoln Center Festival, New York, 21 & 22 July 04, RuhrTriennale at the Jahrhunderthalle, Bochum: 20 Sept, 1 & 2 Oct 05

Breathtails for Anne LeBaron (2009-2011), commissioned by Thomas Buchner. Premiere: Roulette, NY on March 10, 2013; Four Seasons Arts, Oakland, March 2, 2014 (Regents Theatre at Holy Names University, Oakland); REDCAT/CalArts, LA, April 13, 2014. [LeBaron on *Breathtails*](#) & [libretto](#) (also collected in *Recalculating*)

George Lewis setting of *Last Words* (2013), for chorus. premiered at the Walden School, Dublin, New Hampshire, August 2, 2013 (5 min.)

RADIO PRODUCTION

- [LINEbreak](#), poetry interviews, host/co-producer. Twenty-six 30-minute programs, dist. Public Radio Satellite Program and on the internet (1995-96)
- [Close Listening](#), readings and conversations, on WPS1 (PS1/Museum of Modern Art) (2005-2008) and on Art International Radio (ArtOnAir.org) (2009-)

AUDIO & VIDEO

- [Audio and tapeworks](#), including [Class](#) (Widemouth Tapes, 1982)
- [Live at the Ear](#), editor (Pittsburgh: Elemenope / Oracular Lab Recordings, 1994): anthology of Ear Inn readings
- [Shadowtime](#), music by Brian Ferneyhough, Libretto by Ch.B., NMC (London, 2006)
- See [PennSound author page](#) for readings, films, lectures

CURATOR / COORDINATOR

[Jerome Rothenberg at 80: A Celebration](#) (2011) (with Pierre Joris), CUNY Graduate Center and Center for the Humanities

[Dialog on Poetry and Poetics](#): 1st CAAP (Chinese/American poetry) conference (2011), China Central Normal University (organizing committee)

[North of Invention: A Canadian Poetry Festival](#) (2011) (with Sarah Dowling), Kelly Writers House, University of Pennsylvania

[Louis Zukofsky Centennial](#), Columbia/Barnard (2004) (with Serge Gavronsky and Michael Golston)

[Post-Invasion Poetics](#) (2004), (with Susan Stewart and Bob Perelman), Kelly Writers House, University of Pennsylvania

"[Poetry Plastique](#)", Marianne Boesky Gallery (2001) (with Jay Sanders)

[Wednesdays at 4 Plus: Readings and Lectures \(@ PennSound\)](#), SUNY-Buffalo (1990-2003): [posters](#)

[St Mark's Talks](#), The Poetry Project, New York (1984-86)

[New York Talk](#) (talks/lecture series), Segue Foundation (1984)

Jackson Mac Low Sixtieth Birthday Tribute. With Anne Tardos. (1982)

[Segue Book Distributing Service](#) (1981-1986)

[L=A=N=G=U=A=G=E Distribution Service](#) (c. 1978)

[Ear Inn Poetry Reading Series](#), New York, Co-founder (1978-79)

Asylum's Press (Publisher) (1976-1980)

"With Words: An Assembling of Visual Work from New York", Mercato del Salle Gallery, Milan (1978)

BOARDS, COMMITTEES

Vice-President and co-founder, Chinese/American Association for Poetry and Poetics ([CAAP](#)) [University of Pennsylvania / China Central Normal University, Wuhan] (2001-)

Boards of organizations

Ontological Hysteric Theatre

Ubuweb Foundation

Kenning Foundation

Editorial and Advisory Boards of Publications

boundary 2

[Poets & Critics](#) series, l'Institut Universitaire de France, les universités Paris Est Marne-la-Vallée, Paris 7 Denis Diderot & Paris 8 Vincennes-Saint DenisParis

Cosmanuts Avenue

Ugly Duckling Presse (board of directors from founding, c. 1995, to 2012)

Foreign Literature Studies [Wai Guo Wen Xue Yan Jiu] (Wuhan, China)

International Journal of Poetry and Poetics (CAAP), deputy editor-in-chief (Wuhan)

Arizona Quarterly Review (Tucson)

Journal of British and Irish Experimental Poetry

Futurepoem Books (New York)

The International Literary Quarterly

Revista Canaria de Estudios Ingleses (Tenerife)

[Journal of English Language and Literature](#) (JELL) (English Language and Literature

Association of Korea)

English Poetry Studies Association (EPSA) and China Association for Comparative Studies of English and Chinese

Penn: Chair, Personnel Committee (2007-2008)

Executive Committee, MLA Discussion Group for the Bibliography and Textual Studies (2004-2009).

Executive Committee, Poetry Division, Modern Language Association (1998-2002)

Correspondent, *Sulfur* (Los Angeles: 1985-2000)

Boards and Advisory Boards (past service): , *il verri* (Milan), *Jounral of Poetic*

Research, *Chain*, *The Greenwood Encyclopedia of American Poetry*, Gertrude Stein Awards

(Los Angeles); Syntax Project for the Arts (Pengrove, CA); *Poems for the Millennium: The*

University of California Book of Modern and Postmodern Poetry, ed. Jerome Rothenberg and

Pierre Joris; *Boxkite* (Australia); *New York City Poetry Calendar*; Postwar American Poetry,

ABES (Annotated Bibliography of English Studies); Macdowell Colony (2003-04); New Works

panel (literature and criticism), Massachusettes Council on the Arts (1987)

ARCHIVES

[Author's archive at UCSD Mandeville Special Collections](#) (2000)

[Author's archive at the Beinicke, Yale](#) (2013)

Chapbook, periodical , & monograh collections at University of Pennsylvania ([see list in](#)

[left frame](#) (2003)

[Monographs &c at Emory University](#) (2003)

BOOKS TRANSLATED FROM THE FRENCH

[Red, Green, and Black](#) by Olivier Cadiot (Hartford: Potes & Poets, 1990) [EPC Digital Edition]

["The Maternal Drape" or the Restitution.](#) by Claude Royet-Journoud (Windsor, VT: Awede Press, 1984)

INTERVIEWS

Charles Bernstein: [The Poetry of Idiomatic Insistences](#), ed. Paul Bove (Duke University Press / boundary 2, Fall 2021: Interview with Natalia Fedorova (Russia), Interview with Ali Calderon (Mexico);+ " Cento: Voices Around the World, interviews": Romina Freschi (Argentina), Versatorium, *Der Standard* (Austria), Philip Davenport (England), Maurizio Medo (Peru), Alcir Pecora and Régis Bonvicino (Brazil), Paata Shamugia (Georgia), Runa Bandyopadhyay (W. Bengal), Habib Tengour (Algeria/Paris), Mariano Peyrou, *El Mundo* (Spain)

With Habibe Tengour, and including Pierre Joris, in [El Watan](#) (2021)

With Thomas Fink on *Topsy Turvy* at [Dichtung Yammer](#) (2021)

With Juan Ignacio Chavez and Braulio Paz in *Pesapalabra* 6 (Peru) in Spanish tr.

[The Arts Section](#), on Ted Greenwald collaboration, with two poems (9/2020)

Kacper Bartczak for [Biblioteka \(Biuro Literackie\)](#) (Sept. 10, 2020)

Mariano Peyrou in [EL Mundo](#), Feb. 20, 2020 (interview)

Ian Probst, interview on liberalism: [Russian](#), [English](#) (Jan. 31, 2020)

Robert Wood, "Groucho and Me: an Interview with Robert Wood," [Los Angeles Review of Books Blog](#), July 4, 2019

Daniel Askt, "[Charles Bernstein Versus Verse](#)," *Penn Gazette* 117:5 (May/June 2019)

Runa Bandyopadhyay (West Bengal), conversation, [Kitaab](#), March 8, 2019 (excerptd by [Harriet](#))

Kourish Ziabari, "Poetry in Solidarity with the Iranian People," [Fair Observer](#), March 15, 2019

Matthew Hofer and Michael Golston, L= interview for *Language Letters*, with Bruce Andrews: [Jacket2](#)

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ANTHOLOGIES/COLLECTIONS (Criticism)

"#CageFreePoetry," in [*Evaluations: US Poetry Since 1950*](#), vol. 1 ed. Robert Faggen & Robert von Hallberg (Albuquerque, NM, 2021)

On Hejinian's *My Life* in *Fifty Essays on Modern and Contemporary Poems*, ed. Al Filreis and Anna Strong (University of Pennsylvania Press, in press 2021)

"Staging Praise / Owning Words" in *Inheriting Stanley Cavell Memories, Dreams, Reflections*, ed. David LaRoca (New York; Bloomsbury, 2020)

An interview with Bruce Boone, from 1985, in *Bruce Boone Dismembered* (New York: Nightboat Books, 2020)

Counterclaims: Poets and Poetries, Talking Back, ed. H. L. Hix (Dalkey Archive)

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Reading Experimental Writing, ed. Georgina Colby (Edinburgh University Press, 2019)

[*Speaking and Listening*](#) & [*En Parlant, En Écoutant*](#) (La Criée centre d'art contemporain, Sheleter Press, 2019) "Up Against Storytelling" (on Antin)

The Body in Language: An Anthology, ed. Edwin Torres (Denver: Counterpath, 2019), "Disfluency" and "Passing" from "The Patquerical Imagination" in *Pitch of Poetry*.

Warren Motte and Jeffrey DiLeo, *Experimental Literature: A Collection of Statements* (JEFF Books, 2018): "Indigo"

Jeffrey DiLeo, *The Bloomsbury Handbook of Literary and Cultural Theory* (Bloomsbury, 2008): "Poetics"

Dodie Bellamy & Kevin Killian, eds., *Writers Who Love Too Much: New Narrative Writing 1977-1997* (New York: Nighboat Books, 2017): excerpt from interview with Bruce Boone

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Poetry Criticism (Gale): Jackson Mac Low tribute from *Bookforum* (2013)

The Dark Would: An Anthology of Language Art, ed. Philip Davenport: "Pinky's Rule" (2013)

Catalog for the 2012 Biennial of the Whitney Museum of American Art: George Kuchar interview from Close Listening

The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition, 2012, ed. Roland Greene, "[Absorption](#)" (pdf)

A Poet's Sourcebook: Writings about Poetry, from the Ancient World to the Present, ed. Dawn Potter (Pittsburgh: Autumn House, 2012): from Daniel Benjamin interview from *Chicago Weekly*.

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Switching Codes: Thinking through New Technologies in Humanities and Art, ed. Thomas Bartscherer and Roderick Coover (University of Chicago Press, 2011)

Radical Poetics and Secular Jewish Practice, ed. Daniel Morris and Stephen Paul Miller (Tuscaloosa: University of Alabama Press, 2010).

The Sound of Poetry / The Poetry of Sound, ed. Marjorie Perloff, and Craig Dworkin (University of Chicago Press, 2009)

Counting Each Step of the Sun (Malmö: Edition, 2009)

Contemporary Literary Criticism, vol. 266 (Gale, 2009: "Hearing Here: Robert Creeley's Poetics of Duration")

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Teaching Modernist Poetry, ed Peter Middleton and Nicky Marsh (London and New York: Palgrave/Macmillan, 2010)

The Consequence of Innovation: 21st Century Poetics, ed. Craig Dworkin (New York; Roof books, 2008)

Models, ed. Emily Abruzzo, Eric Ellingsen, Jonathan D. Solomon (New York: 306090 Books, vol. 11 / Princeton Architectural Press, 2008)

Introduction to Scholarship in Modern Languages and Literature, ed. David Nicholls (New York: Modern Language Association, May 2007): "Poetics"

Literature and Its Writers: An Introduction to Fiction, Poetry and Drama, ed. Ann Charters and Samuel Charters, 4th and 5th ed. (Bedford/St. Martin's, 2009): "The Difficult Poem"

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Dark Horses: Poets on Lost Poems, ed. Joy Katz and Kevin Prufer (University of Illinois Press, 2006): [On N.H. Pritchard](#)

Contemporary Poetics, ed. Louis Armand (Evanston, IL: Northwestern University Press, in press, Fall 2006: "How Empty Is My Bread Pudding"

Seance, ed. Christine Wertheim and Matias Viegner (Los Angeles: Make Now Press, 2005): "The Art and Practice of the Ordinary"

[*Towards a Foreign Likeness Bent: Translation*](#), ed. Jerrold Shirmora (Duration: Poetics, book 1, 2005): "Breaking the Translation Curtain: The Homophonic Sublime"

Poetry in Theory: An Anthology 1900-2000, ed. Jon Cook (London: Blackwell, 2004)

Jewish in America, ed. Sara Blair and Jonathan Freedman (Ann Arbor: University of Michigan Press, 2004)

Lofty Dogmas; Poets on Poetics, ed. Maxime Kumin and Annie Finch (University of Arkansas Press, 2005)

Ezra Pound, Critical Assessments, ed. Dorsey Kleitz (East Sussex, UK: Helm Information, 2005)

The Poet's Bookshelf: Contemporary American poets on the Books that Shaped Their Art, ed. Peter Davis (Selman: Ind.: Barnwood Press.)

Rebound: The American Poetry Book, ed. Michael Hinds and Stephen Matterson (Amsterdam and Atlanta: Rodopi Press, 2004): "Book as Architecture"

Wild and Whirling Words: A Poetic Conversation, ed. H. L. Hix (Silver Spring, MD: Etruscan Press, 2004)

The Politics of Information, ed. Marc Bousquet and Katherine Wills (Electronic Book Review, 2003)

[*The Charm of the Many*](#) (pdf), catalog for Mimi Gross's September 2002 show at Salander-O'Reilly Galleries, New York: Essay and poem by Bernstein, Preface by Dominique Fourcade, full chronology/cv, plus 45 color plates.

110 Stories: New York Writes After September 11, ed. Ulrich Baer (New York: NYU Press, 2002)

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The Laugh that Laughs at the Laugh: Writing from and about the Pen Man, Raymond Federman; Federman
LINEbreak interview, *Journal of Experimental Fiction* 23 / Writers Club Press, 2002

Beyond English, Inc., ed. David Downing, Mark Hurlbert, Paula Mathieu (Portsmouth, NH: Boynton/Cook Heinemann, 2002)

Reimagining Textuality: Textual Studies in the Late Age of Print., ed. Elizabeth Bergmann Loizeaux and Neil Fraistat (University of Wisconsin Press, 2002)

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Alternative Library Literature, 2001/2001: A Biennial Anthology, ed. Sanford Berman and James P. Danky (Jefferson, NC: McFarland & Co., 2001)

Manifesto: A Century of Isms, ed. by Mary Ann Caws (University of Nebraska Press, 2001)

M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, ed. Susan Bee and Mira Schor (Duke University Press, 2000)

A Book of the Book: Some Works & Projections About the Book & Writing, ed. Jerome Rothenberg and Steve Clay (New York: Granary Books, 2000)

Poetics@, edited by Joel Kuszai (New York: Roof Books, 1999)

Leiturs do ciclo, ed. Ana Luiza Andrade, Maria Lucia de Barros Camargo, and Raul Antelo (Santa Catarina, Brazil: Editoria Grifos for abralic, 1999): "Verso Nao-Reprementivo", tr. Regis Bonvincino

From Artifice to Indeterminacy: An Anthology of New Poetics, ed. Christopher Beach (Tuscaloosa, Alabama, University of Alabama Press, 1998)

"Pounding Fascism" in *Pisan Cantos* by Ezra Pound, tr. Yunte Huang [*Poetry of Great Poets*] (Guilin, China: Lijiang Publishing House, 1998), pp. 267-275

The Recovery of the Public World: Essays in Honor of Robin Blaser (Vancouver: Talon Boos,

1999)

Federman, from A to X-X-X-X - An Encyclopedia Narrative, ed. Larry McCaffery, Thomas Hartl, and Doug Rice (San Diego: San Diego State Press, 1999): "Some Questions for Ray Federman"

"Riding's Reason": Introduction to Laura (Riding) Jackson and Schuyler Jackson, *Rational Meaning: Toward a New Foundation of Words* (Charlottesville: University of Virginia Press, 1997)

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Beauty and the Critic: Aesthetics in an Age of Cultural Studies, ed. James Soderholm (Tuscaloosa: University of Alabama Press, 1997) "What's Art Got to Do with It" (expanded)

Onward: Contemporary Poetry and Poetics, ed. Peter Baker (New York: Peter Lang Publishing, 1996): "The Parts Are Greater than the Sum of the Whole"

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American Literary History Reader, ed. Gordon Hutner (New York: Oxford University Press, 1995)

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The Sun & Moon Guide to Eating Through Literature and Art, ed. Douglas Messerli
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The Practice of Poetry, ed. R. Behn & C. Twichell (New York: HarperCollins, 1992)

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Conversant Essays, ed. James McCorkle (Detroit: Wayne State Univ. Press, 1990)

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"Video Games" catalog essay for the American Museum of the Moving Image (Queens: 1989)

Americke Poetike, ed. Dubravka Duric et al (Beograd: Delo, 1989)

Contemporary Literary Criticism, ed. Daniel G. Marowski and Roger Matuz (Detroit: Gale Research Co., 1988)

The Line in Postmodern Poetry, ed. Robert Frank and Henry Sayre (Urbana: University of Illinois Press, 1988)

Nice to See You--Homage to Ted Berrigan (Minneapolis: Coffee House Press, 1989)

Louis Zukofsky, ed. Harry Gilonis (London: North and South Press, 1988)

Hank Lazer, ["What Is a Poet?"](#) (1984) [25th anniversary web site with panel pdf, new introduction, photos], ed. Hank Lazer (Tuscaloosa: Univ. of Alabama Press, 1987)

Robert Creeley: The Poet's Workshop, ed. C.F. Terrell (Orono, ME: National Poetry Foundation, 1985)

New Critical Perspectives, ed. Bruce Boone (San Francisco: Soup, 1985)

Writing/Talks, ed. Bob Perelman (Carbondale: Southern Il. Univ. Press, 1984)

Postmoderna Literatura: Recent Trends in American Criticism, ed. Peter Carrevetta and Paolo Spedicato (Milan: Bompiani, 1984)

The L=A=N=G=U=A=G=E Book, ed. Bruce Andrews and Bernstein (Carbondale: Southern Illinois University Press, 1984)

Code of Signals, ed. Michael Palmer (Berkeley: Io, 1983)

A Critical Assembling, ed. R. Kostelanitz (Brooklyn: Assembling, 1979)

A Symposium on Clark Coolidge, ed. Ron Silliman (Milwaukee: Membrane, 1978)

FOREWORDS, INTRODUCTIONS, &c

Foreword to *Reading Poetry at Cambridge: Selected Readings of Modern Chinese Poetry* by Li zhimin (China, 2018)

Afterword to Pierre Joris, *Canto Diurno, Choix de poèmes 1972-2014* (Paris: Le Castor Astral, 2017)

[Foreword to Tracie Morris's *Handholding*](#) (2016)

[Foreword](#) to *Cat Painters: An Anthology of Contemporary Serbian Poetry*, edited by Biljana Obradovic and Dubravka Djuric (New Orleans: Diálogos Books of Lavender Ink, 2016)

Postface to Vincent Broqua, *Récupérer* (Les petits matins, 2015)

"And autumnstruck we would not hear the song": A Preface to Thomas McEvilley's *Arimaspia* (McPhearson, 2014)

"After Word" for *SEASTRUCK* by Heimrad Bäcker, tr. Patrick Greaney (Ugly Ducking Press, 2013)

"Foreword," *Audiobooks, Literature, and Sound Studies*.ed. Matthew Rubery (Routledge, 2011)

"Preface": *Federman's Fictions: Innovation, Theory, and the Holocaust*, ed. Jeffrey DiLeo (State University of New York Press, 2008)

"Preface," Jerome Rothenberg, *Triptych* (New Directions, 2007)

Introduction, *Body of Work* by Maggie O'Sullivan (London: Reality Street Editions, 2007)

"Afterword," *Collected Poems of Robin Blaser* (University of California Press)

"Preface" to Jerome Rothenberg, *Writing Through: Translations and Variations* (Wesleyan Poetry, 2004)

In Parts, written for the catalog for *Richard Tuttle, In Parts, 1998-2001*, Institute for Contemporary Arts, University of Pennsylvania, catalog poem in collaboration with Tuttle (2002)

"A Conversation with Robert Creeley" in *Just in Time: Poems 1975-1994* by Robert Creeley (New York; New Directions, 2001)

Introduction, *Prepositions* by Louis Zukofsky (Wesleyan, CT: Wesleyan University Press, 2001)

TV, FILM, VIDEO

[*Unchained Melody*](#) (2014), a film by Felix Bernstein
[*Incident at Wal-Mart, or, Where's My Daughter*](#) (1999) and [*Unmaking Whoopee, Or, The Text is Thus a Gas*](#) (2006), videos by Lara Oddel
[*The Answer*](#) (2003), video by Niels Plenge
[*Something Wonderful May Happen*](#), film directed by Lars Movin & Niels Plenge on NY School: interview and reading (Copenhagen, 2001)
Finding Forrester (2000), a film by Gus Van Sant; cameo role of Dr. Jack Simon
[*Yellow Pages*](#) TV commercials (1998), directed by Jeff Preiss, with Jon Lovitz
[*A New Life*](#) (1989/1999), video by Henry Hills
Plagarism (1981), [*Radio Adios*](#) (1982), and [*Money*](#) (1985), films by Henry Hills

PERIODICALS (Poetry)

2022

[*Brooklyn Rail*](#) (Dec. 2021 / Jan. 2022): "Denounce, Resists, Change"; [*Green Integer Review #11*](#): "Diaspora Acknowledgement" and "Brooklyn Language Acknowledgement"; [*Brooklyn Rail*](#) (April): "Shorter Russian Poem," "Pathetic Fallacy," "Rye Sense of Humor"; Poem-a-Day, ed. Erica Hunt: "Why Do you Love the Poem?" *Australian Poetry Review* (July): "Poem Beginning"

2021

Café Review: "Near Sleep," "Wanderer's Nightsong," "After Breughel"; [*Blazing Stadium #14*](#): "Faustina Maratti"; *Performing Arts Journal* #130: "My De(vices)"; [*Critical Inquiry: In the Moment*](#): "Ocular Truth and the Irreperable (Veil).", *Universtiy of Chicago Blog*, for Marjorie Perloff's 90th: [*Go Figure*](#)"; *Conjunctions* 77, with Tracie Morris, "[*Omnipresence*](#)."

• Norman Fischer and Bernsetin, "Where Here Were We" (2020)

[*Fence*](#) (Oct. 2020) : March 25 - April 13 (audio), April 14-16, April 17-18 (audio), *Fence*: April 19 - 20, April 20 - April 23, May 22- June 5

[*Mantissa*](#) (Sprng 2021) March 21 - March 25

[*Buzdokuz*](#) (Turkish): April 24 – April 30

[*Big Other*](#): May 1-8:

[*A-Line*](#): June 24

[*HA&L*](#) : various••

2020

CCAR Journal: The Reform Jewish Quarterly (Spring): "A Mourner's Kaddish," "After Psalm 23"; *Chicago Review*: "[*The Death of Sean Bonney*](#)"; *The Typescript*: "[*Shelter in Place*](#)"; *Fabricate (Fabric of Art)* 5 (Calcutta: Trimukhi Platform) (listed in *Near/Miss* as issue 3/4 though published in 5) & [*audio mix*](#); *Critical Inquiry*: "[*Covidity*](#)" (& [*print*](#) 47:2); *A-Line*:

"[Heard Immunity](#)"; Fence digital: from "Where Here We Were" with Norman Fisher; [Pangyrus](#): Loose Lips, Fredruian Slap, The Gift Outright, True North; [Blazing Stadium](#) #3: "Jewish Heaven"; Pratik: "[After Leon de Greif](#), "Likegypt): Knights Passing Out on a Ship," "No There There Then," "[After Stephen Ratcliffe](#)"; [Fence Portal](#): from "Where Here Were We," collaboraion with Norman Fischer; *The A-Line*: "[June 24](#)" from from "Where Here Were We," collaboraion with Norman Fischer;

2019

"Against Storytelling," "To Gonzolo Rojas," "Grief Haunts the Spoken," "The Pond Off Pamet Road," "Don't Tell Me about the Tide," "Bluebird of Happiness," "Lachrimae Rerum," "Water Under the Bridge"; *Swirlett 2* (Israel): "Unconstrained Writing"; *PN Review* 247: "[Procuring Poetry](#)" (translation of Drummond); *Australian Book Review*: "[Karen Carpenter](#)" (#411, May); *Boston Compass*: "Gosh"; [Big Other](#): "Cardio Theater," "Rime and Raison" from *The Course* (with Ted Greenwald); *Paris Review* #230: "[Twelve-Year Horoscope](#)," "Clouds after Rain"; *Przekroj* (Warsaw, Poland): "[The Darkness He Called Night](#)" with [commentary by Julia Fiedorczyk](#); *The Brooklyn Rail*: "[Steve Dalachinsky](#),"

2018

Mantissa 3:1 (Chapman Unversity): "Rivulets of the Dead Jew"; [Alienist II](#): "Autobiography of an Ex-"; [Hoosac Institute Journal](#) #1: "Erosion Control Area 2," Placards – "A tangle," "I never met"; *The A Line* #3/4: "[Shields Green](#)"; *Politics and Letters*: "[Alphabet of the Tracks](#)"; "A Poet Supreme for Cecil Taylor," liner notes for *Winged Serpents: Six Encomiums for Cecil Taylor* (Tzadik, 2018); *Read On* (Australia): from *The Course* (with Ted Greenwald): "Some Nice Moola," "Best Whew," "Spirits Delivery System"

2017

Plume Poetry 5: "Betcha"; *Plume* #70 (May): "[Perfect Air](#)" (with Ted Greenald from *The Course*); Wallace Stevens Journal (41:1): "Armed Stasis," "Loneliness in Linden"; [In the Moment](#) (*Critical Inquiry* blog): "Ballad Laid Bare / MLA,"; [American Journal of Poetry](#): from *The Course*: "Read the Land", "Go To" and "Succor Punch"; *Have Your Chil* / Pete Spence @ Donnithorne Street Press, Australia: "My Father Would Be a Yarn Salesman"; "Lyric S(h)ame," [boundary 2 online \(b20\)](#); *Thresholds*, "[Extraneous](#)" from *The Course* with Ted Greenwald (issue 1); [Blackbox Manifold 18](#), Raworth issue, "Come to Think of It" (from *The Course*); [Frieze](#): "If Sappho Were a UFO" (John Ashbery tribute); *The A Line* #1: "[Our United Fates](#)"

2016

[X-Peri](#): "How I Became Pre-Human"; [Mantissa](#), I:1, Spring: "Recap For Vincent Broqua's Recuperer"; [Correcciones](#), ed. Felipe Cussen (Santiago, Chile): vols. 1 and 3; [Plume](#): "80 Words for Rosmiire Waldrop at 80" (June); *Merde* #2 (NY): Klang, God's Silence, Each Separate Dying Ember, Contact Western Union, untitled [onion roll], Nude Minimalism, Where My Bread Is Buttered; *Journal of Poetics Research*: "[Concentration](#)"; *Supplement* (University of Pennsylvania): "Before Time"; [Berkeley Poetry Review](#) #43: "Ars Impotens," "Autogiography of an Ex-Kike"; "Sanguinesque," "Blessed," "Rest," from Lucretius (with Richard Tuttttle); Tungsten Press (Amsterdam) broadside: "My Luck"; *Café Review*: "Anaesthetics"; "[An Elegy](#)"

[for David Antin](#)," Information as Material broadside (UK); [Transition: Poems in the Aftermath](#) 46: "Were You There?"

2015

For Rosmaire on Her Eightieth: Friends and Admirers of Rosmarie Waldrop (Ugly Duckling Presse); *Boston Review* (April): "Pinky's Rule"; *APR* March/April: "Island of Lost Song"; *London Review of Books*: "S'i' Fosse" (Vol. 37 No. 24 · 17 Dec.); *Cordite*, ed. John Tranter: ["87 Words for John Ashbery at 87"](#); *PN Review* 221: "Thank You for Saying You're Welcome"; [Table Talk 2](#): "Better Off Dead," "Doggone Sane," "Truy Unexceptional," "Turnkey," "Warning"; *Fell Swoop* (New Orleans): "Words Used Five Times in *Girly Man*"; *Ducie*: "Song Dynatasy"; [Torque](#) #2: (UK): *The Act of Reading*: "Thank You for Saying Thank You," "Thank You for Saying Your Welcome," "The 100 Most Frequently Used Words in My Way"; *Jewish Journal* (April): "Death Fugue (Echo)"; *The Nation*: ["Sacred Hate"](#) after Cruz e Sousa" (May 18); [Caliban](#) #20: "No Re-entry"; [Literary Hub](#) (July): a "selfie" with commentary, [Dusie](#): "Song Dynasty"; *Exploring the Juncture of Art and Books* (Provincetown, MA: TB Projects at Tim's Used Books, 2015: "Sunset at Race Point"; [Infinite Editions](#): "Self-Strike Day"; *Plume* on-line: "Beyond Compare"; *Plume* V:4: "Confederate Ballte Flag"

2014

Poetry (April): ["Me and My Pharaoh"](#); *Jewish Journal*: "A Theory's Evolution" (Jan.) & "Death Fugue" (May); [N/A](#): "They Also Serve Who Wade," "Seldom Splendor," "There was a young lady from New York"; *Boston Review* (March): ["Ides of March"](#); *Journal of Creative Practice*: "My Father Would be a Yarn Salesman"; *Witness*: "Errata," "Riddle", *Frieze*: "Oopera" (June-Aug. 2014); *Negative Capability* (Mobile, AL): "Passing"; [Unison Active](#): "On Election Day" (May 24); *Buffalo News*, Sept. 7, 2014 ("Chimera"); *Coldfront* (Sept.): ["Jatte"](#); [Equalizer](#) 2.15: "Girl with a Pail for a Hat"; [Veer Journal 4](#) (#56), for Will Rowe: "Plan of Action."; [Summerstock](#) (UK): "Café Buffe"; ; *Noon on the Moon*, 12-21-14, Sternberg Press: "Why I Am Not" series (four poems).

2013

Conjunctions: "Elfking," "As If by Moonlight" and from *Duplexities*: "I'm no more here..." and "If anything ..."; *Double Room*, issue ed. Tan Lin: "I Used To Be a Plastic Bottle", *Golden Handcuffs* Peter Quartermain issue: "You Say Insispit" (#17); *Kulturen und Werte* (Berlin): "Sign Under Test," "How Empty Is My Bread Pudding" "Thank You for Saying Thank You"; [The Battersea Review](#) #2: "Catachresis, My Love," "The Lie of Art"; *Manor House Quarterly*: "H Marks the Spot"; [Plume](#) #20: "Armed Stasis"; *Mandorla*: "And Quiet Flows the Soane," "Double Blind," "Spring," and "Why I am Not a Hippie"; *Poetry Daily*: "Pompei"; *American Poet* (Acad. of Am. Poets): "Sea Drift" (vol. 44, Spring); *Art in America*, June/July: from *Duplexities*, *Cordite*: [Catullus 85](#); *Spoila* #5: "Brush Up Your Chaucer"; [OnAndOnScreen](#), Spring: "The Threshold"; [Wave Composition #7](#): "Dim Lands of Peace," "The Wages of Pascal" & "For Real": Wolf: "The Sixties with Apologies"; [Eyewear](#): "Song" (after Kandinsky)

2012

Hobo Magazine (Vancouver): "The Moment Is You"; [Joyland Poetry](#): "Evaluation"; *Rampike* (Windsor, Ontario, vol. 21/No.2): "Last Words"; *Plume* #1 &

included in *The Plume Anthology of Poetry 2012*: "Fold"; *Virginia Quarterly Review*, special issue ed. David Caplan: "Chimera"; *Sentence*: "Unready, Unwilling, Unable"; *Island* (Tasmania): "Misfortune," "Long Before the Rain"; [Tick Journal](#) #1: "And Aenigma Was His Name, O!"; *The O-G* vol. 5: DVD with "Pinky's Rule" including text of the poem; *lyric@*: "Last Words from 'Sentences My Father Used'"; *Plume*: "Prose" (tr from Bonvicino) & "Armed Stasis"; *Harper's*: "The Jew" (Dec.); Poem-A-Day (Oct. 15) – Academy of American Poets: "High Tide at Race Point"; *Poetry Project Newsletter*: "Catachresis, My Love" (#233, Dec. 2012 / Jan. 2013); *EOAGH*: "Also Rises the Sun" (#8)

2011

Conjunctions #56: "Recalculating"; *Caliban* on-line #3: "It's Not My Bag," "Sea Drift," "And Quiet Flows the Soane"; *1913: A Journal for Forms*: "Poem Loading," "For [Name Redacted]," "Jatte"; *Jerusalem Review*: "Fold," "Loneliness in Linden," "Saphics," 'Poetry Trading Cards: "And Aegniga ..."; *Half-Circle* #1: "Charon's Boat"; *frequenci.es a collaborative genealogy of spirituality*: "Flawed Design," "Deathbed Conversation," "Observant Jew"; *ArtCritical.Com*: "Before You Go"; *PoetsArtists* #30: 13 short poems, *The Claudius App* #1: "Autopsychographia"

2010

Golden Handcuffs: "To a Begging Redhead"; *International Literary Quarterly*: "Incantation by Laughter"; *Phoebe*: two poems by Regis Bonvicino ("Tattoo" and "Image Impossible"); *Esque* #1: "Stupid Men, Smart Choices", *Geist*: "You Never Looked So Simulating" (Summer, #77); *Geist* #78/79: 20 Year Retrospective: 9/11 post; [The Capilano Review](#) (3:12): early poems, *Weekday* #1: "Poems for Rehab" Suzanne Bocanegra recipe issue of *Esopus*: "Recipe for Disaster"; *Critical Quarterly* 52:2: Fold

2009

E.G. Reader, ed Michael Ball (Baltimore): "I Can't Believe ...," "The Honor of Virtue"; *Prairie Schooner*: "On Election Day", *Coal Hill Review*: "Be Drunken"; *Oracle* (Unv. Southern Alabama, vol. VII): from *The Subject; if p then q* (UK) & *RealPoetik* (Aug. 30): "The 100 Most Frequent Words in *The Sophist*"; [Blackbox Manifold #4](#) (Cambridge Univ.): "The Recluse," Hugo tr. "Tomorrow, Dawn"; *Queer Voice*, ed. Ingrid Schaefer, ICA (Philadelphia) catalog: "Dea%r Fr~ien%d"

2008

The Nation (Feb.): "All the Whiskey in Heaven"; *West Coast Line* (Roy Miki Tribute): "You Never Looked So Simulating"; *Conjunctions*: "Won't You Give Up This Poem to Someone Who Needs It," "Loneliness in Linden," and "Dea%r Fr~ien%d"; *Ubu Unpublishable* #28: "Letter from Washington," "747 Poem"; *Hotel Amerika*: "Brush Up Your Chaucer"; *Electronic Poetry Review* #8: "You Say Insipid, I say *Inscriptit*," "What makes a Poem a Poem?" and "Up High Down Low Too Slow"; *Poetry*: "Pompeii" and "Two Stones with One Bird"; *Exquisite Corpse*: "Work in Progress"; *Harper's* (August): "Pompeii", *Shofar*: Four Mandelstam poems tr. with Kevin Platt; *onedit* #12: "Morality"; *Poems & Poetics* (Jerome Rothenberg's blog): *Transegmental Drift*, *The Sixties* - with Apologies, *Death on a Pale Horse*, *No Hiding Place*; *Fulcrum* 7: "Talk to Me"; *Barrow Street*: "Evaluation"; *Work* #10 (Oakland): "Work in

Progress," "No Hiding Place," *Cattulus* #85, "Irreconcilable Disrepair," "You Never Looked So Stimulating" in [#10](#)

2007

Tikkun (May/June): "Every True Religion Is Bound to Fail"; *Poetry*: "Sad Boy's Sad Boy," and "Design"; *Poetry Daily*: "Thank You," "Didn't We"; *Absent*: "Definitions of Brazil"; *MiPoesis* (David Trinidad issue): "Charmless Vector," "In the Next Issue"; *W13*: "Words Used Five Times in *Girly Man*," "Most Freq. Words in *With Strings*," "Most Freq. Words in *The Sophist*"; *Barrow Street*: "Ku-na-hay," "Open Echo"; *The Cimarron Review*: "Irreconcilable Disrepair", *Brooklyn Rail* (July/Aug.): "Truth Be Told"; *Reconfigurations* #1: "Great Moments in Taches Blanches"; *Zen Monster* #1: "War Stories"; *NO: A Journal of the Arts* #6: "The Truth in Pudding"; Boog City: "A Long Time till Yesterday";

2006

Hambone #18 (Santa Cruz, CA): "The Duck Hunters"; *Atlas* #1 (New Dehli): "Language, Truth and Logic," "Questionnaire," "There's Beauty ..."; *Coconut* 4: "Open Echo" & "Further Color Notes"; *DCPoetry Antnology/2005*: "Window's End"; *MiPoesias*: "The Twelve Tribes of Lacan"; *Brooklyn Rail* (June) & *Torch* (New York): "Girly Man"; *Cordite* (Australia): "Ku(na)hay"; *Nthposition*: "Theory of Flawed Design"; *Rampike* (Windsor, Ont.: 14:2): *Shaodwtime* synopsis; *Fulcrum Annual* #5: tr. Baudelaire, Apollinaire, Drummond; *Argotist Online*: three poems from *Girly Man* ("Bridges," "Nightmare on Elm." "If then") (UK), *Green Integer Review* #5: "Blue Tile"; *Mission Impossible* #1 (Paris 2006): "A Particular Thing," "Self-Help"

2005

Verse: 25th Anniversary Issue (Athens, Ga.): "Explicit Version Number Required," "In Particular," "Make It Snappy ..."; *Milk Magazine*, Vol 6: "The Ballad of the Girly Man"; *EOAGH* (#2): "Poem Composed for Jackson Mac Low"; *LA Review*: "Secrets of a Clear Hand"; *Notre Dame Review* #19: Yellow Pages ads; *Chain*: "Likeness"; *Dandelion* (Calgary): "Warrant."; *Shampoo* #24: "In Res Robin; *Peregrene* (Penn: #1): "Let's Just Say"; *Fulcrum*: "Warble of the ..."; *No* (New York): "How Empty Is My Bread Pudding"; *DC Annual*: "Window's End"; *Cricket OnLine Review* 1:2: "Bricklayer's Arms"

2004

Brooklyn Rail: "Self-Help"; *Saint Elizabeth Street* (New York): "Bridges Freeze before Roads"; *Long Shot* (Hoboken): "When Well We Weep"; *Rattapallax* (New York): "The Bricklayer's Arms"; *Vallum* (Montreal): "A une Mendiate Rousse"; *Barrow Street*: "Evening Sail with Prawns", "Blown Wind," and "All Set"; *Modern Poetry Review*: "For Bill Charley Bill on Memorial Day"; 88: *A Journal of Contemporary American Poetry*: "If You Lived Here ..."; *PomPom*: "Pomegranates", *Dandelion* (Calgary): "Warrant", *Call: Review* (New York): "In Parts"; *OEI* (#s18-21, Stockholm): *Veil*; *Drexel Online Journal*: "Emma 99", "A Poem Is Not a Weapon", "Action Figure"

2003

Philadelphia Inquirer (3/31/03): "War Stories"; *Triquarterly*: "Every Lake" (#116,

Winter); *Verse* (copublished with *Jacket*): "In Particular"; *Interim*: "Death Fuge (Echo)"; *Hotel Amerika* (#3): from "World on Fire"; *Fulcrum* #2: from "World on Fire"; *Golden Handcuffs* #2, from "World on Fire"; *Van Gogh's Ear* #2: "Should We Let Patients Write Down Their Own Dreams", *Electronic Poetry Review* #5: "Slap Me Five, Cleo", *The Canary* #2 (Eugene, OR): "Jacob's Ladder" and "A Poem Is Not a Weapon", *Chain*: "A Test of Poetry", *The Muse Apprentice Guild*: "... at Dia"; *Golden Handcuffs*: from *World on Fire*, *Fulcrum*: from *World on Fire*, *Dandelion* (#28, vol. 2): "Language, Truth, and Logic"; *Barrow Street* (Winter): "sorrow where there is no pain"; *Columbia Poetry Review* 16: "[Five for M.P.](#)".

2002

Michigan Quarterly Review - Jewish in America: "Sign Under Test" (Fall: XLI:4); *Green Mountain Review - Comedy in Contemporary American Poetry*: "Warrant" (XV:1&2); *Colorado Review*: "Castor Oil" (Fall); *Teachers & Writers*: "Johnny Cake Hollow" and "Empty Biscuits" (33:4, March/April); *Washington Square*: "Thank You for Saying Thank You" (Spring); *Boog City*: "Comforting Thoughts" (#3, New York); *Performance Research*: "Seven Tableau Vivant"; *Dandelion*: "Language, Truth, and Logic" (Vancouver); *Trope* 5: "There's Beauty"; *The Spook*: June: "In Between"; *nthposition.com*: "Memories"; *Traffic East* (#2: Buffalo): "In Particular"; *Boog* #3: "Comforting Thoughts"; *Can We Have Our Ball Back* #13: "Pocket in the Hole"; *Primary Writing*, Dec.: "Jacob's Ladder" (Washington, DC); As editor: *Swedish Poetry and Poetics: A Gathering*; *boundary 2* - Volume 29, Issue 1

2001

Notre Dame Review (#11); *Poetry New Zealand* (#22); "Funny Business" issue, *The Eastvillage* (vol. 11); *Princeton Library Chronicle*, *Mantis* (Stanford), *Teachers & Writers* (New York), *Slope*, *Drunken Boat*, *aufgabe* #1 (Provincetown), *Arc* (#15: Tel Aviv). *Journal of Literature and Aesthetics* (1:1, Kollam, India)

2000

boundary 2, *Sulfur* (45/46), *Salt* (vol. 12), *The Courtland Review* (www.courtlandreview.com), *West Coast Line* (#31 / vol. 34, no. 1), *Agni* (#52), *Boston Review* (25:2), *Fracture* (1), *Conjunctions* (35: *American Poetry: States of the Art*), *Art Issues* (#63, Summer: "Haikucriticism"), *slope* (www.slope.org), "abs TruCt heh GarBagt" CD in *Cabinet* #1.

1999

New American Writing (Mill Valley, CA: #17), *Queen Street Quarterly* 3:2 (Toronto), *King Log* (Internet), *Open Letter*, *Hunger Magazine* (#6: Rosendale, NY), *Verse* (16:3/17:1), *Lipstick Eleven*, *Salt Hill* (Syracuse: #7), *the Journal* (Dublin: #2), "Editor's Picks" *WebDelSol.Com* (Internet), *Barrow Street*, *Dietsche Warande & Belfort* (Alseberg, Belgium: #4, August; "[An Mosaic](#)" on CD-Rom), *Fracture* (#1), "Proceed with Caution" (from "Today's Not Opposite Day"): *Harper's* (Oct.), *Kiosk* (Buffalo)

1998

Fence (New York: 1:2), *Sulfur*, *Synasethetic* (New York: 4/5), *l'Esprit createur* (Lexington, KY: Vol. XXXVIII, No. 4), *Passages*, Larry Eigner Issue (ezine), *Hunger Magazine* (Rosendale, NY: 1:3), *TOOL* (Albany: 1), *American Letters & Commentary* (NY:

10), *The End* (Sommerville: 1), *Kenning* (#3), *Poetry in Performance* (NY: 26)

1997

Sulfur (Ypsilanti: #41), *Verse* (UK/US: 14:2), *Long Shot* #19 (Hoboken), *Bellingham Review* (Bellingham, Wash.: XX:1), *Misc. Project* (Atlanta: #4); *Green Mountains Review: 10th Anniversary: American Poetry at the End of the Millenium* (Johnson, VT: IX:2/X:1); *Cabso* (Quebec), *Radical Poetics* (Stanmore, Middlesex, UK: #1), *Boxkite* (NSW, Australia: #1), *Together* (Sao Paolo), *Jacket* (Internet, #1, Australia), *Salt* (Australia/UK: #10, #11), *Bathos Journal* (#1), *non* (Internet: #1, SF)

1996

Tinfish (Honolulu: #2), *boundary 2* (Pittsburgh: Fall, 23:3), *Michigan Quarterly Review* (Ann Arbor: XXXV:4, Fall), *Diacritics* (Ithaca: 26: 3/4), *Chloroform* (Buffalo), *Sulfur* (Ypsilanti: #38 and #39), *The Iowa Review* (Iowa City: 26:2, Sept.), *Colorado Review* (Denver: XXIII:1, Spring), *Big Allis* (New York #8), *Talisman* (Jersey City: #15), *Private Arts* (Chicago, #10), *Flashpoint* (DC: 1:1), *New American Writing* (Mill Valley, CA: #14), *Chain* (Buffalo: #3), *Salt* (Applecross, W. Australia, #6/7, #8), *Arras* (Rutherford, NJ: #3), *River City* (Memphis: Winter, 16:1), *Capilano Review* (Vancouver: 2:17/18), *Mudfish* (New York), *Valentine* (New York: special edition), *Poetry New York* (#8), *Prosodia: A Journal of the New College Poetics Program* (#6, San Francisco), *First Offence* (UK, #10), *Parataxis* (UK, #8/9), *Kiosk* (Buffalo: 9), *Little Magazine* (#21b, WWW, Albany), *Political Diction* (DC, issue 1996), *M/E/A/N/I/N/G* (New York: #19/20), *Sulfur* (Ypsilanti: #39)

1995

The Little Review (CD-ROM, Albany: Vol. 21.), *Tinfish* (Honolulu: #2), *Hambone* (Santa Cruz, #12), *And* (London: #9), *Lingo* (W. Stockbridge), *Avec* (Pengrove, CA: #10), *The Baffler* (Chicago: #6), *Ribot* (Los Angeles, #3), *River City* (Memphis: Fall/Winter), *Poetry Project Newsletter* (New York), *New American Writing* (Chicago, #13), *Tongue to Boot* (London: #1), *A Brief Description of the Whole World* (Auckland, NZ: #1), *Sulfur* (Los Angeles: #36), *Rif/t* (Buffalo: #3), *99: Turn of the Century Magazine* (New York)

1994

Sulfur (Los Angeles: #34), *Conjunctions* 23 (New York): [tr. & note on Albiach](#), *Postmodern Culture* (5:1, Sept.), *I Am a Child* (Buffalo), *Words Worth* (Somerset, UK: #4), *River City* (Memphis: 14:2, Spring), *Object Permanence* (Glasgow: #3), *Kiosk* (Buffalo)

1993

Avec (Pengrove, CA: #6), *Rif/t* (Buffalo: #1), *Elephant* (Los Angeles: #1), *Common Knowledge* (Dallas: 2:3, Winter), *Mirage/Periodical* (San Francisco), *Object* (New York: #1), *Object Permanence* (Glasgow: #1), *Washington Review* (D.C.: XIX:1, June/July), *Notus* (Ann Arbor), *Situation* (Buffalo: #4), *O.Ars* (Weare, NH), *The World* (New York), *Turbulence* (Hockessin, Del. : #1), *Long News* (Brooklyn), *No Roses Review* (Chicago), *River Styx* (St. Louis: #39), *Wallace Stevens Journal* (Potsdam, NY), *Texture* (Norman, OK)

1992

Talisman (Hoboken), *New Madrid*, *Columbia Poetry Review* (Chicago), *Lyric &* (San Francisco), *Uprising* (Buffalo), *Co-Lingua/NRG* (Portland), *O.blek* (Stockbridge, MA), *To* (Philadelphia), *Generator* (Mentor, OH)

1991

Hambone (Santa Cruz, #12), *Object Permanence* (Glasgow: #4), *Hot Bird Mfg* (New York), *O.blek* (Stockbridge, MA), *Generator* (Mentor, OH), *Ploughshares* (Boston), *Colorado North Review* (Boulder), *Verse* (UK/US), *Tyonyi* (Sante Fe): [Cadiot tr](#), *Barscheit* (Vancouver, #2), *Pataphysics* (Melbourne), *Aerial* (Washington, DC), *Uprising* (Buffalo)

1990

Sulfur (Ypsilanti: #32), *Big Allis* (New York #3), *Conjunctions* (New York), *Washington Review* (D.C.), *Talisman* (Hoboken), *Verse* (UK/US), *New American Letters and Commentary*, (New York), *Buffalo Broadides* (Buffalo), *Stele* (New York), *Carrionflower Writ* (Melbourne), *Contemporanea* (New York), *90* (Buffalo), *World Letter* (Iowa City), *Serie D'Ecriture* (UK), *Screens and Tasted Parallels* (Palo Alto)

1989

New American Writing (Chicago), *Conjunctions* (New York), *Object Permanence* (Glasgow: #2), *O.Ars* (Weare, NH), *Talisman* (Hoboken), *O.blek* (Stockbridge, MA), *Archeus* (London), *Epoch* (Ithaca), *Minn esota Review* (Stony Brook), *Screens and Tasted Parallels* (Palo Alto), *Caliban* (Ann Arbor), *American Poetry Review* (Philadelphia), *Generator* (Mentor, Ohio), *American New Writing* (Leland, MI), *Poetry New York*, *Writers and Books* (Rochester), *Oovrah* (New York), *Sulfur* (Los Angeles)

1988

Poetry Project Newsletter (New York), *Conjunctions* (New York), *Notus* (Ann Arbor), *Talisman* (Hoboken), *Tyonyi* (Sante Fe), *Caliban* (Ann Arbor), *Witness* (Farmington Hills, MI), *Rethinking Marxism* (Amherst), *The Newspaper* (Westfield, NJ), *Clown War* (Brooklyn), *Santa Monica Review*

1987

New American Writing (Chicago), *Notus* (Ann Arbor), *O.blek*, (Stockbridge, MA), *Temblor* (Los Angeles), *Generator* (Mentor, Ohio), *Central Park* (NY), *First Offence* (London), *Talus* (London), *Raddle Moon* (Vancouver), *Los Angeles Weekly*, *Sulfur* (Los Angeles), *Cheap Review* (New York), *SMARTS Poetry on the Busses* (Santa Monica): "No Way" ("My mind is a steel trap"), *Alternative Press book mark* (Grindstone City, MI): "Shaker Show."

1986

Orange Export Ltd. (Paris), *Notes* (Paris), *Oink* (Chicago), *Archive for New Poetry Newsletter* (San Diego), *Tramen* (San Francisco), *Sink* (San Francisco), *Sulfur* (Los Angeles), *Black Mountain II Review*, *Human Means* (Boulder) (Buffalo), *Post Neo* (Victoria,

Australia), *Rampike* (Toronto), *Writing* (Vancouver)

1985

Sulfur (Los Angeles), *Poetry Project Newsletter* (New York), *Tyonyi* (Sante Fe), *Temblor* (Los Angeles), *Tramen* (San Francisco), *Abacus* -- solo issue (Elmwood:CT.), *Mandorla/Minetta Review* (New York), *Southern Humanities Review* (Auburn,AL), *Aphros* (New York), *Gandhabba* (New York), *African Golfer and Popular Poetix and Multiples* (Missoula),

1984

Private Arts (Brooklyn), *The World* (New York), *Gandhabba* (New York), *Splash* (New Zealand), *Rampike* (Toronto), *The Brooklyn Review* (Brooklyn), *Writing* (Nelson,BC), *Acts* (San Francisco), *Reality Studios* (London), *Gallery Works* (Bronx), *New Wilderness/Wch Way* (San Diego, Los Angeles, Albany), *Ear* (New York), *Writing* (Vancouver)

1983

Sulfur (Los Angeles) #32, *Conjunctions* (New York), *Washington Review* (D.C.), *S.5.W* (Missoula), *Obligatory Hug* (Santa Rosa, CA), *Important Poetry Press* (Santa Cruz), *Hills* (San Francisco, CA), *Boxcar* (Los Angeles), *Issue* (Los Angeles), *Sapiens* (Millburn, NJ), *Parallax* (Auckland, New Zealand), *Wch Way* (Albany and Los Angeles), *African Golfer and Popular Poetix and Multiples* (Missoula), *Los Angeles Weekly*; *Conjunctions* 5: [Three poems](#) -- Stunment, Misty, Bluge.

1982

[The World](#) (New York), *Oink* (Chicago), *Parallax* (Auckland, New Zealand), *Paris Review* (New York), *Paper Air* (Blue Bell, PA), *Benzene* (New York), *Oink!* (Chicago), *QU* (Oakland), *Credences* (Albany), *African Golfer and Popular Poetix and Multiples* (Missoula), *Assassin* (New York), *Annex* (Ithaca), *The Difficulties* (Kent,OH)

1981

The Difficulties (Kent, OH), *Unmuzzled Ox* (New York), *Sun & Moon* (College Park, MD), *This* (San Francisco), *Clown War* (Brooklyn), *Rocky Ledge* (Boulder), *Rawz* (London), *Periodics* (Vancouver), *Poetry Project Newsletter* (New York), *Words Worth* (Someset, UK: #4)

1980

The World (New York), *Benzene* (New York), *Zone* (New York), *This* (San Francisco), *Text* (New York), *Mag City* (New York)

1979

Sun & Moon (College Park, MD), *This* (San Francisco), *Out There* (New York), *Lost Paper* (Barrytown, NY), *Ah Noi* (N. Bergen, NJ), *Periodics* (Vancouver), *Trumps* (Barrytown, NY), *Miam* (San Francisco), *Roof* (New York), *Paper Air* (Blue Bell, PA)

1978

Reality Studios (London), *Hills* (San Francisco, CA.), *Sun & Moon* (College Park, MD), *Text* (New York), *DOC(K)S* (Marseilles), *Blank Tape* (Brooklyn), *Shuttle* (Mamaroneck, NY), *Dodgems* (New York), *E Pod* (Baltimore), *Telephone* (New York), *Bezoar* (Gloucester), *Roof* (New York), *Flute* (New York), *Tottel's* (San Francisco), *A Hundred Posters* (Boston and New York and Boulder)" Three or Four Things I Know about Him): [pdf](#) via Eclipse (essay makes up whole issue)

1977

Poetry Project Newsletter (New York), *Assembling* (Brooklyn), *City* (New York), *EEL* (D.C.), *Roof* (New York), *La Bas* (College Park, MD), *Flute* (New York), *Shell* (Boston), *A Hundred Posters* (Boston and New York and Boulder), *432 Review* (New York)

1976

Washington Review (D.C.: XIX:1, June/July), *Tottel's* (San Francisco), *A Hundred Posters* (Boston and New York and Boulder), *Black Box* (D.C.), *NRG* (Portland)

PERIODICALS (Criticism/Essays):

see also [interviews](#) and [anthologies](#)

Some on-Line Uncollected Essays (see book links art top for on-line essays in collections) from before 2011 only:

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-
-
- "Circumfluent time: Sampling mescal in Malcolm Lowry's *Under the Volcano*," [Jacket2](#) (2011)
- "George Kuchar's Otherworldly Humanity," [Brooklyn Rail](#) (2011)
- "The Pataque(e)rical Wager" [M/E/A/N/I/N/G Online #5](#) (2011)
- [Poetics: Further Reading](#) (a bibliography) (2007)
- [On Claude Royet-Journoud](#)
-
- [Knockin on Heavens Door: Bob Dylan and the Adolescent Sublime](#) (*The Brooklyn Rail*, Sept. 2006)
- [On Raymond Federman](#) ("Some Answers for Raymond Federman")
- [On Kenneth Goldsmith's *Traffic*](#)
- ["Brooklyn Boy Makes Good: Charles Reznikoff, the Poet of New York"](#) in *Brooklyn Rail*, March 2006 (review of *Collected*)
-
- [SPF: Rating Paul Wolfowitz](#) (from *Radical Society*)
- "
- [Claymation: A Reader's Guide](#) (on Granary's Books)
- [Review of Johanna Drucker's, *The Visible Word*](#)

- ["Hermit Crabs Don't Cry"](#) (3/5/94 Poetics List post)
- ["Pound & Man at Yale"](#)
- [Frank Kuenstler 1928-1990](#)
- [notable books 2005](#)
- Correspondence with Steve McCaffery 1975-76, [Line 5](#) (1985)

*

- Hank Lazer, ["What Is a Poet?"](#) (1984): 25th anniversary web site with panel pdf, new introduction, photos.

2021

On Peter Gizzi, [Salmungundi](#)

Charles Bernstein: [The Poetry of Idiomatic Insistences](#), ed. Paul Bove (Duke University Press/ *boundary 2*, 2021):: Your Brain on Poetry: The Making of the Poetics Program, Introduction to Chinese Anthology of American Poetry

2020

Interview of Bruce Perason, with intro, [Bomb](#); "Poetry Month Will Be a Little Late This Year," [University of Chicago Blog](#); Parænigma (Paradigma), [Foreign Language and Literature Research](#) (Wuhan); "The Tugboat and the Quayle," [Literary Activism](#); "Eventuality," [Literary Activism](#)

2019

"Save Penn Book Center," [Philadelphia Inquirer](#), May 8 ([jpg](#))

On Whitman's Preface to *Leaves of Grass* in [Every Atom: Reflections on Whitman at 200](#) *Serbian Architectural Journal* (SAJ), issue from the 21st International Congress of Aesthetics, Belgrade, from "Doubletalking the Homophonic Sublime" (Vol. 11 #2); ["An Mosaic for Convergence"](#) -- reboot of 1998 hypertext essay at EBR

2018

["The Body of the Poem,"](#) *Critical Inquiry* (44:3, Spring); [Obieg No. 8](#) – Art & Literature: A Mongrel's Guide, edited by The Book Lovers (Joanna Zielińska and David Maroto)" ["Against Storytelling / Before Time, For David Antin"; "Figuring Power, the Whiteness Issue, Racial Imaginary Institute; "Finding Cavell," ASAP Journal](#)

2017

On Ashbery: [Bomb](#) ("In the Wild"), [Postmodern Culture](#) (7:2), [Best American Poetry Blog](#), [Library of America](#); "My Cars" in [Politics/Letters](#) (Dec. 28); *Countertext*, 3:3 (Edinburgh University Press): conversation with Ranjan Ghosh, J. Hillis Miller, Marjorie Perloff: [pdf](#); ["Gertrude and Alice in Vichyland," Jacket2](#).

2016

[Arts Everywhere](#) & [World Policy](#) blog / American Dream Project; *MLA Profession*: ["95 Theses"](#) (Oct. 4, 2016) and [Techne Lab](#)(2017)

2015

[In Quire](#) (2/9): forum; "[Letter from Poland](#)," in *boundary 2 Review* (1/14); *Forum for World Literature Studies* 17:3: "Pitch of Poetry" in *Forum for World Literature Studies* (Shanghai); *Blackbox Mannifold* 15: "[Reznikoff's Nearness](#)" (rpt.); [LitHub](#): Larry Eigner foreword to *Selected Poems* (April);

2014

Introduction to Tom McEvelley's *The Arimaspi*, in [Hyperallergic](#) (2014); "In Unam Pluribus," in *International Journal of Poetry and Poetics* (Wuhan, China, 2014)

2013

Critical Inquiry, "[Disfiguring Abstraction](#)" (39:3, Spring)

2012

PAJ (Performance Art Journal) 100: on being contemporary; *Jacket2*: "[This Picture Intentionally Left Blank: Rob Fitterman's 'Holocaust Museum'](#)," Heimrad Backer's 'Transcript,' Christian Boltanski's 'To be a Jew in Paris in 1939,' and the documentary poetics of Raul Hilberg"; *Espians* #2: "In Unum Pluribus: Toward a More Perfect Invention"; *Jacket2* : "[Ways of reading: Marjorie Perloff and the sublimity of pragmatic criticism](#)."

2011

Harper's: "Sounding the Word" (March); *Brooklyn Rail*: George Kuchar's Otherworldly Humanity (co-author: Susan Bee); *Jacket 2*: You Can't Evit and Idea: The Poetics of Occupy Wall Street (with Jane Malcolm)

2010

The Beckett Circle newsletter (Spring, 33:1): "Answers for Raymond Federman"; *Proceedings of the International Conference on the 20th Twentieth-Century American Poetry*, ed. Nie Zhenzhao and Luo Lianggong (Wuhan: Central China Normal University Press: "The Practice of Poetics")

2009

Poetry: "ManifestAversions"; *Parkett* (Winter): "Is Art Criticism 50 Years Behind Poetry?"; *Critical Inquiry*: "Recantorium" (35:2, Winter); *Harper's*: "Recantorium" (Jan.); *Textual Practice*, Volume 23, Issue 6 December: "Making AudioVisible"

2008

American Literary History, 20th Anniversary Issue (20:1/2): "Objectivist Blues"; *Textual Practice* (22:2): "Fraud's Phantoms"; "Anythng Goes" (on Filreis's *Counter-Revolution of the Word*); *Boston Review* (33:4, July-Aug): "[Tonya's Place](#)" -- intro to Tonya Foster, *American Poet* (vol. 35, Fall); *Foreign Literature Studies* [Wai Guo Wen Xue Yan Jiu] (30:1): "Practice of Poetics" (Wuhan, China); "[Poetry Bailout](#)," *Harper's* (Sept. 28)

2007

Brooklyn Rail (April): Foreword to Jerome Rothenberg's *Triptych*; *Poetry Project Newsletter* Robin Blaser "Afterword" (Jan./Feb.); *Conjunctions*: "The Meandering Yangtze" (on

Ashbery); *Brooklyn Rail* (Dec. 2006J / Jan 2007): "[The Weatherwomen's Terror](#)"

2006

Open Letter (12:8 Spring): "The Poet in the University or the Ends of Sinecure: The Task of Poetics, the Fate of Innovation, and the Aesthetics of Criticism"; *Text 16: An Interdisciplinary Annual of Textual Studies*, ed. W. Speed Hill and Edward M. Burns: "Making Audio Visible"; "Composing Herself (on Barbara Guest), *Bookforum* Apr/May; "Brooklyn Boy Makes Good" (on Charles Reznikoff), *Brooklyn Rail*, March; "Zukofsky: An Introduction," *Foreign Literature Studies* [Wai Guo Wen Xue Yan Jiu] (28:2, April, Wuhan, China) ; *Brooklyn Rail*: "Knockin' on Heaven's Door: Bob Dylan and the Adolescent Sublime"; *Journal of Philosophy: A Cross-Disciplinary Inquiry* Volume 2, Issue 6, Winter 2006: "Art of Immemorability"; [On Robin Blaser's The Fire: Collected Essays](#) (Web Log)

2005

Milk Magazine vol. 6: "A Letter to Arkadii Dragomoshchenko"; *The Brooklyn Rail* (May), *Golden Handcuffs*, *Textual Practice*, *American Poet* #28: "[Hero of the Local: Robert Creeley and the Persistence of American Poetry](#)"; *Ecopoetics*: "Maggie O'Sullivan's Medleyed Verse"; *Publishers Weekly* (12/19) and *Brooklyn Rail* (Feb.) on Reznikoff's *Collected*; *Rail* piece expands on PW review; on Mac Low, *Bookforum* Feb/March

2004

On Haroldo de Campos (PSA *Crossroads*, #61, Spring); "Celan's Folds and Veils", *Textual Practice*;

2003

"The Difficult Poem," *Harper's* (June); *Salt* 15 ("For Claude Royet-Journoud); "Electronic Pies in the Poetry Skies," *Contexts* (Ireland), "How Empty Is My Bread Pudding" (*Prague Literary Review*; vol. 1 issue 6, December)

2002

"Some of These Daze" (9/11 aftermath): *boundary 2* (29:2, Spring 2002); "Report from Liberty Street", University of Chicago web site; *Bridge*: "Creeley's Eye" (2:1); *Sagetrieb*: "Our Celan"; *Theater* (New Haven: 32:2): "Stein's Legacy in Language"; *Hotel Amerika* (#1: Ohio University, Athens): Stein Induction Intro.; *Kiosk* (no. 1: Lauterbach and Notley intros); *Pen America*: "Conspiracy of Us" (reprint) (#3: New York)

2001

boundary 2 (28:2): "[A Conversation with Geoffrey O'Brien](#)"; *Salt* 14 / *Jacket* 14 ("[Poetry and the Sacred](#)"); *The Review of Contemporary Fiction*: "A Conversation with David Antin" (Spring, XXI:1); *Chase Park* (Oakland: 1:1); *American Letters & Commentary* (NY: 13): Poetry Plastique introduction; *Geist*: "It's 8:23 in New York" (Vancouver: Vol. 42, Fall)

1999

Toronto Globe and Mail (4/12/99, C1): "Against National Poetry Month as Such"; University of Chicago Press Web Site (4/99): same; *Poetry Project Newsletter* April/May, #174): e-space and utopias; *Shark* (New York: #2): "Speed", *Dialectical Anthropology* (24: 3&4,

Dec.), *Stand* (Leeds, UK: New Series 1:4, Dec.): Zukofsky's *Prepositons*, "Foreword".

1998

l'Esprit createur (Lexington, KY: Vol. XXXVIII, No. 4): "Breaking the Translation Curtain"; *American Literary History* (Madison: 10:1): symposium on intellectuals, *Imago* (10:1, Brisbane): dialog with John Kinsella.

NOTE: An interview of the editors of Mike & Dale's *Youooknger Poets* (Spring), attributed to me, is a fabrication of the editors, the fake attribution is repeated by Dale Smith in *Among the Neighbors 4* (from the *SUNY Buffalo Poetry Collection*) in an issue devoted to *Skanky Possum Press* in 2018); "[First Love](#)," *Crossroads*, Poetry Society of America, 1998)

1997

Edinburgh Review 97 (Scotland), *Chloroform* (Buffalo), *Theater Magazine* 28:1 (New Haven), *The Poetry Project Newsletter* (Dec./Jan.'97-'98, #167), *Daedalus* 126:4 (Cambridge), [Electronic Book Review](#) #6

1996

Diacritics 26: 3/4(Ithaca), *Modernism/modernity* (Chicago: 3:3), *Michigan Quarterly Review* (Ann Arbor: XXXV:4, Fall), *Modern Fiction Studies (MFS)* (West Lafayette, Ind.: 42:3, Fall), *Arachne* (Laurentian University, Ontario: 3:1), *Object Lesson* (Providence #13, Fall), *Collapse* (Vancouver: #2, December), *Reden: Revista Espanola de Estudios Norteamericanos* (Universidad de Alcala, Spain: #11, ano 7)

1995

Modernism/modernity (Chicago: 2:3), *Arizona Quarterly Review* (Tucson: 51:1, Spring), *West Coast Line* (Barnaby, B.C.: 29:2, Fall), *Review of Contemporary Fiction* (XV:3), *The Baffler* (Chicago: #6), *Amerika Studien/American Studies* (Munich: 40:1), *West Coast Line* (Vancouver: #17, 29:2)

1994

College Literature, West Chester, PA: #21.2, June), *Witz* (Pengrove, CA), *Common Knowledge* (3:2), *Sulfur* (Ypsilanti: #35, #34), *Conjunctions* (New York: #23), *M/E/A/N/I/N/G* (New York: #s 15 & 16), *WORD\$WORD\$WORD\$* (Centro Andaluz de Arte Contemporáneo, Sevilla: Lopen-Cuenca)

1993

Texture (Norman, OK), *Sulfur* (Los Angeles), *Open Letter* (London, Ont. and Toronto), *Poetic Briefs Interview Issue* (Buffalo), *American Literary History* (Madison: 5:4, Fall)

1992

TDR (New York: Fall v 36 #3 T135), *Harvard Book Review* (Cambridge), *Aerial* (Washington, D.C.), *Sulfur* (Ypsalanti), *Waste Paper* (Denver)

1991

Open Letter (London, Ont. and Toronto: 8:1, Fall), *Conjunctions* (New York), *M/E/A/N/I/N/G* (New York: #9), *Poetics Journal* (Berkeley), "[Play It Again, Pac-Man](#)"

in *Postmodern Culture* (Sp & Fall), *Sulfur* (Yipsalanti), *Motion Picture* (New York)

1990

Critical Inquiry (Chicago), *Notes* (Paris), *Central Park* (New York), *InHouse/Poet's House* (New York), *Nassau Review* (Princeton), *intent* (Buffalo), *Margin* (London), [*"Leaking Truth: British Poetry in the 1990s"*](#): *Sulfur* (Ypsilanti), *M/E/A/N/I/N/G* (New York: #7)

1989

Aerial (Washington, D.C.), *M/E/A/N/I/N/G* (New York: #5), *Writing* (Vancouver), *Harper's: "Wet Verse at The New Yorker"* (Nov., New York), *Temblor* (Los Angeles), *Fiction International* (San Diego), *Minnesota Review* (Stony Brook), *The Difficulties* (Kent, OH), *Poetry Project Newsletter* (New York)

1988

Arts (New York), *Persona Magazine* (Tucson), *Caliban* (Ypsilanti, MI), *Poetry Project Newsletter* (New York), *Sulfur* (Los Angeles), *M/E/A/N/I/N/G* (New York: #3)

1987

Sulfur (Ypsilanti), *Open Letter* (London, Ont. and Toronto: 6:9, Fall), *Socialist Review* (Oakland), *Abacus --solo issue* (Elmwood, CT), *The Difficulties* (Kent, OH)

1986

boundary 2 (SUNY, Binghamton), *Social Text* (New York), *The Yale Review* (New Haven), *American Poetry* (University of New Mexico, Albuquerque), *Sulfur* (Los Angeles), *M/E/A/N/I/N/G* (New York: #1), *XDREAM* #1 (Boston): [Abigail Child interview](#)

1985

Southern Humanities Review (Auburn University, AL), *Ottotole* (San Francisco, CA), *Credences* (SUNY, Buffalo), *Jimmy and Lucy's House of K* (Oakland), *Poetry Project Newsletter* (New York), *Sulfur* (Los Angeles: #32), *Open Letter* (London, Ont. and Toronto), *Ironwood* (Tucson, AZ),

1984

The Difficulties (Kent, OH), *Jimmy and Lucy's House of K* (Oakland), *Sagetrieb* (University of Maine, Orono), *Sulfur* (Los Angeles: #32), *Exquisite Corpse* (Baltimore)

1983

Poetics Journal (Berkeley), *Sagetrieb* (University of Maine, Orono), *Washington Review* (D.C.), *Sulfur* (Los Angeles: #32), *The Lobby Newsletter* (Cambridge, UK)

1982

Open Letter (London, Ont. and Toronto), *The Difficulties* (Kent, OH), *Poetry Project Newsletter* (New York), *Sagetrieb* (University of Maine, Orono), *The Paris Review* (New York), *Wch Way* (Albany and Los Angeles), *Zone* (New York)

1981

boundary 2 (SUNY, Binghamton), *Reality Studios* (London), *L=A=N=G=U=A=G=E* (New York)

1980

Sun & Moon (College Park, MD), *Small Press Review* (Paradise, CA), *L=A=N=G=U=A=G=E* (New York), *Paper Air* (Blue Bell, PA)

1979

New Wilderness Letter (San Diego), *L=A=N=G=U=A=G=E* (New York)

1978

Open Letter (London, Ont. and Toronto), *Poetry Project Newsletter* (New York), *L=A=N=G=U=A=G=E* (New York), *American Book Review* (New Brunswick, NJ), *A Hundred Posters* (Boston)

1977

Open Letter (London, Ont. and Toronto), *Poetry Project Newsletter* (New York), *Red M* (New York)

1975

Stations (Milwaukee)

PERIODICALS/Collections/Anthologies: in translation

See also: "[A Test of Poetry](#)" in [Five Languages](#) at *Jacket 2*

2022

Zhang Ziqing, *Poetry Periodical* (China), forthcoming: Anti-Metaphysical Poem, Testament, For Real, Line. Song, Shanty, After Reznikoff, Effigy, Double Blind, You Throw Like a Pearl, If Sahppho Were a UFO, Poems of Passion, Riddle, Explanation, Boat Ride of West Lake, Mystic Brokerage, Go Figure, Poem Beginning, Almost, with a Line by Duncan; Feng Yi, "Pinky's Rule", "The Bluebird of Happiness", "Corrections", "Catullus 70" and "Song of the Wandering Poet" in [Poetry Writing Plan](#); Feng Yi, [poems from Near Miss](#) in *Poetry Writing Plan* (China); Runa Bandyopdhyay, "In Unis Pluribus" in *Interaction* # 17 (Jan.) (Nabadwip, Nadia, W. Bengal); Feng YI: All Poetry is Loco"; "The Year As Swatches"; "Castor Oil"; "Autopsychographia"; "The Moment is You"; "Chimera" ; "Elfking" in *Poetry Construction* (China)

2021

Ivan Sokolov (Russian): "Twelve-Year Horoscope" in [Farjo](#) & "Sean Bonney" "Affect Theory" in [Vozdukh](#); Feng Yi, "[Where Here Were We](#)," collaboration with Norman Fischer (Weixin); Feng YI, ekphrastic poems [from Near/Miss](#) (Weixin); translations by Enrique Winter in [Altazor](#) (Chile), "Let's Just Say," [MoeMaKa \(Burmese\)](#); Feng Yi (Chinese): "Covidity"; "What Makes A Poem A Poem"; "Let's Just Say"; "On Election Day"; "Wild Turning" and

"This Line" in [中国诗刊 \(China Poetry Journal\)](#), June 30; [Armas y Letras](#), Spanish tr. by Minerva Reynosa: "Some of these Days"; [Buzdokuz 7 \(Turkey\)](#): "Test of Poetry," "Nettlesome Muse", "Pandemania", "Corona", from "Where Here Were We" + Interview; Runa Bandyopadhyay (Bengali): 3 from *Topsy-Turvy* in [Irobotee](#)

Ian Probststein from *Topsy-Turvy* in [Flag Publishing](#): "Sheletr in ``Place," "If Sappho Were a UFO," "Zeno's Way," Ars Poetics," "Beeline," "Riddle," "Screwball Tragedy," "Testament," "Explanation," "For Real," "Intaglio," "Line?," "It's Not My Bag," "Philosophy of Lanugage," "No Then There Then," "They Also Serve Who Wade," "At Pessoa's Grave," "You Throw Like a Pearl," "Buster Keaton's Sleeve," "Where You There Whne They Crucified My Lord," "To Make Matters Worse," "As If By Moonlight," "True North Is Just South of Here," "I Know that My Reedemer Liveth," Ars Impotens," "Clouds after Rain," "Anti-Metaphysical Poem," "Heaven Lake," "The Darkness He Called Night," "Turn Off Your Poetrtr Blocker," "Affect Theory," "Covidity," "The Wreck of Hope," from *Duplexities*, Duplexity + "Mandelstam" for Probststein, two versions

2020

- Runa Bandyopadhyay (Bengali): Patquerical Nightshow: *Ongshumali* (W. Bengal / Berlin): [part one](#); [part two](#); part [three](#)& in English: [one](#), [two](#), [three](#)
tr. "Strike!" in [Aparjan—Bengali Webzine on Social, Cultural & Literary Issues](#);
- Feng Yi, "[Covidity](#)" (with audio)
- Mariano Peyrou in [EL Mundo](#), Feb. 20, 2020 (interview)
- With Juan Ignacio Chavez and Braulio Paz in *Pesapalabra* 6 (Peru) in Spanish tr.
- Feng Yi, tr., *An'hui Poets* (安徽诗人) (Chinese Encyclopedias Publishing House, March), 12 poems, plus interview of Feng by Shuguang Zhang on Language Poetry: "All the Whiskey in Heaven", "High Tide at Race Point", "Drambuie", "Intaglio", "Seldom Splendor" "Spring"; "Before Time" "Don't tell me about the Tide" "I Will not Write Immitative Poem" "This Poem is Intentionally left Blank" "Lacrimae Rerum" "Catathresis My Love"
- Ian Probststein, "Avant-guarde is a permanent renewal," in [Liberal Mission Foundation](#): Essay and translated poems (March 3, 2020). Essat + tr. "Asylum," "Autonomy is Jeopardy," "How Empty is My Bread Pudding," "Why I Am Not a Hippie", "I Used to Be a Plastic Bottle", "S'i' fosse" (after Cecco Angiolieri), "All Poetry is Loco," Apoplexy, "God's Silence", "My Luck," "Affect Theory," "Clouds After Rain."
- "Autonomy Is Jeopardy," from "Dysraphism," and "Mall at Night," tr. Kacper Bartczak, in [Biblioteka](#)
- [Isliada](#), 20 August 2021: "As if the Trees," "Chimera," "Thank You for Saying Thank You," "In a Restless World Like This Is," "This Line", tr.. César Panza
- [Errancia 22](#) -- tr. Panza, Perednick, Grosman, Freschi ([pdf](#))

2019

Preface to *Pitch of Poetry*, translated into Spanish by Deni Itzel Becerril Figueroa, [Circulo de Poesia](#)"; "Mall at Night," "Pompeii," "Won't You Give this Poem to Someone Who Needs It," Polish tr. by Kacper Bartczak in [Wiersze \(2/2019\)](#); Feng Yi translations in [Poetry Monthly](#), No. 3: "You," "[Don't Tell Me About the Tide](#)," "Today Is The Last Day of Your life 'till Now," "My Luck," "Wild Turning," "Fado," "Her Ecstasy was abstract," "Fare Thee Well," "Castor Oil,"

"Stove's Out," "In This Restless World like This Is," "For Love is Such a Spirit If It Is Portrayed It Dies"; Peter Feng, "High Tide at Race Point" in [Poetry Sky](#) (Summer); "Stray Straws and Straw Men" in [Dehak](#) #11 (Tel Aviv, June): [pdf](#); [5 poems tr.](#) Feng Yi: "You", "Year as Swatches", "Castor Oil", "Thank You For Saying Thank you" and "In A Restless World as This Is"; Runa Bandyopadhyay, tr. and commentary on "Thank You for Saying Thank You" and "Thank you for Saying Your're Welcome," in [Aparjan.com](#) (Kolkata, W. Bengal);

Ian Probstein translations:

[Inostrannyya Literatura](#) 7 (Foreign Literature) (July: Print 100-110): "Why I don't Meditate." "High Tide at Race Point," "Our United Fates," "Lacrimae Rerum" (from *Near/Miss*); "Where You There When They Crucified Our Lord," and "Beeline"
Novyj Mir: From *Girly Man* — "One More for the Road," "Should we Let Patients Write Down Their Dreams?"; from *Near/Miss* — "Why I am Not a Hippie," "I Used to Be a Plastic Bottle," "All Poetry is Loco," "S'i fosse" "Apoplexy"; + ect Theory Turn off your Poetry Blocker
Clouds After Rain"
Seven Arts: From *Recalculating* — "Transegmental Drift," "The Truth in Pudding," "Poem Loading," "You Say Insipid, I Say Inscriptit," "Sorrow where there is no pain";
from *Near/Miss* "Don't Tell Me About the Tide," "Concentration," "Water Under Bridge"; +
"Shields Green," "The Wreck of Hope," "My Luck"
[Zhurnal POetov 1-2](#) (81) 2019 [The Journal of Poets] (Print, July): (from *Near/Miss*)
"Confederate Battle Flag", "At Sunset, after the Plum Blossoms Begin to Fall", "God's Silence", "My Luck", "Seldom Splendor"

2018

"Arbilit"; *K.O.S.H.K.O.N.O.N.G.* #14 (Paris): "Your Brain on Poetry: The Making of the Poetics Program One: Called to Buffalo," tr. Martin Richet; [Punctum Magazine](#), 11/16/2018 (Latvia):
"Thank You for Saying Thank You," "Dear Mr. Fanelli," and "Questionnaire, tr. Karlis Verdins; *Interaction* (Kolkata): "The Pataquerical Imagination" tr. Runa Bandyopadhyay (Bengali)

2017

"A Imaginação Pataquérica" (The Patquerical Imagination" from *Pitch of Poetry*), tr. Aurora Bernadrini in [Sibila](#).
Introduction to Best American Poetry 2017, tr. Sergio Eduardo Cruz, i in [Circulo de poesia](#)
Two poems in Spanish tr. by César Panza, [Jampster](#)
Seven poems tr. Ivana Hostová, [Revue svetovej literatúry](#) (Slovakia): "Asylum," "Lo disfruto," "St. McC.," "The elephant appears without...", "Resistance," "Defence of Poetry," "Design," "Further Color Notes," "Open Echo," and "Concentration"
"Before Time" with intro. tr. Sepideh Jodeyri in [Tableau](#)

Ancient Enmity (Twenty-four Volume Set) International Poetry Nights in Hong Kong 2017
Edited by Bei Dao, Lucas Klein, Chris Song International Poetry Nights in Hong Kong The Chinese University Press: "[Pinky's Rule](#)," tr. Li Zhimin

2016

[Looking at Zion](#), interview ([Hebrew](#))

drôles de Valentine, ed. Nathalie Koble (Paris: Heros-Limite): "L'Abstraction Humaine"
[Tierra Adentro](#) (Mexico), tr. Minerva Reynoso, poems from *Some of These Daze*: "It's 8.23 n
 New York" and "Aftershock" (forthcoming)
[Mamá Dolores Cartonera](#) (chapbook) of *Some of These Daze*, tr. Minerva Reynoso
 (forthcoming)
[Sarajevske Sveske](#) #49/50 (Sarajevo Notebooks), tr. Dubravka Djuric: "Castor Oil," "Today Is
 the Last Day of Your Life til Now," "Me and my Pharaoh," "Talk to Me"
[Indigo 9](#), with Paata Shamugia (Tbilisi, Georgia)
 gif of "What Makes a Poem a Poem" in [Indigo](#) (Tbilisi)
[Vallejo & Co](#): "Expanded Field of L=A=N=G=U=A=E" (Peru, July 7)
[Koshkonong n°10](#) (Paris): "Véritablement inexceptionnel" tr. Martin Richet
 Martin Richet pdf series: from *Parsing*
Arterie 22 (Lodz): Kacper Bartczak, tr. and introduction: Kiwi Bird in the Kiwi Tree,
 Dysraphism (except), In a Restless World Like This Is, A Theory's Evolution
Zhurnal POetov 6 (72) 2016 [The Poets' journal]: 39, Russian tr. Ian Probststein:
 "Transsegmental Drift"

2015

[Escamandro](#) blog: "Doggy Bag" and "Ludwig & Gertrude," tr. into Portuguese with
 commentary by Adriano Scandolara
Êssayer 1 (Paris: Jacataqua) ee., tr. Martin Richet: "A Particuular Thing" / "Une chose
 particulière," tr. Martin Richet
Revista literaria la noria (Santiago de Cuba): #8 (2015): "Test of Poetry" tr. Ernesto Livon-
 Grosman.
Metamorphosen (Berlin): "#11, Solidarity" tr. Tobias Amslinger
Canibaa (Valencia, Spain): "Doggone Sane," tr. Enrique Winter
[Letras Libres, Oct. 2015](#): "Cuando Charles conoció a Diego [Maquieira]" by Enrique Winter
[Revista Dossier 27](#) (Santiago, Chile): "El campo ampliado del L=E=N=G=U=A=J=E," tr.
 Cristóbal Riego, [introduction](#) by Enrique Winter
[Inknagir](#), Armenia: "War Stories" tr. to Armenian by Karén Karslyan
[gefter.ru](#): Ian Probststein tr. into Russian: 9/11, "Poem Loading," Talk to Me," "Dea%r
 Fr~ien%d," "The Sixties with Apologies," "Sorrow where there is no pain," "Time Served,"
 "Song Dynasty"

[Schreibheft](#) 85: "Apoplexy/Apoplexie," with Norbert Lange
Versumonline, Hungary, tr. Gerevich András, ["In the Pink"](#), ["Endless Destination"](#)

2014

[Sibila interview](#) (includes English)
 Interview with Maurizio Medo (Peru), editor of [Transtierros](#) and [Vallejo & Co](#). (Spanish tr.) &
 English in [Table Talk](#)
Volta (Evening Will Come) interview/forum, [Portuguese tr., Sibila'](#)
 "Contradiction turn to rivalry ..." tr. Marco Giovenale, [Gamm](#)
 "Autobiographical Interview" ("Una entrevista autobiográfica"), tr. Hugo García Manríquez
 in [Vallejo & Co](#) (Peru, 2014)
 Interview with Maurizio Medo (Peru), editor of [Transtierros](#) (2014, Spanish tr.)

"Das schwierige Gedicht" ("The Difficult Poem"), tr. Marlies Peter, [Signaturen](#) (2014)
[Schreibheft](#)#82: on Haroldo de Campos ("Thou art translated (knot)")
[Sie7edesie7e](#) (Spain), tr. Enrique Winter: "Take, Then ..., " "Thank You," "Recalculating"
[Sie7edesie7e](#), tr. Marcos Canteli, "La poesía no es una esencia sino una práctica" (collage de entrevistas)

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Ian Probstein, tr. to Russian:

[Gefter.ru](#) (12/21): "Fear of Flipping," "Memories" "Today's Not Opposite Day," "Mr. Matisse in San Diego," "Self-Help," "Why I Don't Mediate," "Every True Religion is Bound to Fall," "On Election Day," "Pompeii," "Why I am not a Buddhist," "Drambuie," "Song of the Wandering Poet," "Me and My Pharaoh"

[SHO](#) (Kiev, March 6): "A Theory's Evolution"

[45 Parallel](#) 8 (284) [*The 45 Parallel* 8 (284)]

"Force of Feeling," "The Poet from Another Planet," "The Beauty of Brevity, the Bananas of Antibes," "Harsh Light," "Free Turn" (from *Rough Trades*, 1991), "The Boy Soprano," "Your Ad Here," "I Counted Seven," "Peanut Butter and Jellyfish," "Little Orphan Anagram," "This Us Is Only" (from *With Strings*, 2001); "Two Stones with One Bird," "Do not Desensitize," "Later," "And Aenigma Was His Name, O!" "Irreconcilable Disrepair," "Sea Drift," "There Was a Young Woman of White Church," "A Long Time Till Yesterday," "Catullus 85" (From *Recalculating*, 2013), "Fare Thee Well" (From new poems, 2013).

[Man on Earth](#): Rowing With One Oar," "Beyond the Valley of the Sophist," "A Flame in Your Heart," "Castor Oil," "Sign Under Test," "Manifest Aversions, Conceptual Conundrums, & Implausibly Deniable Links," "Death on a Pale Horse," "Charon's Boat," "Fare Thee Well." [*Man on Earth*] 5 (2014): 114-125. [Seven arts 12 \(58\)](#): "This Line," "Dear Mr. Fanelli," "Fold," "Blown Wind, Ku(na)hay, The Importance of Being Bob (with "The Source Poem,"), "The Moment Is You, Today Is the Last Day of Your Life 'til Now, "Synchronicity All Over Again," "Trouble Near Me": "Were You There?," "Sometimes It Causes Me to Tremble," "Deep These Wounds & Red," "Trouble Is Near Me," "Before You Go," "In Utopia," "The Lie of Art," "Autobiography of an Ex-Kike," "Fado" [*Minsk School, a literary almanac*] 3 (December 4, 2014): "Fold," "DEA%R FR~IEN%D," "All Set," "The Sixties, with Apologies," "Death on a Pale Horse," "If You Say Something, See Something" (From *Recalculating* 2013); "Catachresis, My Love" (From *New Poems*). Print. 434-448.

2013

Kulturen und Werte (Berlin): "Thank You for Saying Thank You" (tr. Tobias Amslinger); [Schreibheft #80](#): Verstorium: "Test of Poetry" & "Poem" (from *Shade*) tr. Peter Waterhouse, on Eigner, tr. Julia Dengg, 'Whose He Kidding," tr. Mirjam Paninski and Miriam Rainerplus, plus interview, "Safe Methods of Business" tr. Norbert Lang, "Thank You for Saying Thank You," tr. Tobias Amslinger, "The Influence of Kinship Patterns" tr. Lang and Mathias Traxler, "Pound and the Poetry of Today," tr. Dennis Buschler-Ulbrich (#80, Feb.); [Escamandro](#) blog: "Amphiboles" (from *Shadowtime*) tr. into Portuguese with commentary by Adriano Scandolara

Ex.it: Materiali fuori contesto. ed. Marco Giovenale, Mili Grffi, et. al.: : [video](#)

"Recantorium," "Contradiction Turns to Rivalry"; [Recantorium](#), tr. Milli Graffi (Italian) and Abigail Lang (French) as pdf from Gamm.

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Ian Probststein translations into Russian:

[Netslova](#) 15 August 2013 [Net Word Art]: "The Measure," "In Place of a Preface a Preface," "Sunset Sail," "In a Restless World Like This Is," "Broken English," "Lost in Drowned Bliss," "The Honor of Virtue," "Unready, Unwilling, Unable"

[Oblaka](#) (*Clouds*) (Talin, Estonia) with note by Ian Probststein

[SET ONE](#): From *The Sophist* (1987): Why I Am Not a Christian; from *With Strings* (2001) Total Valor, From Talk Alone You Don't Get a Poem, The Manufacture of Negative Experience, The Smell of Cheap Cigars, It's Always Fair Measure, My God Has an Attitude Problem, In Particular

[SET TWO](#): From *Girly Man* (2005): The Ballad of the Giry Man, Further Color Notes, Questionnaire, Bridges Freeze Before Roads, Fantasy on Nightmare on Elm Street, "And if then...", Likeness, Slap Me Five Cleo Mark's History.

[SET THREE](#): "All the Whiskey in Heaven" and from *Recalculating* (2013): Loneliness in Linden, Recalculating

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Dubravka ?uri? tr. into Serbian in [Agon 24 July-Sept](#): "For Love Is Such that If It Is Portrayed It Dies" "Sitgma," "Dysrpahism," "Harbor of Illusions," "Being a Statement on Poetics for the Kootenay School of Writing," "Reading the Tree I," "Beyond the Valley of the Sophist"

2012

Il Verri (Milan): "Recantorium" tr. Milli Graffi (Italian); [Periodica del Poesia](#): 4 poems tr. Román Luján (Spanish) ("Gracias por decir gracias," "Cuestionario, cada lago," "Por qué no medito," "Todo el whiskey del cielo"); two poems from *Shade*, French tr. Martin Richaet in [Poezibao](#) (2012); *Il Manifesto* (Rome) an [interview and article](#) by Daniel Daniele; *Formes Poétiques Contemporaines*, #9 (France), "Semblance" and "A Particular Thing," tr. Martin Richaet and montage tr. Vincent Broqua; 4 poems tr. Abigail Lang in [Recours au Poème](#): "Bobs" & "Puppy is father" (from "Log Rhythms"), "Every Lake," "Rivulets of the Dead Jew," (July 2012); *Randnummer* – "Whose Language" tr. Norbert Lang (German), "The Dollar Value of Poetry" and "Comedy and the Politics of Poetic Form" tr. Dennis Buscher-Ulbrich (German) in #5: (September); [Kaungkin](#) (Burma): "Thank You for Saying Thank You," tr. Ko Ko Thet (who also tr. "Johnny Cake Hollow"); [Der Hammer](#) (Vienna) "Attack of the Difficult Translations" – 8pg folio. tr. into German Versatorium (Peter Waterhouse et al) ([#60](#), Nov.)

Russian translation by Ian Probststein:

The Journal of POets [*Zhurnal POetov*]: 3 issues:

No. 4 (36) (2012): Susan Bee painting (p. 9), no Bernstein poem

No. 6 (38) (2012): Suan Bee painting (p. 49) no Bernstein poem

No. 9 (41) (2012): "Chimera" and "Whose Language" (p. 20)

[Okno](#) [Window]: "Thank You for Saying Thank you," "Poem," "Verdi and Postmodernism," "Human Abstract" in #10 (November 13)

2011

[Longues files de voitures revenant de la plage](#), tr. Martin Richet, pamphlet, Contrat Maint, Toulouse, [O Globo](#) (Brazil): "Questionnaire" tr. Luiza Franco Moreira (June 25, 2011); "The

Italian Border of the Alps" from *Controlling Interests* (and *All the Whiskey in Heaven*) in English and a new German translation by Tobias Amslinger / Norbert Lange / Léonce W. Lupette in [Karawa.Net #003](#); "You Can't Evict and Idea: The Poetics of Occupy Wall Street" in [Jacket2](#); [Tuli & Savu # 62](#) (Finland): *Parsing*; [Droit de Cités](#), Paris, Feb. 3): "Loneliness in Linden," "A Flame in Your Heart," "Let's Just Say," "The Ballad of the Grlly Man." tr. Abigail Lang

Russian translation by Ian Probstein:

Journal of Poets 12 (33, December): "Strike" (14-16)

[Innostrannya Literatura](#) [Foreign Literature]: "War Stories," in #6 (June)

New Literary Observer (*Novie Literaturnoie Obozreniye*) 110 (April): – "[Introductory essay by Probstein](#),"

"[Introjective Verse](#)," [11 poems](#): "The Kiwi Bird in the Kiwi Tree," "How to Disappear," "Gertrude and Ludwig's Bogus Adventure," "Thinking I think I think," "But Pharaoh Did Not Listen to Moses," "The Throat," "Anaffirmation," "Low Regrets," "These Horses Do Not Move Up and Down," "Why We Ask you Not to Touch," and "Make It Snappy & That's Final."

2010

Polja #461 Jan./Feb. (Novi Sad, Serbia): "[The Practice of Poetics](#)"; Multiple German tr. of "Catabolism" in [Karawa.Net #1: Hugo Ball issue](#); *New Literary Observer* 105 - (*Novie Literaturnoie Obozreniye*): Dragomochenko tr. of note of Olson's "The Kingfishers"; *Russian Gulliver*, Ian Probstein, tr: "Sign Under Test" intro essay early version, "Beyond the Valley of the Sophist," "The Impunity of Garden Flowers," and "Ruminative Ablution"

2009

Nioque #5 (Lyon, France): "Recantorium," tr. Abigail Lang; *Revue Grumeaux* #1(France): Close Listening intro, PennSound manifesto; *Vacarme* #49 (Paris, France): "All the Whiskey in Heaven," "The Bricklayer's Arms," "Lost in Drowned Bliss," and "Stranger in Paradise," tr. Abigail Lang;

L=A=N=G=U=A=G=E in I=R=A=N: 2009 Farsi anthology of poetry and poetics introduced by Omid Shams: [Dastoor #2](#) (pdf): Farsi tr. of poems and essays by Omid Shams

2008

Tregawott.net: issue #1, tr into Icelandic, tr. Eirkur rn Nordahl: "The Revenge of the Poetics-Critic"; *Vagant* 3 (Bergen), Norweigan by Audun Lindholm: "Our Americas"; [New #4, on-line supplement](#), French tr. Abigail Lang: "Poetry Bailout"; *Parmentier* (The Netherlands) 17:2, June, dossier with Dutch tr., T=A=A=L, ed. Arnoud van Adrichem.

2007

Contemporary Poetry (*Sovremennaiia Poeziia*), issue 2 (1 June 2007) and issue 3 (1 September 2007): "Artifice of Absorption," tr. into Russian by Patrick Henry, Alexei Parshchikov and Mark Shatunovsky; *Mir* (Paris, France: #1, pub. IKKO), from *Parsing*, tr. Martin Richet; *131.839 slög með bilu* (anthology), tr. Eirkur rn Nordahl (Iceland), pub. Helsinki:: Ntamo: "Thank You for Saying Thank You"; "The Difficult Poem" tr. Romina Freschi, *Plebella* #11, Argentina, August, 2007; "Johnny Cake Hollow" tr. Leevi Lehto & Jörgen Gassilewski & "Breaking the Translation Curtain: The Homophonic Sublime" tr. Sigurd

Tenningenin in *nypoesi* 1/07; "Introjective Verse" in *Sibila* #12 (Portuguese); *Perché New York*, ed. Luidi Ballerini and Federica Santini (Italy: Edizioni Scitture)

2006

"Professing Sten/Stein Professing" tr. Norwegian by Paal Bjelke Andersen & "A Defence of Poetry, tr. Norwegian by Øyvind Berg, in *Nypoesi*; "Beyond the Valley of the Sophist, tr. Dubravka Djuric in *Think Tank* #7-8/May-June (Beograd); "Thank You for Saying Thank You," tr. Regis Bonvicino, *Folio* (Sao Paulo, *Folha* 13 August) and in *Sibila* 11. "Use No Flukes," "War Stories," "Definitions of Brazil," (tr. Bonvicino) & "Our Americas" (tr. Odile Cisneros, *Sibila* 10); Introductory essay by Rita Dahl, tr. Leevi Lehto of "The Throat" in *Saro* (#3-4, Helsinki)

2005

"Thank You for Saying Thank You," "Slap Me Five, Cleo," & "Frequently Unasked Questions," tr. into Dutch by Ton van 't Hof for Poëziepamflet.nl; "In Particular," "Let's Just Say," "Gertrude and Ludwig's Bogus Adventure," & "The Harbor of Illusion," tr. Luigi Ballerini, *Almanacco Odradek* (Italy); Experiments list, *Tuli & Savu* (Helsinki: #3/2005); Interview with Romina Freschi, *plabella* #6 (Buenos Aires); "Riding's Reason," in Laura Riding, *Mindscapes: Poemas*, Selected, translated into Portuguese, and introduced by Rodrigo Garicia Lopes (Sao Paulo : Editora Iluminuras , 2004).

2004

from "Artifice of Absorption" tr. Manuel Brito, in *La Pagina* 58 [XVI:4]; "Solidarity Is the Name" and "Thank You for Saying Thank You": *diwan*, tr. Dubravka Djuric (Bosnia); Interview with Eric Denut, *Musica Falsa* #20 (Paris); selection of *A Poetics* tr. and introduced by Lionel Cuillé, *Formule* (France); from *Artifice of Absorption*, tr. Lionel Cuillé, *Formes Poétiques Contemporaines*, #2 (France); *Apparatur* 10 (Denmark): "Thank You for Saying Thank You," "Let's Just Say," "Every Lake"; *Vinduet* #2 (Oslo) "A Defence of Poetry," tr. translated by Øyvind Berg

2003

Regis Bonvicino interview, *el poeta y su trabajo* (#14: Mexico); "Dear Mr. Fanelli", tr. Jorge Santiago Perednick in *Clarín*, Suplementos, Cultura y Nación, June 14 (Buenos Aires); *Nypoesi* (Norway): "The Only Utopia Is in a Now," "Virtual Reality", and set of short poems from *Rough Trades*, tr. into Swedish by Jörgen Gassilewski; *Nuovi Argomenti*: "Report from Liberty Street" (Rome, Italy: No. 19 - Quinta Serie - September), *Lotek64*: "Play It Again Pac-Man" (Graz, Austria: Nr. 2, August); *Sibila*: Interview with Regis Bonvicino (#3: Sao Paulo), *Tuli&Savu* (#5: March, Helsinki): "A Test of Poetry"; "Manufacture of Negative Experience," tr. Dubravka Djuric, *ProFeminia* (33/24 Belgrade, received 2005); Report from Liberty Street," tr. Daniela Danielle, in *Undici settembre. Contro-narrazioni americane*, ed. Daniell (Italy: Einaudi): [pdf](#)

2002

Il Verri (Milan): "Objectivist Blues," essay tr. Milli Graffi.

2001

Sibila: Revista de Poesia e Cultura #o (Ganja Viana, Cotia, SP, Brazil): from *Parsing*, tr. Regis Bonvincion; *Legenda* #2 (Denmark): "Stray Straws and Straw Men"; *Kulttuurivihkot* (#5 Finland): "At the Reading" 1-3, tr. Leevi Lehto; *sebastião* (Brazil): "Me Transform, O!"; *Nuorivoima* 4-5 (Helsinki): "Mao-Tsung Wore Khakis", "Salute", "Harbor of Illusion"; *Aujourd'hui Pome* #24 (Dec. 2001, Paris): "Of Course" (from *Shade*); "

2000

"Reznikoff's Nearness" (excerpts), *if* (Marseille: #16); "Experiments" list, *Chung Wai Literary Monthly*, vol. 29, no. 1 (National Taiwan University)

1999

je te continue ma lecture: Melanges pour Claude Royet-Journoud (Paris: P.O.L, 1999); "Warning—Poetry Area", *Ord&Bild* (Gteborg, Sweden: #1 and #2); "Defence of Poetry" and "Artifice of Absorption", *OEI* (#1, Göteborg); "From and Ongoing Interview", tr. R. Federman, *quaderno* (Nante, France: #4, Automne); "Warning—Poetry Area", *kultura*: Review for the Theory and Sociology of Culture and Media (Beograd: #99); "Introjective Verse", *Nerter*, tr. John Amador Bedford (#1, La Laguna, Tenerife); "Pounding Fascism", *obaje* (Yugoslavia), "In the Middle of Modernism", in *Poesis*, tr. Lia Zougrou and Panos Stogianos, issue #13, pp.63-80 (Greece).

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Regis Bonvicino, *Me transformo ou O filho de Sémel* (Sao Paulo: Tigre de Espelho): incorporates CB's homophonic translation of RB's poem

1998

Cult: Revista Brasileira De Literatura, "Poetics of the Americas" (Sao Paulo: Ano II, 17), *Ord&Bild*, tr. Jörgen Gassilewski (Göteborg, Sweden: # 1-2), *Monturo*, "Unrepresentative Verse" (Sao Paulo: #2)

1997

Revista Critica de Ciências Sociais, tr. Graa Capinha and Maria Irene Ramahlo (Coimbra, Portugal, Feb. 1997, #47), *Ord&Bild*, tr. Jörgen Gassilewski (Göteborg, Sweden: #5)

1996

Revue Generale de Literature, "Introjective Verse" tr. Jean-Paul Auxemary and Pierre Alferi (Paris); *Pro-Femina*, "Professing Stein", tr. Ana Gorobinski (Beograd); *Gendai-Shisou*, Arakawa/Gins issue ("*revue de la pensée aujourd'hui*") (Tokyo: vol. 24-10), *Cult* (Sao Paulo: #3, Oct. 1997)

1995

Xul, "The Conspiracy of 'Us'", tr. Jorge Santiago Perednick (Buenos Aires: #11, Sept.); *Japanese Poetry Review*, tr. Toshi Ishihara; *Contemporary World Literature*, "State of the Art" (Seoul); *Transkatalog*, "Poetics of the Americas" (Novi Sad, Yugoslavia: Broj 2/3, Leto); *Mandorla*, "Dysraphism" tr. Ernesto Grosman (Mexico City: #4)

1994

Le Discours Psychoanalytique (Paris, #12, Oct.); *Portti*, tr. Leevi Lehto (Tampere, Finland, 4)

1993

Nuori Voima (Helsinki), *TXT* (Le Mans, France and Brussels, #31), *Helsingen Sanomat* (Helsinki)

1992

Vendredi 13 (Paris), *Nuovi Argomenti* (#40 & #43; Milano), *Obaje* (Yugoslavia), *Osvit* (Yugoslavia), *Gradina* (Novi Sad, Yugoslavia)

1991

Syntaxis (Spain), *Polja* (Novi Sad, Yugoslavia)

1990

Republika (Zagreb), *Quorum* (Zagreb), *Notes* (Paris), *La Pagina* (Tenerife, Canary Islands)

1989

Revista canaria de estudios ingleses (Canary Islands), *Delo* (Belgrade), *Digraphe* (Paris), *AGRIPPA/Fifth International Poetry Festival in Tarascon* (Le Reveste-les-Eaux, France)

1987

Polja (Novi Sad, Yugoslavia), *Gendaishi Techo* (Tokyo), *ZUK* (Paris), *Poetic Function* (Leningrad)

1985

Il Cobald (Genoa, Italy), *Per Approssimazione* (Palermo, Italy)

1984

Per Approssimazione (Palermo, Italy)

1981

Change (Paris)

CORRESPONDENCE

With Steve McCaffery, 1976-1977, [Line 5](#) (Simon Fraser University, BC: 1985)

READINGS

1975-1991

Harvard College--Farnsworth Poetry Room, The Poetry Project of St. Mark's Church, The Poetry Center of San Francisco State University, University of California at San Diego, Beyond Baroque Foundation (Venice, CA), The Public Theater of the New York Shakespeare Festival, Temple University, Sonoma State University (CA), Painted Bride Arts Center (Philadelphia), Anthology Film Archive (NY), Corcoran Gallery of Arts (DC), Institute for Arts and Urban Resources at PS 1 (NY), WBAI-FM--Pacifica Radio (NY), KPFT-FM--Pacifica Radio (Houston), 12th International Sound Poetry Festival (NY), Ear Inn (NY), Grand Piano (San

Francisco), 80 Langton Street (San Francisco), Droll-Kolbert Gallery (NY), Viridian Gallery (NY), Columbia College (Chicago), Russian River Series at Copperfields (Sebastapol, CA), Desire Productions (Baltimore), 10 Leonard Street (NY), Ithaca Poetry Festival at the Arts Cooperative (NY), El Centro (NY), Greenwich Books (NY), Locale (NY), The Placecenter (NY), City University of New York Graduate Center Auditorium, Folio Books (D.C.), McGlinchey's (Philadelphia), State University of New York at Binghamton, State University of New York at Buffalo, Detroit Institute of the Arts, University of Southern California (Los Angeles), California Institute of Technology (Pasadena), California Institute of the Arts (Los Angeles), The Village Gate (NY), Woodland Pattern Book Center (Milwaukee), Victoria University (Wellington, NZ), University of Auckland (Auckland, NZ), The Glue Pot (Auckland, NZ), The Cable Gallery (NY), Salute at Michael Bennet Gallery (NY), School of the Art Institute of Chicago, The Geraldine R. Dodge Poetry Festival (Waterloo, NJ), State University of New York at Oneonta, Queens College of C.U.N.Y., Canessa Park (San Francisco), Bookworks/Pannikan (San Diego), San Diego State University, Poetry Center of the University of Arizona (Tucson), Writer's Center at S.U.N.Y. at Albany, Art on the Beach (Creative Time, Hunter's Point, Queens), Pallson's (New York), Brown University (Providence), University of New Mexico (Albuquerque), Eastern Michigan University (Ypsilanti), PEN American Center (NY), Fifth International Festival of Contemporary Poetry (Tarascon, France), New School for Social Research (NY), Spoken on the Tongue--WKCR radio (NY), Kootenay School of Writing (Vancouver, BC); Radiofree Rainforest on Co-op Radio (Vancouver), City University of New York Academy of the Humanities and Sciences/Graduate English Department, ARC at the Museum of Modern Art of the City of Paris, FNAC (Marseille), Red Flannel Reading Series at Central Park Grill (Buffalo), Arts District Bookstore (Tucson), Gallery Lelong (New York), UC-Riverside, Pomander Bookshop (New York), The Living Theater (New York), The University of Rochester, Club Lower Links (Chicago)

1991

Ear Inn, The Naropa Institute (Boulder), MilanoPoecia (Milan), Alte Schmeide (Vienna), Serbian Literary Society (Beograd), Novi Sad (Yugoslavia) Public Library, Beograd Public Library, Canterbury Books (Calgary), Birchfield Art Center (Buffalo), EWG Poetry Series at Gallery 101 (Ottawa)

1992

Rhode Island School of Design (Providence), Ear Inn (New York), Litterisches Colloquium (Berlin), University of Coimbra International Poetry Festival (Portugal); Books, Books, Books (WBFO, Buffalo), Northeast Modern Language Association (Buffalo), Aerial Benefit at The Poetry Project (New York), Bard College (Annandale), La Librairie Village Voice (Paris); Radical Jewish Culture Festival at the Knitting Factory (New York)

1993

The Poetry Center of the 92nd Street Y (New York); Ear Inn (TO magazine benefit); Earwitness/Poet's League of Greater Cleveland at Spaces (Cleveland); University of Manoa / Hawaii Literary Society (Honolulu); University of Laguna (Tenerife, Canary Islands); University of Maine (Orono); (Eigner Tribute at University Art Museum (Berkeley); New Langton Arts (San Francisco); Binghamton Community Poets "Big Horror" series, Amsterdam Tavern (Binghamton); Nordic Poetry Festival (NY)

1994

University of Southampton (UK), Subvoicive series and Poets and Writers series (London), The Academy of American Poets at Alliance Francaise, Miami University of Ohio, Center for Book Arts (Minneapolis), Kootenay School of Writing (Vancouver), Geoff Young Gallery (Gt Barrington, Mass.), University of Virginia (Charlottesville), University of Pennsylvania, Cornell University.

1995

University of California, Berkeley; 20th Century Literature Conference, Keynote Poet, University of Kentucky, Louisville; Stanford University; The Poetry Project of St. Mark's Church, New York; Writer's Center of Indianapolis; UB Literature Society Atmosphere Benefit Reading, Unitarian Church, Buffalo; Yale University, "The End of Language: Experimental, Visual, Concrete Poetry since 1960"; Poets for Choice at Ceres Gallery, New York; Bumbershoot: The Seattle Arts Festival, Featured Performer; University of Chicago ; Museum of Contemporary Art (Chicago)

1996

University of Pittsburgh, University of Wisconsin — Madison, University of New Hampshire ("Assembling Alternatives" conference), Pennsylvania State University, Ear Inn (NYC), Ichor Gallery (NYC), Bridge Books (D.C.), The Poetry Project "Poems for the Millenium" Reading (NYC), Just Buffalo Literary Center, Segue Space (NYC)

1997

University of Western Ontario (London), University of Southern Florida, Posman Books (NYC), Word of Mouth (Waltham, Mass.), DIA Art Foundation (NYC), University of Oregon, Temple Gallery - Temple University, University of South Carolina, Here (NYC), DIA Center for the Arts

1998

Stanford University (Palo Alto, CA), Contemporary Arts Education Project (Los Angeles), University of Oregon (Eugene), Small Press Traffic at New College (San Francisco), University of California - San Diego, University of Alabama, York University (Toronto), position.com (Toronto), Livraria DUAS CIDADES (Sao Paolo), KGB (NY)

1999

Bridge Street Books (DC), 57th Street Books (Chicago), Columbia College (Chicago), The Tucson Poetry Festival, UCSD: Pearce Prize Reading, Postmodern Piracy Conference (Salem, Ohio), Just Buffalo Literary Center, Poets for Choice/Ceres Gallery (NYC), Walt Whitman Cultural Art Center (Camden), New School Graduate Writing Program (NYC), Notre Dame University, Geoff Young Gallery (Gt Barrington, Mass.), Museum for Franco-American Relations (France)

2000

College of William and Mary, Southeast Oklahoma State University, Southern Christian University (Ft. Worth), Writer's Garret (Dallas), The Poetry Project/St. Marks Church (NYC),

Butler University, Damien College (Amherst, NY), Goddard College (Plainfield, Vermont), NEMLA Conference (Buffalo), University of Pennsylvania, De Montfort University, UK

2001

Harvard University (Woodberry Poetry Room), New York University (The Fales Library), University of Georgia, Double Happiness (NY), Ceres Gallery (NY), "Bad Language"—University of Auckland, NZ (teleconference), Glyptothek museum (Copenhagen), Helsinki arts center, University of Colorado—Denver, University of Denver, Brown University

2002

Subvoicive (London), Royal Holloway (UK), LitCity (New Orleans), Berks Poetry Festival (Pennsylvania), Oglethorpe University (Atlanta), University of Southampton (UK), Drawing Center (NYC), New School University, Georgetown University, Cartier Foundation (Paris)

2003

The Tower (Havana), Birchfield-Penny Art Center (Buffalo), Segue@Bowery Poetry Club (NY), People's Poetry Gathering (NY), University of Calgary, Arts & Ideas: 8th International Festival of Arts & Ideas (New Haven), University of Virginia, Kelly Writers House (University of Pennsylvania), Prague International Poetry Festival

2004

Zinc Bar (New York), Casper Jones (Brooklyn), Green Integer Salon (Los Angeles), Chapman University (Orange, CA), University of Minnesota (Minneapolis), Blake School (Minneapolis), Prague International Poetry Festival, Fifth International Meeting of Poets --University of Coimbra (Portugal), Birbeck College -- London University (UK), Helsinki International Poetry Festival, Analogous series (Cambridge, Mass.), Pete's Big Salmon (Brooklyn), University of California -- Davis, Mills College (Oakland), Discete Reading Series (Chicago), Notre Dame University, Double Change series at Gallerie Eof (Paris), Seance in Experimental Writing -- Cal Arts (Los Angeles), George Mason University -- Fall for the Book Festival.

2005

POG readng series (Tucson), La Tazza (Philadelphia), University of Western Ontario (Frank Davey Poetics conference), Naropa University, Casa Carriego -- Casa de la poesia de la Ciudad de Buenos Aires (with translations by Ernesto Grosman), Cork Interantional Poetry Festival (Ireland), Irish Writers's Centre (Dublin), Ohio Wesleyan

2006

Whitney Museum of American Art ("I Love Poets": reading in honor of Richard Tuttle); Smith College; Indiana University of Pennsylvania; Eastern Michigan University; Temple University; Café Engel, Helsinki, *OEI* Reading at Gallery Milliken, Stockholm; Renaissance Society and Poem Present at the University of Chicago; Columbia University; Galapagos: Benefit for *Blatt* (Brooklyn); University of Coimbra (Portugal); Espaço Cultural CPFL (Capinhas, Brazil), Martins Editorio (Sao Paulo), Bridge Street Books (DC), EG (Baltimore)

2007

Bienecke Library--Yale, CUE art Foundation (NY), Virginia Commonwealth University, Texas

A & M, Segue/Bowery Poetry Club (NYC), Poetry Project at St. Marks Church (NYC), Tazza Reading Series (Providence, RI), New York University McGhee Division, Zinc Bar (NY), Bard College (Ashbury 80th), CHINA: Beijing Language and Culture University, Northwest Normal University (Lanzhou), Sichuan Foreign Studies University (Chongqing), Central China Normal University (Wuhan)

2008

Columbia University (NY), New College (Sarasota, FL), Sussex University (UK), Opened at the Old Foundry (London), Weld for OEI Stockholm, Medicine Show (NY), University of Arizona Poetry Center (Tucson), Center for Book Arts (NY), American Academy of Poets / New School, Double Change (Paris), Ecole Normale Supérieure (Lyon), University of Southern Alabama (Mobile), Federman 80th at Medaille (Buffalo) Lyceum Theater / Rod Smith event (Alexandria, MD)

2009

Tryplich (NY), MoMA (Futurist Manifesto event), CUNY, Segue / Bowery Poetry Club, Cambridge University Judith E. Wilson reading/lecture (UK), New Reading Series at 20 Grand (Oakland), Oslo Poetry Festival (Oslo Poesifestival), Copenhagen Writer's Academy; [Futurist reading](#), Museum of Modern Art

2010

University of Washington (Bothell), Henry Art Gallery (Seattle), Kootenay School of Writing (Vancouver); Interventions Conference Banff Art Center, Performa 09 (at Museum of Chinese in America), Tucson Book Fare, Philadelphia Free Library Book Fare, Zinc Bar (NYC), International Festival of Poets (Coimbra, Portugal), San Francisco State Poetry Center, Schweinfurth Memorial Art Center (Auburn, NY), Bard MFA Program, Sixth Street Synagogue (NY: Jewish Art for the New Millennium: Avant-Garde Poetry and Music), Toronto New School of Writing, University of Iowa Writing Program, Washington College (Delaware), Bridge Street Books (DC), Fall for the Book at George Mason University, Yonsei University (Seoul, Korea) & related reading in Seoul, Dia Art Foundation (New York)

2011

University of Copenhagen, University of California Los Angeles, Boise State University MFA Program, La Maison de la Poésie (Paris), Stockholm/OEI, Poetry Foundation / Chicago Humanities Festival (2011), Central China Normal University, Xiangyang University (China), University of Pennsylvania German dept. "[Un/translatable](#)s" conference (read entire *Shadowtime*), the Poetry Project of St. Marks Church (NY)

2012

Alte Schmiede (Vienna), Lyric Kabinett (Munich), Pomona University, UCSD, Xavier University, University of Louisville, Galerie Eof (Paris), La passerelle de Marcel (Nantes), SUNY-Buffalo, Sixth Street Synagogue (Radical Culture series), University of Maine at Orono Poetry of the 1980s conference (keynote), Concordia University (Montreal), Berlin Literature Festival, Lettrétage (Berlin), Lettrétage (Berlin), Ephemeropterae at Thyssen Bornemisza Art

Contemporary (Vienna), Portland State University, Hatchett Job at Public Assembly (Brooklyn), Whitney Museum of American Art, Zinc (NYC)

2013

Poetics versus philosophy symposium at Texas A & M University (keynote), Bridge Street Books, Kelly Writers House, Ear Inn, McNally Jackson Books (NY), Zinc/Segue (NY), Queens Tavern, Queens Museum, Eterniday "Panorama" reading (and curator) at Queen Museum, Museum of Modern Art (Disfiguring Abstraction performance for poetry in the galleries) N.B.: "Carotgraphiies of Flight" -- with Marty Ehrlich jazz/poetry performance at Tribeca Arts Center (NY)

2014

Woodberry Poetry Room, Harvard; Pete's Candy Story (Brooklyn), The Stone (NY), Copula at Wendy's Subway (Brooklyn); Poland, China, Birchfield-Penny Arts Center (Buffalo), Universidad del Desarrollo (Santiago, Chile), [Literaturhaus](#) (Berlin), [Dom Literary](#) (Lodz), The Stone (with John Zorn as part of Improvisation benefit)

2015

Poets Out Load (Fordham), Bowery Poetry Club, "Birds of Metal in Flight" -- St. John the Divine Cathedral [reading for Xu Bing](#), Festival Internacional Poesía en Voz Alta.15 (Mexico City), Perdu (Amsterdam), Münster prize reading (Münster, Germany), Proust WÖRTER + TÖNE (Essen), Literaturforum, Deutschen Hygiene-Museum (Dresden), Literatur Werkstatt (Berlin), Bowery Poetry, [Desembarco Poético](#) in Guayaquil, Ecuador

2016

University of Houston-Victoria (Texas) American Book Review series; Chaim and Renee Gross Foundation (NY); University of Hamburg / [Hamburg American Center](#); The Other Room, Manchester (UK); Storm and Golden Skey, Caledonia, Liverpool (UK); Poetics Centre, Birbeck, University of London; Glasgow Poetry Club, Glasgow; Paris: Goethe House and ; Double Change at Atelier Michael Woolworth, Beograd

2017

Chapman University; Murray State University; "[New Holland: Cultural Urbanization](#)," St. Petersburg and [Moscow Garage Museum](#); [Tel Aviv University](#); 291 Gallery (NY); International Poetry Nights, Hong Kong; *boundary 2*, University of Pittsburg; Social Surfaces at Artists Space (NY); Tel Aviv University; Artspace Gallery, Jerusalem

2018

Segue at Zinc Bar (NY); [Berlin Poetry Festival](#) (& [review](#)); [Tbilisi International Festival of Literature](#) (& article in [Georgia Today](#)); [Medellín Fiesta del Libro y La Cultura](#) (Festival of Books and Culture) (Colombia); Bogatá book launch at Universidad de los Andes; McNally Jackson Books (NY), Bools Are Magic!, and Penn Book Center -- [Near/Miss launches](#).

2019

57th Street Books *Near/Miss* (Chicago); [Graham Foundation](#) (Chicago); [Reina Sophia](#) (Madrid); Barcelona; UC-Berkeley. 50th [Rotterdam International Poetry Festival](#) & [Samuel Vriezen](#)

[intro](#); [Double Change](#), Atelier Michael Woolworth, Paris (with Pierre Joris and Habibe Tengour); [Reina Sofia](#) (Madrid), with Susan Bee and Ron Silliman; Barcelona: [Arts Santa Monica](#) and Saliva; [Ecrivains en bord de mer](#), La Baulle, France; [University College, Dublin](#) (with Catherine Walsh); [Double Change](#), Atelier Michael Woolworth, Paris (with Abigail Lang and Olivier Cadiot)

2020

on-line: Biuro Literackie (Poland), Poland, [POG](#) (Tucson), [Enclave](#), [Festival Interantional de Poecia Chile](#) (Santiago)

2021

[Kenneth A. Lohf poetry reading](#) at the Morgan Library (NY), Segue Series at Arists Space (NY)
see also zoom readings on PennSound

2022

Royal Holloway (London center), [Centre Internationale de Poecie Marseille](#), Red Wheelbarow (Paris), l'ours et la vieille grille (Paris), [Ohio Wesleyan University](#), [Kenyon College](#), Chapman University, PRB (Los Angeles)

TEACHING RESIDENCIES

Yael Levin Writer in Residence, Tel Aviv University (2017)
University of Guangzhou (2014)
Ida Beam Visiting Professor, University of Iowa Writing Program (2010)
Visiting Poet, Milton Avery Graduate School of Art, Bard College (1992, 2010)
Distinguished Visiting Poet, New York University's Summer Intensive in Creative Writing (McGhee Division) (2007)
Poetics Seminars, University of Coimbra, Portugal (2006)
"Aversive Identities: The Performance of Poetic Politics", Penn State Summer Seminar in Theory and Culture: Performative Identities: Agents, Bodies, Identities (1996)
"Cosmopolitan Workshop", Foundation Royaumont International Summer Program (France, 1995)
Visiting Professor, Universidad de la Laguna, Tenerife, Spain (1993)
Visiting Poet, Naropa Institute Poetics Program, Boulder (1991, 2005)
Poet-in-Residence, Kootenay School of Writing, Vancouver (1989)
Visiting Writer, Graduate Creative Writing Program, Temple University (1988)
Writer-in-Residence, Graduate Writing Program, Brown University (1988)
Visiting Lecturer, Department of English, University of Auckland, New Zealand (1986)
Writing Workshop Leader, The Poetry Project, St. Mark's Church (1980-81)

DISSERTATION COMMITTEES

Mike Alcott, "1922: Nomadic Ethics and Novelesque Aesthetics" (Committee, Henry Sussman, Chair, Buffalo, 1998)

Christopher Alexander, "The logic of earth: Nineteenth-century Precursors to the Poetics of Robert Duncan" (Director, Buffalo, 2008)

Avi Alpert, "Practices of the Global Self: Idealism, Transcendentalism, and Buddhist Modernism in the Era of Colonization" (Committee, Jean-Michel Rabaté, Director, 2014, Penn)

Joel Bettridge, "Reading Consequences: Ethics, Belief, and the Reader in America's Postwar Avant-Garde" (Director, Buffalo, 2002)

Carla Billitteri, "Substantial Logic and Referential Desire: Realism in the Works of Laura (Riding) Jackson, Charles Olson, and Language Writing" (Director, Buffalo, 2001)

Julia Bloch, "Lyric After Epic: Gender and the Postwar Long Poem" (Committee, Bob Perelman, Director, 2011, Penn)

Elizabeth Burns, "Around and About Elizabeth Bishop: Subversion and Stance" (Committee, Joseph Conte, Director, Buffalo, 1993)

Aliki Caloyeras, "Maternal Modernism: The Politics and Poetics of H.D.'S Birthing Bodies" (Committee, Bob Perelman, Director, 2012)

Ashley Chang, "Sensing Sounding: Close Listening to Experimental Asian American Poetry" (Director, Penn, 2016)

Eung-Gwi Chung, "How to Form: Exploring Poetry as Praxis of Everyday Life, America as Landscape of Language" (Director, Buffalo, 2005)

Alicia Cohen, "Seeing Seeing: Vision and Epistemology in the work of Emily Dickinson, Robert Duncan, Jack Spicer, and Leslie Scalapino" (Director, Buffalo, 2003)

Barbara Cole, "No There There: Gertrude Stein's Poetics of Negation" (Director, Buffalo, 2006)

Nese Davenot, "Altered States/Other Worlds: Romanticism, Nitrous Oxide, and the Literary Prehistory of Psychedelia" (Director, with Michael Gamer, Penn, 2015)

Thom Donovan, "Sublime responsibilities: Form as ethic" (Director, with Myung Mi Kim, Buffalo, 2009)

Sarah Dowling, "Remote Intimacies: Multilingualism in Contemporary Poetry" (Director, Penn, 2012)

Patrick Durgin, "Indeterminacies and the Poetics of Critical Values" (Director, Buffalo, 2004)

Shonni Enelow, "Method Acting and the Limits of Identity in the Mid-century America" (Director, Penn, 2012)

Logan Esdale, "Paper Routes: Epistolarity and Modern American Poetry" (Director, Buffalo, 2003)

Jonathon Fedors, "Modern American Poetry and the Protestant Establishment," (Committee, Bob Perelman, Director, 2013)

Tom Fisher, "Poetry's Forfeiture: The Case of Laura Riding and George Oppen" (Committee, Joseph Conte, Director, Buffalo, 2000)

Gayle Fornataro, Beyond Utopia: An exploration of Gendered Textual Spaces and Political Ideals (Committee, Raymond Federman, Director, Buffalo, 1997)

Kristen Gallagher, "No goal; Or, Potentiality in the Life Writing of Emily Dickinson and Susan Howe" (Committee, Myung Mi Kim, Director, Buffalo, 2005)

Peter Gizzi, "The Collected Lectures of Jack Spicer" (Director, Buffalo, 1996)

Loss Pequeno Glazier: "The Electronic Poetry Center: A Poetics of the Web" (Director, Buffalo, 1996)

Peter Grieco, "Dreams Old and Nascent: Conflict, Continuity, and Change in Working Class Poetry" (Committee, Art Effron, Director, Buffalo, 1993)

Jefferson Hansen, "The edge of the Local Pragmatist Aesthetics and Objectivist Poetry" (Director, Buffalo, 1993)

Fredrik Hertzberg, "Materialities in Translation: Gunnar Bjorling's Poetry in English" (Director, Buffalo, 2001)

Bruce Holsapple, "The Birth of Imagination: William Carlos Williams" (Committee, Buffalo, Robert Creeley, Director, 1991)

William Howe, "How to Read: or a Collection of Praxical Possibilities" (Director, Buffalo, 2002)

Yunte Huang, "The Poetics of Displacement: Ethnology, Translation, and Intertextual Travel in Twentieth Century American Literature" (Committee, Buffalo, Dennis Tedlock, Director, 1999)

Toshiko Ishihara, Ran's notebook and drawing book: Speculations by a Japanese woman on Cultural Differences (Committee, Mark Shechner, Director, Buffalo, 1993)

Sarah Kerman "Speaking for Americans: Modernist Voices and Political Representation, 1910-1940" (Director, Penn, Comparative Literature, 2010)

Benjamin Kahan, "Modern American Celibacies, 1886-1969" (Committee, Jean-Michel Rabaté, Director, Penn, 2008)

Gregory Kinzer, "Catalysis: Experimental Poetry and the Sciences" (Committee, Joseph Conte, Director, Buffalo, 2006)

Joel Kuszai, "Facing Reality or Utopian Dreaming: Editorial Collectives as Work-Around for the Boredom of the University" (Director, Buffalo, 2004)

Seunghyeok Kweon, "The Typewriter and Modernist Poetry" (Committee, Joseph Conte, Director, Buffalo, 2002)

Jane Malcolm: "Hard Women, Hard Modernism: Gendering Modernist Difficulty" (Director, Penn, 2009)

Douglas Manson, "Pre-Poetic Precursors: Blake, Patchen, Nichol and the Materials & Ethics of Verbal-Visual Poetry" (Director, Buffalo, 2003)

Steve McCaffery, "Prior to Meaning: The Protosemantic and Poetry" (Director, Buffalo, 1997)

Chris Mustazza, "'Speech Labs: Language Experiments, Early Poetry Audio Archives, and the Poetic Record'" (Director, Penn, 2019)

Todd Nothstein, "The Civic Self: The Self-Made Man and Citizenship from Franklin to Faulkner" (Committee, Robert Daly, Director, Buffalo, 2005)

Jena Osman: "'The Inanimate Animate': Brecht and Contemporary Poetry" (Director, Buffalo, 1997)

Amy Paeth, "State Verse Culture: American Poets Laureate, 1945-2015" (Committee, Penn, Bob Perelman, Director, 2015)

Vaclav Paris, "Everyday Epic: Evolution, Sexuality, And Modernist Narrative" (Committee, Penn, Jean-Michael Rabaté, Director, 2014)

Mark Peters, "Freewriting and Unfreewriting: Using Innovative Writing To Make New Meanings In Composition" (Director, Buffalo, 2002)

Scott Pound, "Textualism: Literary Theory and the Depreciation of Poetry" (Director, Buffalo, 2001)

Katie Price, "'The Tangential Point': Pataphysical Practice in Postwar Poetry" (Director, Penn 2014)

Peter Ramos, "Pushing Limits of Language: Ethics and American Literature" (Committee, Buffalo, Irving Massey, Director, 2003)

Ariel Resnikoff, "Home Tongue Earthquake: The Radical Afterlives of Yiddishland" (Director, Penn, 2019)

Linda Russo, "Becoming-Poetic: Women, Gender and Poetic Innovation in 'New' American Poetry" (Director, Buffalo, 2004)

Kathy Lou Schultz, "'In the Modern Vein': Afro-Modernist Poetry and Literary History" (Committee, Penn, Bob Perelman, Director, 2006)

Robin Seguy, "Prolegomena to the Automated Analysis of a Bilingual Poetry Corpus, with Particular Reference to an Annotated Edition of The Cantos of Ezra Pound" (Director, Penn, 2016)

Tim Shaner, "Working Form: The Poetics of Writing Work" (Committee, Joseph Conte, Director, Buffalo, 2005)

Chiaki Sekiguchi, "In Touch with the World: Marianne Moore, Objects, Fantasy, and Fashion" (Committee, Stacy Hubbard, Director, Buffalo, 2003)

Rebecca Sheehan, "Totality and the Infinite: Paradoxes of the Visual, Figural, and Linguistic" (Director, Penn, 2008)

Ken Sherwood, "The Audible Word: Sounding the Range of 20th-Century Poetry" (Director, Buffalo, 2001)

Jonathan Skinner, "Ecopoetics: Outsider Poetries of the Twentieth Century" (Director, Buffalo, 2004)

Danny Snelson, "Variable Format: Media Poetics and the Little Database" (Director, Penn, 2015)

Juliana Spahr, "Re Letter and Read Her: The Reader Centered Text in American Literature" (Director, Buffalo, 1995)

Martin Spinelli, "Communication Technology and Literary Community: From Utopia to Paralogy" (Director, Buffalo, 1998)

Eleni Stecopoulos, "Visceral Poetics: Language, Energy, and the Chronic Syndrome of the West" (Director, Buffalo, 2004)

Greg Steirer, “‘Raise the Black Flag’: The Dystopian Aesthetic in 1970s Britain” (Director, with James English, Penn, 2010)

Michelle Strizever, “Visible Texture: Artists’ Books, 1960-2010” (Director, Penn, 2010)

Orchid Tierney, "Materials Poetics: Landfills and Waste Management in Contemporary Literature and Media" (Director, Penn, 2019)

William Tuttle, "The 'Never Resting Mind': The Meditative Mode in Twentieth Century American Poetry [Stein, Stevens, Ashbery]" (Director, Buffalo, 1996)

Mark Wallace: "The End of Time: The Gothic Universe in Bowles and Burroughs" (Director, Buffalo, 1994)

Marta Werner, "Quires of light. Emily Dickinson: Scenes of reading, surfaces of writing" (Committee, Buffalo, Susan Howe, Director, 1993)

Ellen Whittier: "Concentrated Ground: The Body as Poetic Playspace in Shakespeare, Byron, Chaplin, and Hugo" (Director, Buffalo, 1999)

Elizabeth Willis: "Jael’s Hammer: Pre-Raphaelite Vision and the Apocalypse" (Director, Buffalo, 1993)

Caroline Whitbeck, "The Palinodic Strain," (Director, Penn, 2013)

Robert Zamsky, "Keeping Time: Music, Lyric, and Temporality in the Work of Gertrude Stein and Nathaniel Mackey" (Committee, Buffalo, Dennis Tedlock, Director, 2002)

Jason Zuzga: "Uncanny World: Envisioning Nature in Documentary" (Director, Penn, 2016)

MA Thesis Director

Buffalo: Brent Cunningham, Amy King, Vincent Gregory, Wendy Kramer, Chandler Lewis, Richard Roundy; committee: Terry Cuddy. Penn: Matt Landis (2007)

SSRC Postdoc Adviser: *Buffalo*: Christian Bök and Peter Jaeger; *Penn*: Eric Schmaltz
Fulbright / China Research Council (partial): Li Zhimin, Luo Lianggong

Outside Dissertation Reader:

Eugenia Tsai (1994, Columbia University)

Peter Jaeger (1997, University of Western Ontario)

Kent Lewis (1997, University of Victoria)

Ann Vickery (1997, University of Melbourne)

Andrew Mossin (Temple University)

Christian Bok (1998, York University)

Jeff Derksen (2000, University of Calgary)

Christine Stewart (2005, University of British Columbia)

Astrid Lorange (2013, University of Technology, Sydney, Australia)
Nathaniel Farrell (2013, Columbia University)
Sarah Arkebauer (2019, Columbia)

LECTURES/TALKS/CONFERENCE

Conversation with Claudia Rankine, with Lyn Hejinian, poetry movements, [NYU CW program](#) (2022)
[The L= Bk in French: a conference](#), University of Rouen, France (2022)
[Rothenberg/Mottram](#) — on Rothenberg with Maggie O'Sullivan, King's College (London) (2022)
["Poetry Plasdtique at 21,"](#) with Poetry and Sculpture conference, Henry Moor Foundation, Zoom (2022)
In conversation with Michael Palmer for Tbilisi International Poetry Festival, hosted by Paata Shamugia: [MP4](#)**see also [PennSound video page](#) for virtual events, including b2 and Topsy-Turvy launches and conversations with Bengali and Turkish poets.**
["King's Underground"](#): on Baraka, Creeley, Guest, Rothenberg, O'Sullivan, Howe, Mottram: Kings College (London) (2019)
Distinguished Zhu Kezhen / WenQin Yao Lecture at Zhejiang University: "Aesthetic Justice" and "Joker: Poetry, Irony, Solidarity" (2019)
"Sound of One Hand Clapping," CAAP, Hangzhou (2019)
"The Poetics of Framing: Goffman, Lakoff, L=A=G=U=A=G=E," International Association of Ethical Literary Criticism, Hangzhou (2019)
[Inaugural lecture for the Doctoral Programs](#), Center for Social Sciences, University of Coimbra (2019) ["Doubletalking the Homophonic Sublime: Comedy, Appropriation, and the Sounds of One Hand Clapping"]
["Little Orphan Anagram"](#): The Collaborations of Susan Bee and Charles Bernstein," PhD Programme in Materialities of Literature and the PhD Programme in Discourses: Culture, History, and Society, University of Coimbra (2019)
[Seminario Euraca](#), Madrid (2019) ([announcement](#))
"Homophonic Aesthetics," plenary, 21st [International Conference of Aesthetics](#), Belgrade (July 2019)
"Sound/Writing: Homophonic Translation, Performance, and the Pataquerical Imagination," UC-Berkeley, March 20, 2019
"A Personal History of CAAP: Translation & Friendship." CAAP, Wuhan, Dec. 8, 2018
"Sound/Writing: Homophonic Translation, Performance, and the Pataquerical Imagination" at the ["Beyond Metrical Poetry"](#) conference, Berlin, 2018 and UC-Berkeley, March 2019
["Against Storytelling / For David Antin,"](#) Artists Space, NY, 2018
["Against Storytelling / Before Time"](#) (for David Antin), India International Center and Ashoka University, ["Against Storytelling"](#) symposium, New Delhi (Feb. 24, 2018) (& [video](#))
PoeticCitizenshipToday.MP3, CUNY Center for the Humanities (2017)
["Radio Free Poetry: PennSound,"](#) at Knowledge by the Slice series, Penn SAS (2017)
[Talk/reading of Brazilian poetry for the Mira Schendel show](#), Hauser and Wirth (NY) (2017)
["New PoeticCitizenshipToday.mp3Holland: Cultural Urbanization,"](#) St. Petersburg and

Moscow, May 2017

"Poetry Plastique and the Sick Rose of Originality," The Geffen Contemporary at MOCA (Los Angeles), April 30, 2017

"Ballad of the MLA," MLA Annual Convention, Philadelphia (2017)

"Radio Free Poetry: PennSound@13," [Recordings in Progress conference](#), Maison de la Recherche de Paris-Sorbonne (2016)

"Double Talking the Homophonic Sublime: Sid Caesar, Benny Lava, and Me," [Sound/Writing: On Homophonic Translaiton](#) conference, Paris (2016)

"Stein Troubles," La Société Européenne Gertrude Stein, Paris (2016)

"Lives of the Toll Takers," CAAP, LA (20016)

Collaboratons, Birbeck, University of London (2016)

"Outside In /Inside Out," Glasgow (2016)

"95 Theses," Aversive Prose panel, UPenn, Kelly Writers House (2916)

Pitch of Poetry launch and lecture, The Poetry Project and Bridge Street Books (DC) (2016)

Buffalo Poetics, Poetics Program the Next 25 Years, conference, SUNY-Buffalo (2016)

"Close and Distant Listening" and "The Pitch of Poetry" at the MLA Annual Convention, Austin (2015)

[Poetics conversation](#) [El Telegrapho] Desembarco Poetry Festival, Guayaquil, Ecuador; another article in [Expresso](#) (alt. lin) (2015)

On Ezra Pound: birthday events, Poetry and Literature Center, Library of Congress (2015)

"Pitch of Poetry," boundary 2 conference, Dartmouth (2015): [video](#)

Listening to PennSound, Issue Project Room / Goethe House, Wendys' Subway (2015)

"Too Philosophical for a Poet," Philadelphia Avant-Garde Symposium (2015)

["Acoustic Materialities"](#) UNAM, Mexico City (2015)

In conversation with Jerome Rothenberg, Poesia en Voz Alta 15, [Mexico City](#) (2015)

Keynote, CAAP conference, Shanghai (2014)

Keynote, Elthical Literarture conference, Shanghai (2014)

Lecture/seminars: Shanghai University, Southeast China Normal University (Wuhan), Guangzhou Univerity

"The Patate(e)rical Imagination," Institute for English Studies, University of Lodz: (2014)

"The Pitch of Poetry: Moral Perfectionism, Occupy Wall Street, and the Poetics of Holocaust Representation," American Studies Center, University of Warsaw (2014)

"The Expanded Field of L=A=N=G=U=A=G=E," Universidad Diego Portales (Santiago, Chile) (2014)

Conversation Pontificia Universidad Católica (Valparaíso, Chile) (2014)

"The Pataque(e)rical Wager," EPC 20th Anniversary, SUNY-Buffalo, Sept. 11, 2014

"Experience as Experiment," Rutgers, April 10, 2014

Translation, Harvard, April 2014

"Pitch of Poetry," Yale English Department Lecture series (Feb. 27, 2014); seminar on *Recalculating*, Yale Working Group in Contemporary Poetry, Yale (Feb. 28)

Gallery talk on Amy Sillman, ICA Boston (November 2013)

"Disfiguring Abstraction: the sound figures," Museum of Modern Art (NY), part of Kenneth Goldsmith Guerrilla readings series, April 3, 2013

Poetics versus philosophy symposium at Texas A & M University (keynote) (April 2013)

The Pataqu(e)rical Imperative," The Lahey Lecture, Concordia University (Montreal) (Oct. 25, 2012)

"The Pitch of Poetry," Convergence Poetics, University of Washington, Boethel (Sept. 27, 2012)

Poetry and performance, NEH humanities seminar, Amherst College (June 6, 2012)

"The Pitch of Poetry," Poiesis & Techne: Princeton comparative poetics colloquium, Princeton (May 5)

Poets and Critics seminar on Charles Bernstein, Université Paris Est Créteil (March 22 & 23, 2012)

"The Politics of Poetic Form," Atheneum, Claremont College (2012)

"Johnny Cake Hollow": Seminar, University of Vienna (2012)

"The Present of the Word," Ropes Lecture, University of Cincinnati; and seminar with Kenneth Goldsmith, "Adventures in the Digital Trade: Collecting & Distributing the Unpopular Arts, with Special Reference to the Strange Attractors Ubuweb, PennSound, or How I Learned to Stop Worrying and Embrace the Web, Baby!" (2012)

"After *Tender Buttons*," "The Artist's Institute," New York (2012)

"La poétique, l'écriture de la poésie et l'invention du modernisme," with Dominique Fourcade, at the Grand Palais, Paris, as part of the Stein Family Collection show (2011)

Resonant, Trilling Lecture, Susan Howe's *Spontaneous Particulars*, Columbia (2011): [pdf](#)

"In Unum Pluribus: Toward a More Perfect Invention CAAP Inaugural Address, Central China Normal University, Wuhan, China (2011)

Central China Normal University: "Artifice of Absorption" bilingual (2011)

Jianhan Univ, Wuhan, China: "Expanded Field of L=A=N=G=U=A=G=E," "The Practice of Poetics"

The Present of the Word at the "Literature in the Expanded Field" Conference, Copenhagen (2011)

Two poetics talks, University of Iowa (2010)

Collaborations, Poets and Artists collaboration conference, University of Caen (France) (2011)

"Your Language, My Ear: Russian-American Poetry at Close Quarters" (Penn) (2011)

Penn State"

Preliminary pataque(e)rics, Rethinking Poetics, Columbia University (June 11, 2010)

"Attack of the Difficult Poems: Toward a More Perfect Invention (From Poe, Emerson and Dickinson to Stein, Zukofsky, and Creeley & Beyond": Keynote, American Studies Association of Korea (ASAK) 45th Annual International Conference; related lectures at Yonsei, Dongguk, Korea, and Seoul National Universities (2010)

Attack of the Difficult Poems: Close Encounters with Poetics (Say, Do You Have a Poetics?), Toronto New School of Writing (2010)

Secular Jewish Poetics (with Norman Fischer): San Francisco Jewish Community Center and Jewish Meditation Center of Brooklyn (2010)

PennSound: Hearing Voices in Poetry's Coming Digital Present, "Novas Poéticas de Resistência," University of Coimbra (2010)

Midrashic Antinomianism and Pataqueerical Inquiry: The Authority of Bent Studies, Tendencies series, CUNY Graduate Center, Tendencies (2010)

"Sound Tools for Sound Living," Simon Fraser (Burnaby, BC) (2010)

Attack of the Difficult Poems, University of Washington (Boethel) (2010)

Radical Jewish Poetics, MLA Annual Convention (2009)

Audio Ontologies, University of Århus (Aarhus), Denmark "Poetry Today: A Seminar on Critical

Approaches to and New Tendencies within the Study of Poetry," in conjunction with Verbale Puppier (Oct. 20-21, 2009)
 Judith E. Wilson Poetry Lecture, Cambridge University (UK); part of [a conference on the work of Charles Bernstein](#) (2009)
Fulcrum Debate: with Frank Bidart, Lowell, Mass. Poetry Festival (2008)
 Small Press: A Personal History, Community College of Philadelphia Literary Magazine conference (2008)
 "Recantroium," Poetry Center, University of Arizona (Tucson)
 Poetry Rules!: The Concept of Poetry, New College (Sarasota) (2008)
 "Living in a Digital World," WALTIC Conference (Stockholm) (2008)
 "Fraud's Phantoms," Keynote, Long Poem Conference, Sussex University (UK) (2008)
 "Poetics," Southampton (2008)
 "The Sound of Poetry/The Poetry of Sound," Modern Language Association Annual Convention, Philadelphia, December 28, 2007
 "The Meandering Yangtze," John Ashbery 80th birthday celebration, Bard (2007)

Lectures in China July 2007:

Beijing Language and Culture University
 Northwest Normal University (Lanzhou)
 Xi'an International Studies University
 Zhejiang University (Hangzhou)
 Sichuan Foreign Studies University (Chongqing)
 China Three Gorges University (Yichang)
 Central China Normal University (Wuhan): American Poetry Conference, keynote
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"Americas: Still in Progress," Texas A&M (2007)
 "Blogging the Humanities," NEH panel, Virginia Commonwealth University (2007)
 Ward Phillips Lectures: "The Attack of the Difficult Poems," (three lectures), Notre Dame University (2006)
 Poem Present Lecture, University of Chicago (2006)
 Guest Lecture, University of Helsinki (2006)
 Seminário no âmbito do Programa de Doutorado Transdisciplinar FLUC/FEUC/CES
 "Linguagens, Identidade e Mundialização" [The Task of Poetics, the Fate of Innovation, and the Aesthetics of Criticism] at University of Coimbra, Portugal (2006)
 "Poets on Poetry": Louis Zukofsky, Academy of American Poets, at NYU (2006)
 "Wedding the Word and the World," panel, Poetry Society of America / New School (2005)
 Lincoln Center Festival: panel on *Shadowtime* and Ferneyhough's music; organizer/moderator, panel on Walter Benjamin with Marjorie Perloff, Jean-Michel Rabate (2005)
 "Objectivist Blues: Scoring Speech in Second Wave Modernist Poetry and Lyrics," Naropa University (2005)
 "Poetics of the Americas," Ciclo de Poesia, at La Blanquiada, Buenos Aires (2005)
 "The Poet in the University or the Ends of Sinecure: The Task of Poetics, the Fate of Innovation, and the Aesthetics of Criticism,," Poetics and Public Culture in Canada: A Conference in Honour of Frank Davey; University of Western Ontario, keynote(2005)
 "How Empty Is My Bread Pudding," Arizona Quartely Symposium on American Literature and Culture (2005)

"Text-Sounds: A Mini-Conference", Notre Dame University (2004)
 "Sound Tools for Sound Listening: Poetry's Coming Digital Presence," MLA Annual Convention (2004)
 On Stevens, MLA Annual Convention (2004)
 Talk, Seance in Experimental Writing -- Cal Arts (Los Angeles) (2004)
 "Radical Jewish Culture / Secular Jewish Practice," panel curator, Center for Jewish History, NY (2004)
 On PennSound, Collation, University of Pennsylvania (2004)
 "Sound Tools for Sound Listening: Poetry's Coming Digital Present," Keynote, Brunel University Conference on Writing Environments (UK) (2004)
 "Making Audio Visible", University of California, Santa Barbara (2004)
 "Poetic Invention's Objectivist Blues: Second Wave Modernism and the Fate of Criticism", University of Virginia (2003)
 "The Art & Practice of Immemmorabillllity in the Coming Digital Present", Performance Poetry Conference, University of Bath Spa (UK) (2003)
 "This Is Not a Biotext , (K)not!, Alley, Alley Out and Free (Fred Wah conference), University of Calgray (2003)
 "Making Audio Visible: The Lessons of Visual Language for the Textualization of Sound", Society for Textual Scholarship, Plenary, New York (2003)
 "Poetry's Coming Digital Present: the Audio Archive and the Textualization of Sound", Bath Spa University, UK, Keynote, "International Conference on the Writing and Practice and Performance Poetry" (2003)
 "Americas Still in Progress," UNEAC, Havana (2003); panel, Biblioteca Nacional
 "The Internet and the Epic," People's Poetry Gathering, Poets House, New York (2003)
 "Objectivist Blues: Scoring Speech in Second Wave Modernist Poetry and Lyrics", Harvard University Humanities Center, Modernism Seminar (2002), MLA (2002)
 "Poetic Invention and the Fate of Criticism," MLA (2002)
 "Is There a Poem in This Play?: Poetry's Secret Battle to Liberate Theater", Barnard College Poetry and Performance festival (2002)
 "Shadowtime", Opening Program, Humanities and Arts Research Centre, Royal Holloway (UK) (2002)
 "Electronic Pies in the Poetry Skies", Wesleyan Humanities Center (2002)
 "Poetry and Oppositionality", Georgetown University
 "Partly Writing", Dartington College for the Arts (UK) (2002)
 "Poetic Invention and the Art of Immemorability", University of Pennsylvania (2001), Columbia University (2002)
 "The Art of Collaboration", Poetry Society of America, New York (2002)
 "Writing Lives" conference, New School University (2001)
 "Stein and Relativity", Gertrude Stein Symposium, NYU (2002)
 "Electronic Pies in the Poetry Skies", CUNY Graduate Center (2001)
 "Stein's literary significance", Gertrude Stein induction in American Poets' Corner, St. John the Divine Cathedral (2001)
 Workshop for On-line Poetry Classroom Summer Institute of the Academy of American Poets , New York (2001)
 Card talk, Copenhagen Kafcafeen
 Talk with Richard Tuttle, Yale Summer Art Program, Norfolk, Conn. (2001)

"The Art of Immemorability", SUNY-Albany (2001)
 "Electronic Pies in the Poetry Skies", E-Poetry 2001 (SUNY-Buffalo)
 "Poetry and Performance", "Poetics of the Book", People's Poetry Festival, NY (2001)
 "Book of the Book" panel at MLA (DC), organized and introduced (2000)
 "Poetry and Performance: Conversation with Steve McCaffery", De Montfort Univesrity, UK (2000)
 "Reading through Walter Benjamin", Modernist Studies Association, Univ. of Philadelphia (2000)
 "Reviewing Poetry", Univ. of Penn. (2000)
 "Poetics Consciousness", Poets House, NYC (2000)
 "Poetry and the Performed Word", Poetry Society of America, NYC (2000)
 "Popular Culture/Unpopular Poetry" Southeast Texas State University (2000)
 "Poetics of the Americas", MLA Annual Convention, Chicago (1999)
 "The Poetics of Fraud", MLA Annual Convention, Chicago (1999)
 "The Past 50 Years of America Poetry," Keynote, University of Picardy (Amiens, France)
 "Popular Culture / Unpopular Poetry", University of Waterloo (1999) and Southeast Oklahoma State (2000). At Waterloo, keynote of "Extra/Ordinary: Popular Delusions: Discourse and the Social", 1999 LEXIS Graduate Student Conference.
 "Translation/Trancreation", Haroldo de Campos celebration, Yale (1999)
 "Art of Immemorability", "Globalization of Greek Aesthetics conference": University of Missouri, St. Louis (1999) and "Beyond Babel", University of California San Diego (1999)
 "Talk to Me: Poetry in/as Dialog", Whitney Museum of American Art at Philip Morris, "Impulsive Behavior" series (1999)
 Conversation with Lyn Hejinian, "Innovations and Experimentation in Contemporary Women's Poetry", Barnard (1999)
 Panel, "The Future of Poetry Publishing", Poets House (NYC) (1999)
 "Collaborations with Susan Bee", University of Pennsylvania, Book Seminar, Annenberg Special Collections (1999)
 "American and European Avant Garde Workshop", U Chicago
 "Poetry and the Sacred", Tuscon Poetry Festival (1999)
 "Between the Lines: The Future of Poetry and the Visual", Museum of Contemporary Arts, Chicago (1998)
 "Speed", Keywords meeting, The Rockefeller Foundation, New York (1998)
 "Still Unrepresentative Verse", ABRALIC Congress, Brazil (1998)
 "The Parts Are Greater than the Sum of the Whole", University of Oregon and University of Alabama (1998)
 "Le Gam", Centre de Poecie & Traductions", Fondation Royaumont, France (1997)
 "Unrepresentative Verse", Keynote panel, Poetry & the Public Sphere, Rutgers University (1997)
 "Meaning and Nonsense", Panel on Richard Foreman, Booth Awards, CUNY Graduate Center (1997)
 "The Academic Profession", American Academy of Arts and Letters, *Daedalus*, Cambridge (1997)
 "Riding's Reason", MLA Annual Convention, 1996
 "French and American Poetry", panel chair/curator, 10th International Translation Conference, Barnard College (1996)

"The Homophonic Sublime: Imploding the Translation Curtain", International Association of Philosophy and Literary, George Mason University (1996)
 "Respondent", University of New Hampshire "Alternative Poetries" conference (1996)
 "The Dialectics of Ideology", University of Pittsburgh (1996)
 "An Hypertext for the Present of Poetry", The Poetry Project (NYC), 1996
 "S/he Do Standard English in Voices (Knot)", University of Wisconsin, Madison and Penn State (1996)
 "The Revenge of the Poet-Critic (2)", MLA Annual Convention, Chicago (1995)
 "Robin at Home", Opening Address, "The Recovery of the Public World", Robin Blaser conference, Vancouver (1995)
 Radio Interviews/programs: "To the Best of Your Knowledge", Wisconsin Public Radio (1995, 1996); "Soundwaves", BBC (April 1995); "Lyrikmagasinet i USA: Poetry is a show me-/business", Swedish Public Radio (P 1 Riks), produced by Jan Olov Ullen (3/17/97)
 "Warning — Poetry Area: Publics Under Construction", 20th Century Literature Conference, Plenary Panel, University of Louisville (1995)
 "[An Mosaic for Convergence](#)", The Convergence of Science and the Humanities, University at Buffalo (1995)
 "A Defense of Poetry", 1994 Peter Rushton Lectures in Contemporary Literature, University of Virginia, Charlottesville
 "The Revenge of the Poetic Critic", The Reinvention of the Poet-Critic, Miami University (Ohio) Institute for Literary History (1994); Stanford University (1995)
 "Poetries, Communities, Movements", Cornell University (1994)
 "Questions of History", Writing at the Limits conference, Department of English and the Center for Language and Cultural Theory, University of Southampton (UK) (1994)
 "The Art Object in an Age of Electronic Technology," symposium, Parsons School of Design, at the New School (1994)
 "Philosophy within the Limits of Poetry Alone", International Association of Philosophy and Literature, Edmonton (1994)
 "Art & Language: Rereading the Boundless Book", Minnesota Center for Book Arts, Minneapolis (1994)
 "Poetics of the Americas", New York University (1994)
 "Provisional Institutions: Alternative Presses and Poetic Innovation", MLA Convention, Toronto (1993)
 "Reznikoff's Nearness", "Poets of the 1930s Generation" Conference, University of Maine, Orono (1993)
 "The Local", University of Hawaii at Manoa (1992)
 "Frame Lock", MLA Annual Convention, New York (1992)
 "What's Art Got to Do with It", Keynote, NEMLA Annual Meeting in Buffalo (1992)
 Respondant, "The Disappearing Pheasant: Italian Poetry Today," Casa Italiana, NYU (1991)
 Panel, "The Space of Poetry", Cooper Union, NY (1991)
 "A Poetics", Transparency Machine Series, Ottawa (1991)
 "Intervening the Text" symposium, University of Calgary (1991)
 "Second War and Postmodern Memory", New School for Social Research and MLA Annual Convention (1990)
 "Visual Language", MLA Annual Convention (1990)
 "[The State of American Poetry](#)", PEN American Center, with Amy Clampitt, Donald Hall,

Martin Espada, Molly Peacock (NY) (1990)
 "The State of The Art", Poetry Project Symposium (NY) (1990)
 "Optimism, Comedy & The Politics of Poetics", Chax Press Book Residency, Tucson (1990)
 "On Charles Reznikoff" Centre Litteraire, Foundation Royaumont (France, 1989); part of a two-week French tour for "An Office on the Atlantic"; also presented at Poets House (New York, 1990) [[Jacket2 post with audio and transcription with Pierre Alfeiri's translation.](#)]
 "Professing Stein, Stein Professing", MLA Convention (Washington, DC: 1989); Poetry Project's "Stein Saturday" (NY: 1989)
 "Tripletalk", SUNY Buffalo (1989)
 "Words, Money, Imagination", Rethinking Marxism Conference (Amherst:1989)
 "Optimism and Critical Excess (Process)", Kootenay School of Writing (Vancouver, 1989)
 Summary Address, Radical Poetries/Critical Address, SUNY Buffalo (1988)
 "Comedy and the Poetics of Political Form", New School (1988)
 "Absorption, Repellence, and Poetic Excess", Magritte Sessions, Tucson, AZ (1988)
 "Performing Language", SUNY Binghamton Performance Conf. (1988)
 "What Is Poetics?", Brown University (1988), Temple Univ. (1988)
 "Poetry and Liberation", moderator, Poetry Project of St. Mark's Church 1988 Symposium
 "The Value of Sulfur", PEN American Center, NY (1988)
 "In the Middle of Modernism, in the Middle of Capitalism, on the Outskirts of New York", Socialist Scholars Conference, NY (1987);
 "Poetry and Postmodernism", Poetry Project 20th Year Symposium, NY (1987)
 "The Newer American Poetry", PEN American Center, NY (1986)
 "Interpretation, Translation, Performance", University of Minnesota, Minneapolis (1986)
 "Poetry and the Peripheries", Australian and New Zealand American Studies Biennial Conference, University of Auckland (1986)
 "Words and Pictures", Art History Dept., Univ. of Auckland (1986); Barnard College, NY (1986)
 "Language Politics", SUNY-Oneonta (1986); Creative Writing Program, Columbia University, NY (1986)
 "Fin de Siecle: Theirs and Ours," MLA Annual Convention, Chicago (1985)
 "Pound and the Poetry of Today", Yale University Pound Centennial (1985)
 "L=A=N=G=U=A=G=E", SUNY Buffalo [Gray Chair] (1985)
 "Artifice and Absorption," New Poetics Colloquium, Kootenay School of Writing, Vancouver (1985)
 "Pound and Fascism" ("Pounding Fascism"), Modern Language Association Annual Convention, Washington, DC (1984)
 "Living Tissue/Dead Ideas", The Humanities Institute, U.C. Berkeley (1984)
["What Is a Poet?"](#) (1984) [25th anniversary web site with panel pdf, new introduction, photos]; 11th Alabama Symposium on English and American Literature, University of Alabama (1984)
 "Part to Whole: The Poetics of the Long Poem", Long Poem Conference, "Longliners", York University, Toronto (1983)
 "Poets Centennial Tribute to W. C. Williams" ("The Academy in Peril: Wilam Carlos Williams Meets the MLA"), Modern Language Association Annual Convention, New York (1983)
 Writer-in-Residence, 80 Langton Street, San Francisco (1983)
 Participant, "The Humanities and the Moving Image Media" ("[Play It Again, Pac-Man](#)"),

Astoria Motion Picture and Television Foundation (1983)
"Image Talks" ("Living Tissue / Dead Ideas"), Collective for Living Cinema, New York (1982)
"Politics and Language," The Institute for Policy Studies, DC (1982)
"Poetry and Philosophy," The Poetry Project (1981) and Queens College of C.U.N.Y. (1981)
Respondent, "The Favorite Malice: Italian Contemporary Poetry", New York University (1979)

COLLECTIONS

Ruth and Marvin Sackner Archive of Visual and Concrete Poetry
Whitney Museum of American Art

EXHIBITIONS

"[Summer Reading](#)," Center for Book Arts, *The Introver* (with Jill Moser) (2021)
Jenny Holzer installation Comcast Technology Center, Philadelphia, includes poems from *Girly Man*: "Didn't We," "Likeness," and "The Beauty of Useless Things: A Kantian Tale" (2019)
"Pinky's Rule" (with Amy Silliman), "Inhabiting Words," Concord Center of the Visual Arts, June-July 2017
"Misguided (after Frank O'Hara's 'Second Avenue,'" video, [London ICA](#), July 24, 2016
"Down to Write You This Poem Sat," [Oakville Gallery](#), Oakville, Canada (June 2016): curated selections for PennSound.
Nick Thurston's overaly of "1-100," Conceptual Poetics, National Poetry Library, Southbank Centre, London (May 2016)
"Non-Text: An Exhibition of Text as Image," Eastern Michigan U and Eastern Illinois U (2013/14)
"Pinky's Rule" with Amy Sillman; [Sikkema Jenkins](#) (2012)
Shreiner-Concord Cemetery, Lancaster PA, grave of Thaddeus Stevens: "Not on My Watch" (2011)
"Au Plaisir du Livre," Collectif Génération artists books show, Librairie Auguste Blaizot, Paris (2011)
"Between Language and Form," Yale University Art Gallery, 2002
"Poetry Plastique", Marianne Boesky Gallery, New York, Feb. 2001
"The Next Word", curated by Johanna Drucker, Neuberger Museum of Art, September 20, 1998 to January 31, 1999
A Secret Location of the Lower East Side: Adventures in Writing 1960-1980 (Berg Collection, New York Public Library)
PoArtics (NY: BACA, 1987)
Works in Concrete (New York: Pompeii Gallery, 1984)
Destination Paris (Paris: Lara Vincy Gallery, 1979)
With Words (Mercato Del Salle, Milan, 1979)

CRITICAL RESPONSES / REVIEWS

[>>a selection of on-lines essays and reviews \(till 2015\) for easy access](#)

Dissertations

- Åsa Arketeg, [*An Aesthetics of Reistance: The Open-Ended Practice of Language Writing*](#), Upsala University, 2007
- Ingrid Destray Becker, [*Socio/Poetics*](#) (section of "Questionnaire"), UC-Berkeley, 2019
- Mark Cantrell, [*Poetical investigations: Philosophical thought as enactive process in twentieth-century American experimental poetry*](#) (*Gertrude Stein, John Cage, Joan Retallack, Charles Bernstein*), University of Michigan, 2005
- Ronald E. Day, "Beyond Epistemology's "Thesis of the Precedence of Method": Language Writing As Postmodernism," Ph.D. thesis, SUNY-Binghamton (1990)
- Solveig Daugaard, [*Collaborating with Gertrude Stein: Media ecologies, reception, poetics*](#), Linköping University, 2018
- Cameron Fuller, Engaging Language: [*The productive interactions between lyricism and experimentation in a post-Language poetry context*](#), " University of South Austraila (2011)
- Carlos Gallego. "The (post) modern spectacle: A study in ideological fantasy and 20th century American culture" (Wallace Stevens, Charles Bernstein), Stanford, 2003.
- Daniel Thomas Glass, "Politaxis: Cognitive Maps of New York City in Grandmaster Flash and Charles Bernstein," ch. 3 in *Total Noise: Language Poetry, Hip-Hop, and Urban Collapse*, UC-Irvine, c. 2010
- Ursula Göricke: "[*Poetry as Epistemological Inquiry: Reading Bernstein Reading Cavell Reading Wittgenstein*](#)", Rheinisch-Westfälischen Technischen Hochschule, Aachen, Germany, 2003
- Colin Herd, "[*Is all Greek, grief to me*](#)" [*Ancient Greek sophistry and the poetics of Charles Bernstein*](#)," University of Edinburgh, 2014
- Megan Jewell, *A Poetics of Scholarly Inquiry: Susan Howe, Charles Bernstein, and Rachel Blau DuPlessis* (Dusquesne University, PhD Dissertation, 2006
- Jack Massie, "Language Poetry and Ecopoetry: A Shared Pragmatic Work in A.R. Ammons, Charles Bernstein, Susan Howe, and W.S. Merwin" (PhD Dissertation, University of East Anglia School of American Studies, August 2018): [pdf](#)
- Stefan Mônke, "Charles Bernstein's Response to the Postmodern Condition," Faculdade de Letras de Universidae de Coimbra, May 2011 (MA Thesis): [link to pdf](#)
- Nagy Mohamed Fahim Eweis Rashwan, "Lyn Hejinian's and Charles Bernstein's Language Poetics: A Postmodern Conceptual Grammar," DeMontfort University, UK (2002): [link to pdf](#)
- Inez Okulska Rozprawa, [*Tumacz wobec Innego: tropy i sygnatury*](#), Poland, 2015:
- Matthew Pfaff, "Strange New Canons: The Aesthetics of Classical Reception in 20th Century American Experimental Poetics," University of Michigan (2013); also see – [*Metatexts: classical reception without the classics in the poetics of Charles Bernstein*](#)" in *Oxford Classical Receptions Journal*, 2015
- Sarah Ponichtera, Chapter 5: "The Critical Turn" in *Yiddish and the Avant-Garde in American Jewish Poetry* (Columiba University, 2012)
- Matthew Richardson, "Rhetroical Hybridity: Ashbery, Bernstein and the Poetics of Citation," Ohio State, 2001

- Michael Roberstson, "After Language Writing: In Defense of a Provisional Poetics" (sections on "Defence of Poetry" and "Playing with a full Deck" and *Paris Review* "Language Sampler"), Calgary, 2015: [pdf](#)
- Nandini Ramesh Sanka, "[Poetics of Difficulty in Postmodern Poetry](#)," Cornell, 2012.
- James Shivers, "Charles Bernstein: American Innovator," Université de Lausanne, Switzerland, 2002
- Mahmoud Moawad Soker, "The Rearrangement of the Text, Images, and Symbols in the Visual Poetry of Bob Cobbing, Mary Ellen Solt, and Charles Bernstein: A Theoretical, Thematic, and Technical Study," MA, Banha University, Egypt (2016)
- Paul Stephens, *Beyond the creative/critical divide: The metapoetics of innovative American writing* (Ph.D. dissertation, Columbia University, 2005)
- William Walsh, "Not Measured in Numbers': Politics, Audience, and Language Poetry's Utopianisms" in *Loose Talk and Literary History: Language Poetry, New Formalism, and the Construction of Taste in Contemporary American Poetry*, Ph.D. dissertation, Miami University (Ohio), 1994; extended discussion of "Kiwi Bird in Kiwi Tree"
- Mehdi Abasi Zohan, "Postmodern Trends in Bernstein's and [Reza] Baraheni's Poetics and Poetry: A Comparative Reading," M.A. thesis, Islamic Azad University, Karaj, Iran (2013)

Charles Bernstein: [The Poetry of Idiomatic Insistences](#), ed. Paul Bove (Duke University Press/ *boundary 2*, 2021), Oct. 2021:

Paul A. Bové / Editor's Note

Charles Bernstein / Gertrude and Ludwig's Bogus Adventure

Luigi Ballerini / Gertrude and Ludwig's Italian Adventure

Bernstein & Various Voices / Cento: Voices Around the World

Bernstein / Interview with Natalia Fedorova (Russia)

Bernstein / Interview with Ali Calderon (Mexico)

Bernstein / Introduction to Chinese Anthology of American Poetry

Marjorie Perloff / Introduction to Charles Bernstein's Distinguished WenQin Yao Lectures at Zhejiang University, Hangzhou

Pierre Joris / The Well-Hung & Well-Stretched Language-Tongues of New York

Leevi Lehto / Charles Bernstein: Against the Idea of Poetry

Leevi Lehto / In the Un-American Tree; The L=A=N=G=U=A=G=E Poetries and Their Aftermath, with a Special Reference to Charles Bernstein Translated

Dennis Büscher-Ulbrich / "Nothing tires a vision more than sundry attacks / in the manner of enclosure": An Afterword to *Angriff der Schwierigen Gedichte*

Enrique Winter / Exordium

Abigail Lang / Bail Out Poetry

Jean-Marie Gleize / Afterword to *Pied bot*

Susan Howe / Remarks at the Retirement Celebration for Charles Bernstein

Charles Bernstein / Your Brain on Poetry: The Making of the Poetics Program

Yi Feng / The Epiphany of Language: The Connotation of Zen-Taoism in Charles Bernstein's Echopoetics

Ariel Resnikoff / A Source Which Is Also a Translation: Toward an Expanded-Yiddish Poetics, with Special Reference to Charles Bernstein

Ian Probstein / Charles Bernstein: Avant-Garde Is a Constant Renewal

Runa Bandyopadhyay / Pataquericalism: Quantum Coherence Between the East and West
Yunte Huang / Ten Plus Ways of Reading Charles Bernstein: Improvisations on Aphoristic Cores

Brian Stefans / This Working Title Will Be Replaced: Charles Bernstein's Forever Forthcoming (on *Topsy-Turvy*)

N.B. Cento: Voices Around the World, interviews:

Romina Freschi (Argentina)

Versatorium, *Der Standard* (Austria)

Philip Davenport (England)

Maurizio Medo (Peru)

Alcir Pecora and Régis Bonvicino (Brazil)

Paata Shamugia (Georgia)

Runa Bandyopadhyay (W. Bengal)

Habib Tengour (Algeria/Paris)

Mariano Peyrou, *El Mundo* (Spain)

Kelly Writers House [Retirement celebration, April 4, 2019](#), audio/video, including Mixtape tribute book (pdf)

[*The Salt Companion to Charles Bernstein*](#), ed. William Allegrezza (Salt Publishing, 2012)

Caroline Bergvall, "Charles Bernstein or an Insistence to Communicate"

Tim Peterson, "Either You're With Us And Against Us: Charles Bernstein's Girly Man, 9–11, and the Brechtian Figure of the Reader"

Michael Eng, "The Metaphysical Mouth and the Asylum of the Everyday: Charles Bernstein and Contemporary Continental Philosophy ff Language"

Kimberly Lamm, "Girly Men Ballads: (II) Legible Identities in Charles Bernstein And Gertrude Stein"

Steven Salmoni, "Spectres of Benjamin": (Re)Presentation And (Re) Semblance in Charles Bernstein's *Shadowtime*

Megan Swihart Jewell, "Taking on The Official Voice: Charles Bernstein's Poetic Sophistry and Post-Process Writing Pedagogy"

Paul Stephens, "Beyond The Valley of *The Sophist*: Charles Bernstein, Irony, and Solidarity"

Jason Lagapa, "To Think Figuratively, Tropically: Charles Bernstein's Post-9/11 Grammar And Pragmatist Lessons in the Age of Baudrillard"

Peter Monacell, "Charles Bernstein's Anti-Suburban Poetry"

Carlos Gallego, "From A Philosophy Of Poetry To Poetry As Philosophy: The Dialectical Poetics of Charles Bernstein"

Michael Angelo Tata, "Content's Profusion: Noise, Interruption And Reverse Peristalsis in the Poetics of Charles Bernstein"

Kristen Gallagher, "Charles Bernstein In Buffalo 1999–2004"

Thomas Fink, "Charles Bernstein's Catalogue Poetry"

Allen Fisher, "Readdressing Constructivism and Conceptual Art: Aspects of Work Factured"

James Shivers, "Visual Strategies: A Line, A Verse, Something On Paper"

Michael S. Hennessey, "A Life, Spliced: On the Early Tapeworks of Charles Bernstein"

James Shivers, *Charles Bernstein / American Innovator — More Numerous of: A Kinetic Approach* (37 Blue Editions: digital edition, 2019): [pdf](#)

Articles/Chapters

Marjorie Perloff, "[Context is all: the language games of Charles Bernstein.](#)" *Gragoatá, Niterói*, v.27 (Brazil, 2022): [pdf](#)

--earlier version — "'Funny Ha-Ha or Funny Peculiar?' Recalculating Charles Bernstein's Poetry" in *Evaluations of US Poetry since 1950, Volume 1*, ed. Hallberg, Robert von, and Robert Faggen (University of Arizona Press, 2021).

Rudra Kingshook, "Charles Bernstein's New Poetics," *Bhubandanga*, Bengali (2022)

Florian Puglisi, "From Page and Print to Voice and Computer Screen: Charles Bernstein and the Performance(s) of the Poem" in *Performing/Transforming. Transgressions and Hybridizations Across Texts, Media, Bodies* (Torino: Otto editore, 2021): [abstract](#); [pdf](#)

Dubravka Djuric, "Between Poetry and Theory: Charles Bernstein's Poetics" in *Manu* (N. Macedonia): [pdf](#) (English) 2021

Marjorie Perloff, "A Wave of Detours" [on Asbery, Armantrout, and Bernstein] in *Infrathin* (University of Chicago, 2021)

Peter Middleton, *Expanding Authorship* (University of New Mexico Press, 2021): chapter on *L=A=N=G=U=A=G=E* plus *inter alia*.

Daniel Braun, introduction for online Chinese course (in English). [video: micro lesson 2](#)

Luo Lianggong, "Ideological Writing in Contemporary Jewish American Poetry" in *Foreign Literature Studies* 2021 Issue 6

Shawn Normandin, "The Task of the Chinese Translator: Charles Bernstein's 'A Test of Poetry'Poetry" in *ANQ*, Sept 7, 2021

Feng Yi "The Unique Tonality of Language: The Acoustic Aesthetics in Charles Bernstein's Poetry" Feng Y, in *Foreign Literary Studies* 43:3 (Wuhan, China), in Chinese with English abstract: [pdf](#)

Karl Wolfgang Flender, "*Lift Off* – das Protokoll einer Korrektur," in *Aesthetics of Correction* (de Gruyter), in press

Vladimir Feshchenko. Charles Bernstein's Experimental Semiotics: Language Poetry Between Russian and American Traditions [Владимир Фещенко Испытательная семиотика Ч. Бернстина. Поэзия языка между русской и американской традициями}, *NLO* 168:2, 2021 & in [English at Jacket2](#).

“Discourse as Literary Innovation (Charles Bernstein),” ch. 2, *A New Philosophy of Discourse* by Joshua Kates (NY: Bloomsbury, 2021) (discussion of "This Poem Intentionally Left Blank" with reference to *Content's Dream*).

Runa Bandyopadhyay:

On Utopia in Susan Bee, Regis Bonvicino, and Bernstein: [Aparjan Feb. 2021](#) (W. Bengal), in Bengali; see [English summary](#)

On Elizabeth Willis and Bernstein' on Blake's "Human Abstract," *Interaction* #20 (Nabawip, W. Bengal, Jan. 2020)

[On/extending "Twelve-Year Universal Horoscope": Sybil](#) (2020)

"Bernstein's Jewish Dharmma: An Upanishadic Quantum Poetics," [Jacket 2](#) (2020)

"Welcome to the Pataquerical Night Show," (W. Bengal / Berlin) (June 2020) *Ongshumali*:

Bengali [part one](#); [part two](#), [part three](#), [part four](#) & in English: [one](#), [two](#), [three](#), [four](#), [five](#)

"Pataquericalism," *Dumdum Junction* (W. Bengal), 2019" [pdf](#)

Andrea Applebee, "The Real Ambassadors: Reflections on the Politics of Poetic Representation," [Tupelo Quarterly 22](#), Nov, 2020

Charles Alexander, [introduction](#) to Bernstein and Mei-mei Berssenbrugge (2020)

Tomasz Cieślak-Sokołowski, review of *World on Fire*, Polish translation, in [Biuro literackie](#) & Łukasz Żurek in [Ddwutygodnik.com](#) (Poland, 2020)

Tonya Foster, erica kaufman, and Tracie Morrie discuss "There's a Hole in My Pocket" with Al Filries (ModPo): [YouTube](#) (2020)

Hazel Smith, "Pitching the Poem-essay: Subversive Argument in the Work of Charles Bernstein," [Electronic Book Review](#) (June 7, 2020)

[PoemTalk](#) on "As if the Trees Had Hold of Us" (*Senses of Responsibility*), discussion with Marjorie Perloff, Danny Snelson, and Tracie Morris (2019)

Peter Jaeger, "Charles Bernstein's Walter Benjamin, Among Other Things," in *Reading Experimental Writing*, ed. Georgina Colby (Edinburgh University Press, 2019)

Ian Probstein, "Avant-guard is a permanent renewal," in [Liberal Mission Foundation](#): Essay and translated poems (March 3, 2020). Essat + tr. "Asylum," "Autonomy is Jeopardy," "How Empty is My Bread Pudding," "Why I Am Not a Hippie", "I Used to Be a Plastic Bottle", "S'i' fosse" (after Cecco Angiolieri), "All Poetry is Loco," Apoplexy, "God's Silence", "My Luck," "Affect Theory," "Clouds After Rain."

Mahmoud Moawad Sokar, "Three Visual Poets: Bob Cobbing, Mary Ellen Solt, and Charles Bernstein (Germany: Lambert Academic Publishing, 2020)

Przekroj (Warsaw): "[The Darkness He Called Night](#)" with [commentary by Julia Fiedorczuk](#) (2019)

John Gery: "Resisting Apollo: The Legacy of Ezra Pound in late 20th Century American Poetry" in *Literature of the Americas*, [Pound issue](#) (Moscow, #7, 2019): [pdf](#)

Sophie Seita, "*Proto-Language and New Narrative Magazines as Theoretical Impelements*," in *Provisional Avant-Gardes: Little Magazine Communities from Dada to Digital* (Stanford University Press, 2019)

Hélène Aji, " 'Louis Zukofsky: Selected Poems by Charles Bernstein': Selection, Absorption, Projection" in Jennifer Kilgore-Caradec, *Selected Poems: From Modernism to Now*, Cambridge Scholars Publishing, 2012: [pdf](#)

Feng Yi, "The Epiphany of Language : The Connotation of Taoism-Zen in Charles Bernstein's Echopoetics," in Chinese, *Foreign Literary Studies* 41:3 (June, 2019): [pdf](#)

Feng Yi, "The Negative Economy of Nothingness in Charles Bernstein's Poetics," *International Comparative Literature*, 2:2 (2019): [pdf](#)

Lauri Ramey, introduction to Frederick Hertzberg Bernstein interview. *Journal of Foreign Languages and Cultures* [2:2](#) (December 2018): [pdf](#)

Feng YI, Bernstein's Echopoetics (with special attention of *Recalculating* and *Pitch of Poetry*), Chinese, Jiangnan University Academic Journal, 34:4 (2018): [PDF](#). See also Feng's [2019 article on her residency at Penn](#), written for Zhaohui's *Echopoetics* translation.

Zhang Ziqing, *A History of 20th Century American Poetry*, (Nankai University Press, Tianjin: 2018)

Hazel Smith, "[Experimental Confessionalism: The Personal Turn in American Post-conceptual Poetry](#)," with special reference to the title poem in *Recalculating*, at Cordite Poetry Review #87 (2018)

Inez Okulska, "Douglas Robinson, Charles Bernstein, VERSATORIUM and Metonymic Repetition: Tropes as a Practical Tool for Translation Criticism" in [Przekładaniec: A Journal of Translation Studies](#) #34 English (Uniwersytet Jagielloński, Poland): [pdf](#)

Marjorie Perloff and Al Filreis discuss "Today Is the Last Day of Your Life 'til Now" (*Recalculating*), video for [ModPo](#) (2018); Al Filreis and Laynie Brown on "The Honor of Virtue" (video): [ModPoMinute#4](#)

Enrique Winter, on translating, in Spanish, at [Club de Traductores Literarios Debaires](#), July 27, 2018

Olesya Bondarenko, "Inherently Political: Rancierian Philosophy and Language Poetry" in *Poetics of Politics Textuality and Social Relevance in Contemporary American Literature and Culture*, ed. Sebastian M. Herrmann, et al. (Heidelberg: Universitat Verlag, 2018)

[Penn News article](#) on English 111: [pdf](#) (2018)

Luo Bin, [on attending Penn classes](#) (Chinese) (2018)

Sama Khosravi Ooryad, "[A Comparative Minoritarian Study of Language Poetry of Iran and the United States](#)," *CLCWeb: Comparative Literature and Culture* 19:3 (2017)

Gerald Bruns, "Paratactics (Pataqueries) of the Ordinary: The Course of the Comic in Charles Bernstein's Poetry," [boundary 2 44:3](#) (2017), collected in *Interruptions: The Fragmentary Aesthetic in Modern Literature* (University of Alabama Press, 2018)

Don Bialostosky, "Attack of the Difficult Poems," in *How to Play a Poem* (Pittsburgh: University of Pittsburgh Press, 2017)

Li Zhimin, "Reflections of Charles Bernstein's Avant-garde Poetics on Basis of Pitch of Poetry," *Foreign Language Studies* 39:3, April, 2017 (Wuhan China): [pdf](#)

Tommi Kotonen, "[Witnessing Language: Charles Bernstein and 9/11](#)" in *Art as a Political Witness*, ed. Kia Lindroos and Frank Möller (Verlag Barbara Budrich, 2017) (open access)

Jason Lagapa, "Leave Us the World: Apophasis, Dissent and the Pluralist Politics of Charles Bernstein's Poetry" in *Negative Theology and Utopian Thought in Contemporary American Poetry Determined Negations* (Palgrave, 2017)

Tommi Kotonen, "[Witnessing Language: Charles Bernstein and 9/11](#)" in *Art as a Political Witness*, ed. Frank Moller and Kia Lindroos (Germany: Barbara Budrich Publishers, 2017)

Ian Probstein, "Of Time and the Line" in [Arcade](#) (Stanford), Nov. 12, 2015; collected as final chapter of *The River of Time: Time-Space, History, and Language in Avant-Garde, Modernist, and Contemporary Russian and Anglo-American Poetry*. NY: Academic Studies Press, 2017

Elina Siltanen, *Experimentalism as Reciprocal Communication in Contemporary American Poetry: John Ashbery, Lyn Hejinian, Ron Silliman* (John Benjamins Publishing Company, 2016)

Michael Marcinkowski, "Artifice and Representation in Ambient Literature," in [Ambient Literature](#) blog, Jan. 12, 2017

Ian Bailey, "Ever Thought of Teaching ... L - A = N = G = U = A = G = E Writing and Experiments, in *Use of English*, Autumn 2017, Vol. 69 Issue 1, pp 32-36

Maxwell Clark, "Father Bernstein": [pdf](#)

Dubravka Djuric, "Bernstin i transformacije poezije u globalizovanom svetu" in [Sarajevske Sveske](#) #49/50 (Sarajevo Notebooks, 2016)

Mirko Radušević, "[Charles Bernstein: O politice a poezii](#)," *Literární Noviny* (Czech), Dec. 7, 2015: [pdf](#)

Jakwang Gu, "[A Study on Charles Bernstein's \(anti\)poetics](#)" in *The Criticism and Theory Society of Korea*, 09/2016, Volume 21, Issue 3 (113-150)

Kacper Bartczak, *Arterie 22* (Lodz): introduction (2016)

Charles Alexander, [introduction to reading](#) at University of Houston -- Victoria in *Vicotria Advocate* (April 28, 2016)

Ana Franco Ortuño, "Poéticas de la negatividad: Charles Bernstein" in [Periodico Poesia](#) (UNM, Mex.), March 2016

James Matthew Wilson, *The Fortunes of Poetry in an Age of Unmaking* (Bismark, ND: Wiseblood Books, 2015) and "The Nihilism and Hypocrisy of Language Poetry" in [The Imaganzative Conservative](#) (2016)

Eniko Bollobas, "Imploded Sentences: On Charles Bernstein's Poetic Attentions," in [Arcade](#) (Stanford), Nov. 12, 2015

"How to Read: Charles Bernstein," [Poetxxt](#) (c. Nov. 2015)

David Bergman, *The Poetry of Disturbance The Discomforts of Postwar American Poetry* (New York: Cambridge University Press, 2015): discussion of *Artifice of Absorption* and "Reznikoff's Nearness"

Richard Gray, *History of American Poetry* (Wiley/Balckwell, 2015)

Laurent Milesi, "CounterTexting One Another: Conceptual Poetics, Flarf, and Derridean Countersignature," [CounterText 1.2](#) (2015): 207–231

Maureen Nappi, "Indubitable Hybrity" on *Pinky's Rule* (*Millenium Film Journal* #62, Fall 2015): [pdf](#)

Antoine Cazé, "Charles Bernstein: De/Signs, Or Severe Typo's Ambiguity" in *The Art of Collaboration*, ed. Anca Cristofovici & Barbara Montefalcone (Victoria, Texas: Cuneiform Press, 2015)

Ex.It (2014), Renata Morresi, "3 americani in ~ fuori contesto": [pdf](#)

Anca Cristofoviciin, "Charles Bernstein & Richard Tuttle: *Reading Red*: User's Note" in *The Art of Collaboration*, ed. Cristofovici & Barbara Montefalcone (Victoria, Texas: Cuneiform Press, 2015)

Heriberto Yépez, Rothenberg and Bernstein in Mexio, [Milenio](#) (2015)

Ben Hickman, *Crisis and the US avant-garde : poetry and real politics*, ch. 6, "Figures of Inward" (Edinburgh University Press, 2015)

Albena Lutzkanova-Vassileva, *The Testimonies of Russian and American Postmodern Poetry: Reference, Trauma, and History* (Bloomsbury, 2014)

Cao Shanke and Ma Jian, "Coigto Ergo Sum": Understanding Bernstein's Poetry through Cartesian Perspective," *Interntional Journal of Poetry and Poetics* (Seoul, vol. 1, issue 1, Nov. 2014)

Yang Liu and Yi Diandian, "[Defamiliarization in Selected Poems of Charles Bernstein](#)," *Foreign Literary Studies* [Wai Guo Wen Xue Yan Jiu] 36:4 (Wuhan, China, 2014)

Brian Brodeur on "Johnny Cake Hollow" in *Best American Poetry*: [part 1](#) (8/14), [part 2](#) (8/14)

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[The Guardian](#), July 8, 2005; preview/interview (Andrew Clements); also in [All About Jewish Theater](#)

MUNICH BIENNALE PREMIER — May 2004

German:

Süddeutsche Zeitung, May 27, 2004: [text only](#); [jpeg image of page](#), [pdf of page](#) (Wolfgang Schrieber)

[Frankfurter Allgemeine](#), May 27, 2004 (Juliana Spinola)

[Die Welt](#), May 28, 2004 (Egbert Tholl); virtually same review in [Stuttgarter Zeitung](#), May 27,

2004

[Niederlandeweb, May 24,](#) 2004

[Münchener Merkur, May 27, 2004](#) (Markus Theil)

[Berliner Zeitung, May 27, 2004](#) (Klaus Georg Koch)

[Augsburger Allgemeine, May 27, 2004](#) Rüdiger Heinze)(jpg file)

[Südwest Press, May 27, 2004](#) (Jürgen Kanold) (gif file)

[Abendzeitung, May 27, 2004](#) (Marianne Reißinger)(jpg file)

[Die Zeit, June 3, 2004](#) (text only); or: [link to newspaper site](#) (Claus Spahn)

English:

[Music & Vision, June 3, 2004](#) (or: [text only](#) version) (Tess Crebbin)

[Seen and Heard, June 2004](#) (John Warnaby)

[Süddeutsche Zeitung, May 27, 2004](#)(English translation)

[The Guardian, May 28, 2004](#) (Andrew Clements)

[Financial Times, May 27, 2004](#) (Shirley Apthorp)

[Sunday Times, June 6, 2004](#) (Paul Driver)

[The Independent, June 24, 2004](#) (Keith Potter)

[Gema News](#) (English version) (Reinhard Schulz)

[Radical Philosophy](#) 127 (Sep/Oct 2004) (Esther Leslie)

French:

[Festival d'Automne press dossier](#)

[Süddeutsche Zeitung, May 27, 2004](#) (traduction française)

[Omar Berrada Entretien -- Les Lettres française, 26 Octobre 2004](#)

[Le Figaro, 28 Octobre 2004](#) (Jacques Doucelin)

[Le Monde, 31 Octobre 2004](#) (Pierre Gervasoni)

Earlier Reviews and Commentaries:

[Excerpt from "Doctrine of Similarity"](#) with a commentary by Roger Kamenetz, published in the *Forward* (NYC), March 2004

See Richard Toop's [program notes](#) on Scene II, "Les Froissements d'Ailes de Gabriel"

[Preview in The Prospect, 4/29/04](#)

[Review in The Times, London, March 17, 2004](#)

[Review in The Guardian, March 16, 2004](#)

[Review of "Opus Contra Naturam," www.classicalsource.com, February 2004](#)

Preview of NY production by Paul Griffiths, [New York Times \(June 4, 2004\)](#)

Bernard Holland, *Doctrine of Similarity*, [New York Times \(March 30, 2000\)](#) 92nd Street Y, part of "Perspectives: Maurizio Pollini".

General Discussion of Language Poetry

Poetry Flash Language issue (1979): [pdf](#)

Joel Lewis, Introduction of Language Poetry, [Poets & Writers Magazine](#), Sept./Oct. 1990

Unpublished

Herman Rappaport, "Dark Sayings: Warbling Words", MLA Annual Convention, New Orleans, 12/30/2001

Jonathan Monroe, "Gender, Miscommunication, and Levels of Address in Ashbery, Waldrop, and Bernstein", presented at the MLA Annual Convention, 12/29/93
Loss Glazier, "Sounding Bernstein", the Twentieth Century Literature Conference, University of Louisville, February, 1996.
John Palattella, "Hodgepodgelodge: *Dark City*" (1995) (ms, in UCSD archive)
Alan Golding, "Formal and Ideological Rupture in Language Writing", *Midwest MLA Conference* (1989)

Reference Works

The Literary Encyclopedia, [entry by Nerys Williams](#) (2009)
Logan Esdale, "[Charles Bernstein](#)" entry in *The Greenwood Encyclopedia of American Poets and Poetry* (2005)
[Contemporary Poets](#) (London: St. James Press; New York: St. Martin's Press 1985); [entry by Paul Christianson; updated 2001](#)
Encyclopedia of American Poetry: The Twentieth Century, ed. Eric L. Haralson (London: Fitzroy Dearborn, 2001), entry by Tim Woods
American Literary Scholarship : Anita Plath Helle, "My Way in Poetry: The 1940s to the Present" - Volume 1999, Issue 1 1999
[Postmodern Fiction: A Bio-Bibliographic Guide](#), ed. Larry McCaffery (Westport, Conn.: Greenwood Press, 1986); [entry by Ron Silliman](#)
Dictionary of Literary Biography: Contemporary Poets, Vol. 2 (Gale Research, 1996); [entry by Loss Pequeno Glazier](#)
Contemporary Jewish-American Dramatists and Poets : A Bio-Critical SourceBook, ed. Joel Shatzky & Michael Taub (Westport, Conn.: Greenwood, 1999)
Henry Sayre, "Avant-Garde and Experimental Writing," in *Columbia Literary History of the United States* (1988)
Eric Mottram, "Recent American Poetics", in *The New Pelican Guide to English Literature: American Literature*, ed. Boris Ford (1988)

NON-ACADEMIC EMPLOYMENT

Director, Job Development Services, and Associate Director, The Cultural Council Foundation Artists Project (CETA) (1979-81). The Artists Project employed 300 artists and was the largest public-employment program for artists since the WPA (as part of the Comprehensive Employment Training Act of the Carter administration).

Editor, *Merck Minutes* (national tabloid journal for community pharmacists) (1984-1989)

Abstracts Editor, *Modern Medicine of Canada* (1977-78)

Free-lance writer, numerous medical publications and healthcare media producers (1976-1989)

Editor, *Health Manpower Consortia Newsletter*, United Hospital Fund (1976)

Staff Associate, *Council on Municipal Performance* (a public interest research group) (1975)

Health Education Coordinator, Freedom Community Clinic, Santa Barbara , California (produced

pamphlets and broadsides on STDs and their treatment and organized sex education programs for schools (1973-75)

COLLEGE ARTS ACTIVITIES

Editor, *Harvard Yard Journal* (1968-69) (literary magazine)

Director/Dramaturg:

I Had to Buy a Ticket to the Matinee by David Keyser at the Loeb Drama Center Experimental Theater (1969)

Marat/Sade by Peter Weiss, at Adams House; Leonard Lehrman, music director (1970)

The Bow and the Gun by Lionel Abel, at Adams House (1970)

Comings and Goings — montage of Harold Pinter's *Old Times*, Samuel Beckett's *Come and Go*," and the transcript of the trial of the Chicago 8, at Adams House (1971)

*

Editor, *Writing* (1971-72): xerox magazine of writing from Adam's House

*

Senior Thesis, "Three Compositions on Philosophy and Literature" (A Reading of Gertrude Stein's *Making of Americans*, and other works, through Wittgenstein's *Philosophical Investigations*) (1972)

*

Member, Adams House Committee

FELLOWSHIPS, PRIZES, MEMBERSHIPS AND HONORS

[Bollingen Prize for American Poetry \(2019\)](#): lifetime achievement
and *Near/Miss* ([PennToday](#), [WHYY](#), [Philadelphia Inquirer](#), [The New York Times](#))

[Janus Pannonius Grand Prize for Poetry](#) (2015)

[The Beltran Family Award](#) for Innovative Teaching & Mentoring at the Kelly Writers House (University of Pennsylvania) (2018-19)

[Münster Prize for International Poetry](#) (2015)

Lindback Award for Distinguished Teaching, University of Pennsylvania (2009)

Fellow, [American Academy of Arts & Sciences](#) (2006)

Dean's Award for Innovation in Teaching, University of Pennsylvania (2005)

State University of New York Distinguished Professor (2002)

Roy Harvey Pearce/Archive for New Poetry Prize of the University of California, San Diego; for lifetime contribution to poetry and scholarship (1999)

New York Foundation for the Arts Fellowship (1995 and 1990)

University of Auckland Foundation Fellowship (1986)

John Simon Guggenheim Memorial Fellowship (1985)

National Endowment for the Arts Creative Writing Fellowship (1980)

William Lyon McKenzie King Fellow at Simon Fraser University (1973)

ASCAPLUS Award (concert division): awarded annually each year from 1993 to 2018

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Finalist, Lenore Marshall / *Nation* prize best book of the year, *Republics of Reality* (Academy of American Poetry, 2000)

Finalist, *Foreword Reviews* 2001 poetry Book of the Year, *With Strings*

- Phi Beta Kappa (of Alpha) (1972)
Adams House Coat-of-Arms (1972)
Award of Excellence for Journalism, The New York Times and St. Bonaventure University
(for editing *Science Survey*, high school newspaper; 1968)
Yale Club of New York Book Award (outstanding high school student; 1968)
- April 4, 2019 birthday/retirement celebration at Penn: photos -- [Filreis](#), [Nielsen](#)

HONORARY DEGREES (honoris causa)

M.A., University of Pennsylvania (2004)
Litt.D., Ohio Wesleyan University ([expected April 2022](#))

EDUCATION

A.B., Harvard College [Philosophy concentration](1968-1972)
Bronx High School of Science (1964-1968)

PERSONAL

Date of Birth: April 4, 1950
Married to Susan Bee (Laufer)
Children: Emma (1985-2008) and Felix (b. 1992)