

Daler

'A' Series

Cartridge Pad Size A4

approx.
sizes

A1 $23\frac{1}{2} \times 33\frac{1}{2}$ (594 mm x 841 mm)
A2 $16\frac{1}{2} \times 23\frac{1}{2}$ (420 mm x 594 mm)
A3 $11\frac{1}{2} \times 16\frac{1}{2}$ (297 mm x 420 mm)
A4 $8\frac{1}{2} \times 11\frac{1}{2}$ (210 mm x 297 mm)
A5 $5\frac{7}{8} \times 8\frac{1}{2}$ (148 mm x 210 mm)

30 sheets of fine cartridge
paper for watercolour and
line work

in International A sizes

Made by

Daler Board Co Ltd
Wareham, Dorset.

ALREADY

ACER

REASONABLE

man

BLACF-

ultimately nothing

~~ultimately nothing~~
nothing

"Repetitions of Reggae

"Double brother

Two heads parted One imagining a street in Morocco imagination is (senses as the workers) thought without nerves Fantasy is capitalism, a system whose aim is most money for least effort after all, ^{PA} there is only a limited amount of money in the world how else but by taking from someone can one get richer (I know the object ^{PA} exists here, and that the one finally with all the money might be 'rich' but the stones in the road hurt) So who controls what you must buy? Lonely coldness, we see a different world 'You look at it as if it were the sky'

She turned the look. The top fronts of his lungs hurt Will you understand that, plastic people? → how messy we must look back here, putting up with our bodies The Language Liberation Army, fighting both programmers and lawyers Once it's just an impulse, information is money. And art is politics

BEETHOVEN'S Ninth

Symphony

translated from the German by

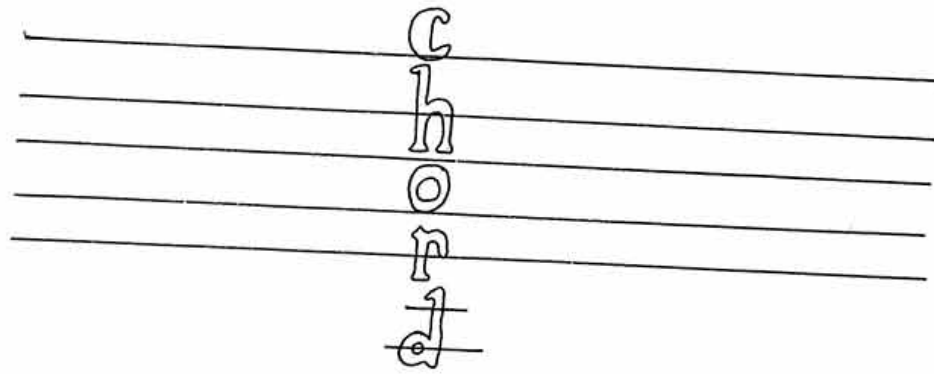
TRACOR
58
PART

impressed hem of paper handkerchief

observe imagination
participate in fantasy

watch the refrigerator drum

TRACTOR
parts



A handwritten musical staff consisting of five horizontal lines. The word "Chord" is written vertically across the center of the staff, with each letter positioned between two adjacent lines. The letters are: 'C' between the top and second lines, 'h' between the second and third lines, 'o' between the third and fourth lines, 'r' between the fourth and fifth lines, and 'd' below the fifth line.

me author
me know what this mean

TRAITOR
PART

you reader
know too

The other head had a beer until ~~the~~^{it's} nose was claustrophobic Not
obscure, but opaque Poets writing about language those fragments
are the beads of this trade, the mirrors what do you think
worth them? Not separate heads, but a unique formation of
space Modelling with their shut Muzak for thought The beer
staled round back teeth The fridge drummed on Ciao Pstrizia

RESONANCES

OF

REFERENCES

IN

INDIVIDUALS

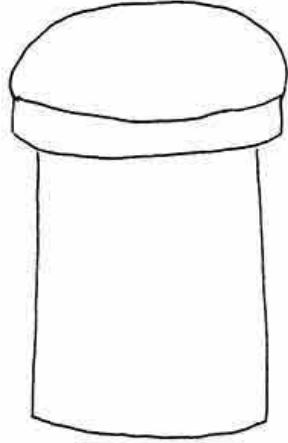
iron

zion

right

lead
dead

quite

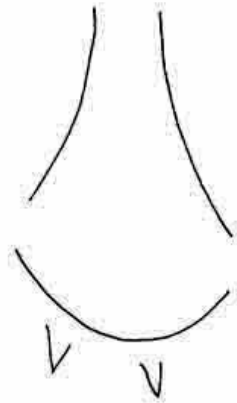


06 DV
EMI SUPER
PHILIPS FERRO C90
Jim Nisbet
The Visitor
TDK
C60

CH
90
TDK
SA 90

SA-C90 TDK
TDK
AD 90

06
LH-E1
845F



TRYING TO DRAW

THE BASS WAS SO FAR BACK
PLAYING ITS OWN TUNE
WEATHER COULD HAVE SAT
FOREVER

Tractor
Part

ART: A CONTEMPORARY GUIDE

don't listen to me

1. Listen to yourself
- 2.

OUT OF MODE

...SOME KIND
OR
NUT?

greetings, you who go naked

could not be a movement from the top

TRASTOR

PART

a fashionable drink

JUST

PLAIN

UNINTERESTING

RAID
RAID

UNRECOVERABLE ERROR

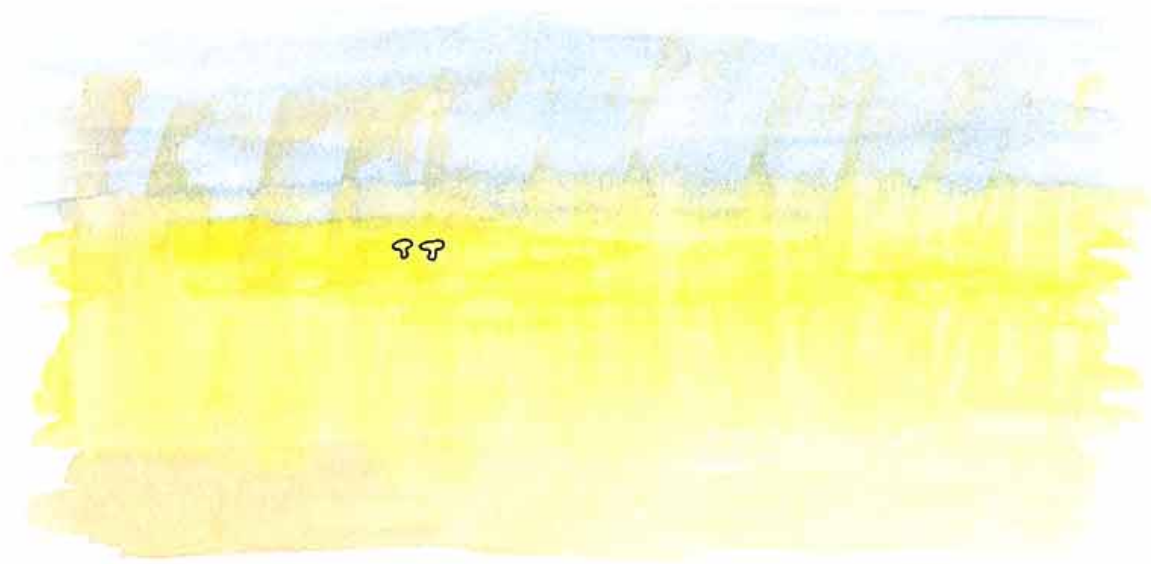


NO ARTEFACTS

“ IN LILLIPUT'S

TRAVELS

"I won't enjoy it because you dit....."



११

११

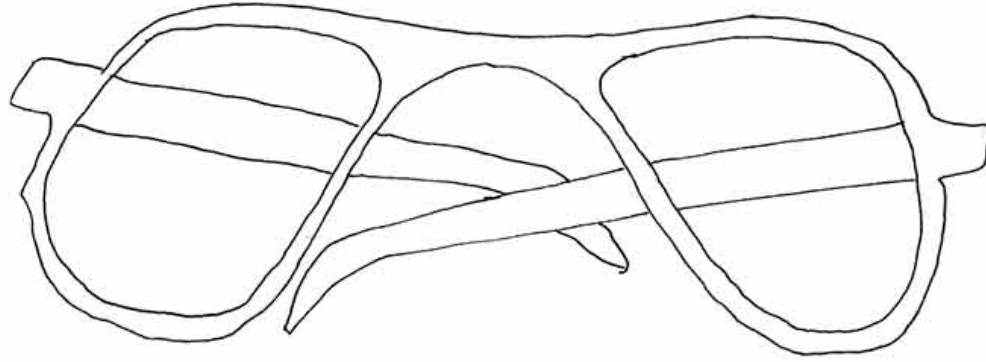
“Hey NUNS -

YOU WANNA

BEER?”

(Robert Conrad movie)

24/7





STILL IN MY PACKET FROM SWITZERLAND

RE

RAAT

WASHING
I

