have one

the composite

by one been

Schedule for instance...

in - phone Angels

objective photo-

Unlike his painting

not tied to traditi

Women

[Boo-bos -

Nov +

9-12

pny-12-1

taking Fridays

each one later.
timelessness: floating on the

FRAME-ROLL

blueness compounds inexplicability.

cropping
then on top of without

wish a glass, or

air, a moment, a cross

ight changes - so the movement - so the own particularity

the genre/object have become acc meaning form

A series...with a Pollack all-over line, a Louis stripe, or a Noland chevron, or a Stella

e (angle, shift of color or a

transformed through all sense of the overall favor of the overall

instance/energy of its views of painting

almost in a sense remains
grids--
value as commentary

1. Stripes
2. Δ's
3. Dots
when they may have some minor

4. Others--
against the day

Scratched
on the aspirations of

Painted prints
taken from their frames and filed

Objects
odd angle shots
The absence of people
lying
in the image

A woman lying on her side, with her head turned towards the viewer.