Red Shifts

Maggie O'Sullivan


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Maggie O’Sullivan

red shifts

black / feathers / blue
flimsy
count / ’n / dance

breathing—in—breathing—out

tear of the wind
windfella

why d’who alls? ruptures crossing
hoove lost? –

rent – parture – t’ tide
INEXACT
locutions

sutured, detonates
averting utt

err fasting
many. a sour suffix – wove, unwove –
FLED)
in the hand
hazeling
slipper tint d’ye earing ellen’s eyes he
hearing out
the waterflows –
buckled raved sheens –
breathing—in—breathing—
housing together, empt—y—ing out
deading shine
rook shrill –
or marked & swept –
mark afloat the tongue
dipping
gouged
heavying & freezy sank –

— own Breathes em — emerald — & the rents of
scolder
PRISMS
— ever kindled
or shone —
breath
of a running sore
pronged down
in a reeking
threshing plume
mud--e--e--d--
- alit - on till i - lit -
indrawn intake inch
red / squawk / slaw / teared
paper boat
'n, but did -
sky wore a white swaying
sailed breath across my chest
did - 'N, 'N -
amber sag lornly

suf -
thistle . . .
what . . .
twen-
dreamdery . . .

pennant flut

sure i sung all along the river for practise
moon for all the blanket just