I love the way the waitress
can chew gum and sing while she wipes
the dust off a plastic plant
and then stop and talk about the weather.
And I love the dramatic weather:
the way the air changes with us,
the way another world arrives
in an avalanche of clouds,
the way the continents meet and separate again
while I jot down my immediate impressions
on a sheet of yellow paper;
taking note of little things, the scorpion,
the first creature to walk on land;
or craters of illusion, great assumptions of normalcy,
where Ohio once was, or never was.

— Paul Violi from "One for the Monk of Montaudon"



A Memorial Reading for Paul Violi The Poetry Project at St. Mark's Church

June 13, 2011