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LEGEND
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Authordo(c)ksy  (Andrews, Silliman, McCaffery)

"alfw / bble ..."  (Andrews, Bernstein, McCaffery)

"And / much clouds spun ..."  (Bernstein, DiPalma, Andrews, Silliman, McCaffery)
LEGEND

☆
MY LIFE AS A MONAD

1. The door, yellowed from the sun, stands open.
2. No nonsense now, just steady nerves, clear thinking.
3. "I can't see it."
4. The ordering of pears.
5. Slant.
6. Curvaceous.
7. Perspicuity his middle name.
8. Peek o boo.
9. The feel of the reel.
10. So mangled pure, so dust encrusted, so self encumbered: shellacked reminisces, sheets of firmness, straight grapefruit & mocks & splits, pity, mercy, &c., crisper, louder, sharper....
11. Tunnels.
12. Tunnel vision.
13. A mixed gaze.
16. Transfixed dream state between 9 & 10 where I am just about awake & only the power of this dream unreeling in my head keeps my eyes shut as if saying 'shut up & listen to this' as I struggle to get up.
17. What's to be insecure about?
18. I mean for the first time I felt the very corpuscles of my mind.
19. The 'absolute', so to say, is nothing.
20. I'd outskirted my welcome.
21. Double the work pace, no raise schedule, less holidays and sick days, no overtime.
22. "Ashes asleep."

23. While I was in college I'd always be answering all kinds of questions by saying "it's unclear" & that became characteristic of me though it remained for the most part a spontaneous answer.

24. He investigated the subcutaneous portions of his reticulum.

25. I remember poetry readings in which the drone of the reader's voice would drive me up the wall until I began to take a certain pleasure in the drone, constant as it was.

26. It's just a passing antagonism.

27. He had to let himself go because he couldn't take his own dictation fast enough.

28. Resentment has done me no good.

29. He done done done.

30. You know, people don't like to have their lives reduced to a pithy paragraph.

31. I can't help wishing.

32. Jesus, what do you think this business is, playtime pallies?

33. It's better to soar in ordinary skies.

34. "We're out of pheasant under glass but would you like to try our spaghetti meat, very good?"

35. What The Making of Americans got me to see was that regardless of how puzzling people & events often seem, you can still know them--a whole cloud of concern about truthfulness and false selves disappeared with that.

36. Swish, swash, swap.

37. In much of my work (is there any reason not to be explicit about this? does explicitness really dissolve any ambiguity?) 'opal' has the sense of 'monad'.

38. "Do you think if you could inspect if there's some apple juice?"

39. It's justice not charity that's wanting.

40. Forget about underbellies.

41. This is getting totally out of foot.
42. Weight upon weight.

43. And you say to yourself I can learn to take that.

44. I would to expand on this point.

45. 

46. Leibnitz defines a monad as having every one of its properties essential to it, its contingencies, its accidents, its timeliness and shapeliness, its erraticism & irrelevancies, essential to it.

47. The haecceity of a hover.

48. Far in.

49. Awful sadness, green & sticky.

50. "You're being a silly."

51. Is it that I want contradictory things?

52. Are they mind forged or not?

53. The bounds of each monad the boundaries of the world, each containing--"mirroring"--all times & all spaces.

54. Joe saying well maybe it was true reality more & more seems to be what we accustom it to be.

55. 

56. I wonder what the others are doing & if they will like what I'm doing?

57. I was immediately put off.

58. Why does it seem easiest to make a particular, a description, into a sentence by making a question?

59. Is it a possible danger that philosophy will take over the poetry, could it, & if it could would that be a bad thing?

60. This place is a past hole.

61. "They don't make any decisions, really, but we let them think they do."

62. The difference between one monad & another is simply but actually its point of view, & for each only its particular perspective is illuminated.
63. Grinding your teeth, you stare straight ahead.

64. As each city looked at from its different sides seems different, multiplied by each new perspective, so for each one of an infinite possible number, there are as many different worlds, which are only the perspectives of a single one.

65. They ran out of the carriage and down the slope to the water.

66. People always seem to be falling off the edge of the earth.

67. In a single bound he leapt tall buildings.

68. Can sentence fragments count as sentences?

69. A kind of involuntary & unconscious memoir.

70. Kneejerk, want of stomach, giddy.

71. It's a muddiness that interests.

72. How nicely wrapped.

73. Capital letter blah blah blah period.

74. So we can only get a view of it.

75. It's 'us'.

76. I'm trembling but it's not cold outside.

77. This goddamn middleness.

78. Lists listing every facet, nugget, & ocean cranny.

79. Music to my eyes.

80. You might say we were slow but it would be unfair, we honestly thought we had lead in our shoes.

81. 'It' always seems to take on so much weight.

82. Search me.

83. Is the insistence that each one is separate the manifestation of a self-generated antagonism principle arising from a fantasy of its own division by a oneness conscious of its solitude?

84. Isn't it really that I'm afraid I don't make myself clear & as a result (though it doesn't follow) imagine I'll be passed by?
85. It's showing.

86. The delusion of between.

87. A floatsom of her whimsey.

88. I'm embarrassed to be embarrassed.

89. "Pass them by boys & girls."

90. Apart from the social--commodity--value of being a "poet" and writing "poetry", wouldn't it be more likely that writing, unlike painting, would be self-viewed not as a specifically art-creating activity but rather as part of a more general, non-writing-centered, activity--the investigation and articulation of humanness?

91. Tie your shoes & read the paper.

92. I will tell you & not 'once upon a time' or 'once for all time' but once & again & again.

93. Cash in your tokens.

94. And you keep saying 'all in a good time' 'soon' 'one day'.

95. If I sang it would it make more sense to you?

96. As shape, as sound, as buzz & click & spit.

97. Bounds not out but in.

98. To suage.

99. It is self-sameness in being.

100. Don't bank on it.
The sun is so it can be

Otherwise in a dinner phrase already employed jacket

Stitched across his voice as such

Him the writes so shakes

Paused so to stick a monocle

Got in order that the drunk up them somehow

Rugs are so dogs

Sewer in the middle of

An apologetic how? sentence

Do had no

Pretty obvious that & salamander partly knot

For me raises to know he needs

From experience another into his Glas

A feeling then faintly

Wouldn't manner is as easy to burgle

The kick is marked in a postscript

Brain emporium beautifully calm

Just a word is a hundred hoodlums

A floor is say you don't

You like silk sheets with his differential smile

Piggy-as-back on each other's recognition

Attach

Hang out its one-sided wouldn'tness

With the cut packaged charm
Which sought will later soak on
Or the like hypersensitive cream carton
Your house is as such in
Occasionally has business with sleeps
A needle shower frets
As more intensive against the alphabet
Was alters none of my necessary documents
Whole body slack with enthusiasm
To be the fret load still chatting
Revved up against clefs a blue signal
Just as no buck is anything but a saw partner
Soda light it properly
Horse laugh twenty
Keyhold nastier years
Go seek over your eyes
Let them hit me again with a sea power complex
Deferential studying a hangnail
Something glass to bark
The procedure is to soar it
Up fa-sol & put in little
Quote law at hair la-si
Saw change of fist
Wouldn't betray an incompetent into your hands
Puffs & pins of suddenly socialist
Soap is URPP in your own lap
Nobody reacts less exact to animosity
Ingots no visible porcelain

It tasted like high cotton wool

Thickly with something: in here for me

A wave was saw to wave

Great seal of silence

To that extent float in the

Heap bad sat her faction

The saws of a chin

It's to be proved very day

We rubbed its daughter-in-law

The eye is the specific organ

A little did paper one fiddling

Some angles we'd rather

Transparency if he wanted

[voice] [C] [Man]

Pockets there was

Stories just so long

Plump saw instead of redwood steps

Knoll miniature excluded soap teeth

So lit it for charm

Little things that make you attend

Yr representing my handsaw off my face

A magnifying glass that stayed alters on his face

To omission of that stand on

Tricks get unstuck

It stays wooden closed

Aces is so monotonous

To went on just be true
Got facts a home
So with known facts so & the known facts
    But of but now father
Bye : as a rule an unspecified deviance
A mouth like saw drill pants
    Bleach job with a so hot idea
A paroxysm of holds them poised
    Thereafter I was holding my inch
Helpless said & hope in her social
For that book reason finished
    Lose gimpy graduate
Tighten hands on the downstairs
    Detect looked at the lit it
The dick is a housebuoy
Escort conscience in mothballs
    Gas evades pimento-colored
At the night gam
    A fancy you outfit
Spoon is to eat sea table
    Down so & took out much
Ignore rather early in the upstairs
Tinted sort of a slight receptionist
    Thus unevenness
    & Sawyer anywhere
An appliqué you hurrah down
As you step in sordid
    Type-C written dopes
1794 Fall of Robespierre.
1836 University of Berlin.
1969 Travels from London to Skiathos.
1946 Pasco.
1900 Boxer Rebellion.
1856 Daughter "Elizabeth Anne" by woman of ill-repute.
1927 Death of Juan Gris.
1557 Songs and Sonnets.
1958 Visits India with Andre Malraux.
1812 Knighthood for bravery at New Orleans.
1845 Expelled from France.
1509 Birth of John Calvin.
1949 Clifford Arthur.
1968 Roles in Krapp's Last Tape & Endgame.
1876 "Centennial Edition".
1966 Palotin Giron.
1825 Mother converts to Luther.
1910 Meets Fernand Leger.
1580 Meets Spenser and Sidney.
1972 Time Being printed in London.
1841 Ph.D. by mail from University of Jena.
1936 Wanderings in London, France, Germany.
1493 Reports discovery of Puerto Rico.
1971 Return to Paris.
1750 Conventional punctuation.
1954 Begins study of music.
1066 Failure to trade kingdom for horse in re-entry draft.
1412 Discovers history.
1967 Early graphic works.
1870 Brief period in Nova Scotia.
1978 Red Stone Dancer.
1911 Tender Buttons.
1643 Religio Medici.
1790 Walnut Street Jail and meetings with Franklin.
1977 Implements and Ritual Objects.
1805 Writes poem "on the growth of a poet's mind."
1781 (July) The sparrow-hawks continue their depredations.
1880 Lieutenant-governor.
1960 "Door to the River".
1844 First attempt to assassinate Polk.
1915 Death of Gaudier-Brzeska.
1347 First one-man exhibition.
1959 Early notebooks destroyed.
1760 Begins poetic line without upper case letter.
1974 The Sargasso Transcries
1867 First volume of Capital.
1910 Most important early works executed this year.
1789 First term as president.
1965  Unpublished monograph on the Pre-Raphaelites completed.
1852  Committee of Vigilance.
1230  The Alhambra.
1924  *Entr’acte* and *Relâche*.
1824  Sets out to cross the Continent.
1860  First meets Rhett Butler.
1975  West 21st Street residence.
1917  Begins *Cantos* at age 32.
1516  Death of Hieronymus Bosch.
1453  Fall of Constantinople.
1951  Barbara Baracks born.
1891  Kelmscott Press founded by William Morris.
1961  Anti-HUAC riot in San Francisco City Hall.
1640  To escape anger of Bernini moves to Florence.
1520  Suleiman.
1848  A spectre is haunting Europe.
1935  "The Red Model".
1963  Brain flowers in Dallas.
1811  Death of Kleist.
1918  Paris rebuilds.
1766  *Laokoon, oder Über die Grenzen der Malerei und Poesie*.
1849  Leaves cavalry in Montana, travels to Sacramento.
1930  Death of Mayakovsky.
1964  With Lorenzo Thomas, forms band "The Bankers", Queens.
1677  *Phèdre*. 
1952 Neilson Street.
1839 Birth of Cézanne at Aix-en-Provence.
1956 Estes Kefauver.
1553 Death of Rabelais.
1798 Napoleon occupies Egypt.
1953 *Philosophical Investigations*.
1874 Gertrude Stein born.
1600 First book of *Ayres*.
1922 Ataturk.
1947 Dictates *Tales and Explorations*.
1844 Meets Friedrich Engels.
1433 Early bronze castings destroyed by apprentice.
1931 (February) Objectivist issue of *Poetry*.
1899 *Charms*.
1955 The college disbands.
1554 Vast fresco started.
1970 Communism in May, Buffalo, abortion, divorce.
1912 Visits Munich.
1943 Directs *Casablanca*, persecution of James Cannon.
1643 Portrait of the poet Consulato Reggi.
1957 *On the Road*.
1564 Johann Mathesius discusses the pencil.
1926 Patricia Tansley, the second daughter, is born.
1. It is a five-pointed star in three dimensional space.
2. It is words.
3. It is a group, not a series.
4. It is the end of atomization.
5. It is deliberate.
6. It is the product of labor.
7. It is correspondence.
8. It is New York, Toronto and San Francisco.
9. It seeks the post-referential.
10. It dissolves the individual.
11. It is tribal.
12. It is male.
13. It is behavior.
15. It shares the labor but does not divide it.
16. It could do anything.
17. It is a poem.
18. It is a very simple poem.
19. It looks back on the invention of writing sadly but without regret.
20. It is not a story.
21. It is a determinate coordinate on the grid of language and history.
22. It is an articulation.
23. It has words that dissolve as soon as you read them and reform as soon as you read them again.
24. It is not to be paraphrased.
25. It rejects metaphor.
26. It is not particularly funny.
27. It does not think you should be amused.
28. It stresses the collective.
29. It is bigger than any of us.
30. It is your own loss of feeling that makes it seem cool to you.
31. It proposes your existence and defines itself by your possibility.
32. It is not Paradise Lost.
33. It does not view love as the ontological project of our time.
34. It recognizes private life as a historical development particular to our time and does not approve.
35. It opposes the suburb.
36. It does not want to be President.
37. It is a boot to the ass of the ruling class.
38. It can remember words.
39. It is not talking about anything else.
40. It is not speech.
41. It is syntax.
42. It is not pretty.
43. It is historically necessary.
44. It builds up.
45. It collects.
46. It fills the empty word with you, dear reader (Derrida).
47. It stands Hegel upon his head, right side up.
48. It is not held captive by a picture because the picture no longer lays in the language and no longer repeats itself to us inexorably.
49. It replaces the monad.
50. It abolishes positivism.
51. It knows where to look.
52. It is not a nest of ninnies.
53. It is not about to be gunned down and burned down in a crossfire in Compton.
54. It is a threat.
55. It discusses the world but does not describe it.
56. It is a provocation.
57. It is a tool for the revolution.
58. It recognizes a global class structure.
59. It sees how alone you are when you read this.
60. It wants your company, your companionship.
61. It knows you have a valuable role to play.
62. It will not deceive you.
63. It will not desert you.
64. It is not an agent provocateur.
65. It is not crossing the Alps.
66. It is hey apt to hey hey hey.
67. It is its own boss.
68. It wants to exist.
69. It depends on you.
70. It is a concept of the poem at the end of writing.
71. It is the act of writing.
72. It is a text but that is only one stage of its existence.
73. It is your presence as it fills these words, reading them, hearing them.
74. It will enter into your experience and the memory of your experience.
75. It will always be a part of you.
76. It is more than words.
77. It is more than syntax.
78. It is constantly changing every aspect of its existence.
79. It is in a state of continual flux.
80. It is the blind spot.
81. It is the nameless thing in the act of becoming.
82. It is felt as a drive.
83. It is felt as a pull.
84. It is a need.
85. It is a desire.
86. It is writing degree zero.
87. It is the other side of the poem.
88. It is what we've been waiting for.
89. It changes everything.
90. It is present.
91. It is presentness.
92. It is words grinding and gnashing and joining and filling.
93. It is syntax rolling and unfolding and revealing.
94. It makes it all very clear now.
95. It has no fear and knows none.
96. It is not damaged and incomplete.
97. It is glad to be here.
98. It has been a long time coming.
99. It can be called at last by its name.
100. It is this.
We all of us take for granted that all criticism necessarily begins with an act of reading, but we are less ready to see that all poetry necessarily begins with an act of reading also. It would move us greatly if we could believe that what we call the Imagination is self-begotten. But, as Emerson had to admit, "the originals are not original," or as Yeats' Hermit says in Supernatural Songs: "all must copy copies."

* 

everything is tangled in my mind like the fibres on a distaff

another words

I have managed to do very little work of my own and though I feel some hope of doing so for the first time in months, having a little prospect of free time, I now face my own hopeless inefficiency with time and lack of discipline and somewhat obscurer type of work-blockage

He now threw off a mask which was no longer the light veil behind which he could hide his physiognomy, but an iron mask which prevented him from displaying a physiognomy of his own

aspects like a

don't ask what of him -s with negatives the 'same' hearing, seeing, which demands keyboard of the 'mean'

fairly certainly not a lady
of differential enfranchisement
and very little money
Sarah Jane likes a Briar
on the knees of my heart
a sadness which rots our souls
it being slippery
as rock only crushes only
on the contrary: the verbal expression
of the working of our language replaces crying
and does not describe it

but not-quite feel
cubbyholes after he had got tired across the smoke kleigs with actual flapping under embankments of the likes of those cling to each other and earn $, easy does it, heh? and vertical up front digging him or shinola

Added up
Now and then
Though idealized
Before it is over
Time and again
Much of the time
Just as it looks possible
Huh?
And here

But even in its failures
If it had no other virtues

What we are,
that only we can see

but there, it was
'you saw'
& put 'your' hand
turned
we draw
"burnt by night"
& held
flows, drips
(supposed the fog ....

faux pas and indiscretions of these
precious middle class structures

that get in magazines

drawn things out of drums

away from the purposefully ornamental

indication of what he intends to do with that long chordal line

a private intelligence
a man's foot
such a way
a unitary whole
a blow a man
a man
a light
living man
an ever living fire
a great many particulars
(I carry no wine jar
a fire
a harmony

21
the child is, in fact, taught primarily not how to survive in society but how to submit to it

"But I can say very little": I no longer fit the surrounding into its white surrounding

(( Certainty an unnecessary shuffle ))

far off

goof and stare

vow to hit ease
waiting

clicked

sweeps

open

wished

sticking

barb

catch

prayed

overstaying

enjoy

gave way

locate

Waxen circumspection

and however rectally fed

which I hear is really good

posterish

but all

the talk here

all but became halations

i recognize the sensation:

i cling to her

i close my eyes

i feel drowsy

they are, many of them, part of

my background: terrible uselessness:

as it is going: it is lovely: i know

nothing, as befits the circumstance: with

scrupulousness: by starts: to seem near,

and right: and has more ear: with less, spiritual

energy: its marks are on him

23
bangs the wood

wide-toned and goatees

let me sit here, forever with bare things, this coffee cup, this knife, this fork, things in themselves, myself being myself

madness on my mind, assuming shape

my writing in bad shape

much the same

as he put it, upon the different forms of property, upon the social conditions of existence, rises an entire superstructure of distinct and peculiarly formed sentiments, illusions, modes of thought and views of life. The entire class creates and forms them out of its material foundations and out of the corresponding social relations. The single individual, who derives them through tradition and upbringing, may imagine that they form the real motives and the starting point of his activity

but I can say very little

nothing is hidden

What is it supposed to mean—except perhaps that I have learned the names of sensations and can repeat them, as in a game, tempting my impressions into an open room for all to misread.
If I shut my eyes, you need to call them to mind.

as seen no more than proper

Evidence

Klook

Slide

Crepuscule

would get way up and scare most of us on vocal references

and if the body does not do fully as much as the soul?
and if the body were not the soul, what is the soul?

Oh, hell! Model T!
Go and live in Pullman and find out

which is carried out by piercing it with a stiletto and overcasting the resulting holes so as to produce a series of bird's eyes or eyelets

churls

pinched of sorriness

and malleable nature misunderstood

with skin tights very frantic

about the limits

but just with my eyes

in the infantry were foolish

her first tug

technocracy sort of

and not police-like
rosy with the dust of architectural from the backseat which are disinterested clouds of currency ghost horses but that

actions are understood, behavior observed safety valve—article of faith that overseas expansion provided sine qua non of domestic prosperity & social peace mangling Bloomerism the revelation of the ankle the first telephonists terrorising the trouser

Suppose I imagined I'd like to say I even go so far as I can or I have I await which way I am I am inclined I might say at first I stop knowing I regularly happen to be that way I tell myself I so much as look at I might see I can also take the first gracious situation I will suppose him suddenly to come to himself and I mean or I meant I sit I hope I read it off from a schematic cube: the nonce

the legendary chase across the Monument Valley salt flats and the Cavalry rescue:

tired of all these (what freezings have I felt seams seeing
writ in moods & frowns & wrinkles

Four

if true and false sentences differed grammatically,
grammarians would be omniscient

producing a duel with a bedbug

all the dishes were very delicate, & a vast change from the english system, with its joints, shoulders, beefsteaks, & chops; but I doubt whether english cookery, for the very reason it is so simple, is not better for men's overall moral & spiritual nature than the french. in the former case, you know that you are gratifying your animal needs; but in dealing with these french delicacies, you delude yourself into the idea that you are cultivating your taste.

I could play calypso with my eyes closed
But I was always a jazz freak
those little intricate figures and weird riffs
Then I opened up
and
opened myself up
liking what I found
proceeding to go on with it
pretty well
see how far I could
the lights

it was as though i were trying to make an actual wetness apart from water itself

as by wheel to go to heaven
my gravity, I said.
i was so grave attending the flowers

a very specific kind of dancing
agile
neuter
ditch
moxie
agile
rump
grail
indigo
neuter
agile
lug
indigo
truck
yawp

A small garden ......................... uranugeta.
Mesorama .............................. is obscene ..............
A good worker ....................... pasjsewa ..............
Wari is a ............................. song. ...................
Poor man ................................ nanaewa ..............
Poor ........................ woman .............. abisidia. ........
Feces ................................ which are body............. contents.
Pink ........................ yam .............. suasua. ..............
Gagasa ................................ is pride. ..............
A ................................ smell .............. is .............. mainina.
Taia is ................................ "moon" ..............
Karma is ltuma.

Ilpindja is magic.

Penis is incised.

Kuta are brothers.

Stalin is dead.

Aggression is ambivalent.

Pubic tassel is matati.

Hair is brown.

Ritual is transition.

Lendja is penis.

Kurkati is lizard.

Leave it marinkar."red"

Kunnia is snake.

... world

history

as

twice
history
as
seem
has
anxiously
past
present
empire
nothing
express
dead
masses
and
knocked
exploited
swept
the
hog-headed
enthusiasm
when
of
revolution
long
decayed

like
in
victory
expected

of
National

the
heroes
entire

egalité
do
general
expressed

like
or
only
known
is

name

Guard


Opoyaz, a popular front

is not a united one.

re is mouth, opening, door

ka is the double

neter het is god's house

ui is the dyad
(no less than 4 words in the language meaning *this*)
"The social revolution . . . cannot draw its poetry from the past, but only from the future. It cannot begin with itself before it has stripped off all superstition in regard to the past. Earlier revolutions required recollections of past world history in order to drug themselves concerning their own content. In order to arrive at its own content, the revolution . . . must let the dead bury their dead. There the phrase went beyond the content; here the content goes beyond the phrase."

Perform the *injainama*!
1. Perfect impressions give you lessons in etiquette.
2. Lies perform another function altogether.
3. People were laughing at him behind his back.
4. I asked him when his balloon was going to land.
5. He blinked and went right on talking about himself.
6. When the phone rang I knew it would be him asking for something.
7. At 34 he had got a lot of distance out of his semi-literate take on the world.
8. The phone rang and it was him asking for something less than a minute later.
9. Prophecy is a big pain in the ass.
10. I was always ready to do him a favor.
11. People weren't laughing at me behind my back.
12. A lot of people were afraid of me.
13. I thought it would be a good idea to work in the afternoon.
14. I thought it would be a good idea to get rid of the telephone.
15. He figured it might be a good idea to get away for a while and think things over.
16. Very few people could even talk to him.
17. He thought he was charming.
18. He was an asshole.
19. She was fed up with the whole situation.
20. She had a big ass and smooth skin.
21. It's been a very busy time for their crowd.
22. Hap got his nose busted in Detroit.
23. I walked out onto the steps and waved to the blonde across the street.
24. Her eyes were glazed, and she held a fan half across her face.
25. The bugger was desperate in that phonebooth.
26. He picked up a rusty shovel.
27. I'll use this to wipe out all trace of sin.
28. Come here, Randall, and look at this fuckhead.
29. Duke and me are very mean.
30. You could see them tilting across the dance floor with a beer bottle in both hands.
31. Me and the Owl pulled the liquor store job in Des Moines they wrote about in the DAILY NEWS.
32. Believe me it's not all happening in the zoo.
33. Who is this dumb sonofabitch?
34. He ran real fast so we called him Lope.
35. Hand me that guitar behind the chair will you.
36. You've got a way of making me puke.
37. There's not such'n a thang as yer faggot what aint a predator of some sort, Bub.
38. You know what I mean when I say I get scairt in those bars.
39. Let's buy a box of bandaids.
40. It was the same old song and dance.
41. Have we ever had the filets like this?
42. I think I can see it moving.
43. The fresco looked like it had been painted by a bunch of coons with nosebleeds.
44. Pour me another cup of java will you Ruth.
45. Get mad go on get mad.
46. They tortured the dog to make it learn to do things.
47. It is the shape of our alphabet that is rigid.
48. A few weeks later the dog had a nervous breakdown.
49. Just after it was over he came in and wanted to know what had happened.
50. Everybody brought people.
51. For every complicated problem there is a solution that is short, simple, and wrong. (Thanks, H.L.)
52. His attire was terrific.
53. We never go anywhere.
54. I am a man of conflicting inclinations.
55. Would you mind telling me who sent you?
56. She had an uneasy laugh but it could still fill a room.
57. He walked to the mirror and held a candle in front of his face to mark the shadows.
58. I reject most of it.
59. He contented himself by ejaculating in a somewhat lower key.
60. He came back with his hands folded.
61. I'm blind and I see everything there is to see.
62. He was a weak and crooked little man.
63. He handled the books for half an hour then went home.
64. It only takes a minute if you know what you're doing.
65. I've known her for a long time.
66. I wouldn't worry if I were you.
67. You just missed her by a cunt hair.
68. Try this spear next time.
69. His features weren't regular and his complexion was bilious.
70. Did you let her pick your pocket too?
71. The work you saw is merely a study.
72. I was in a state of inward exaltation.
73. He loved to push her around because she was stronger than him.
74. This page of numbers is your retainer.
75. I think the scene took place in the country.
76. We spent the last hour listening to Wagner.
77. I know what you need.
78. I don't know anything about your position.
79. He was too preoccupied to eat.
80. This was the end of it.
81. He was eager to match him insult for insult.
82. We watched him slowly put his life in order.
83. She was getting very worried about her looks.
84. Today my happiness depends entirely on the perfect functioning of my body.
85. I took off my sandals and showered under a waterfall.
86. I'm not ashamed to take such ordinary risks as these.
87. He was entitled to call them that.
88. A great sea wind swept the clouds.
89. On Monday I sail for Tunis.
90. The only writing that interests me is my own.
91. I went into the orange grove, half weeping, half laughing, and completely drunk.
92. I give up and lean forward.
93. He liked to warm his brandy over a candle.
94. He had every possible phobia.
95. You aren't so stupid as all that.
96. Personality asserts itself by its limitations.
97. He enjoyed certain of his deprivations more than he let on.

98. She never got out of bed before noon.

99. I should write a who book on this subject.

100. I have a hat, a necktie, and a change of linen.
over-learn his career
little liquor
varnish susceptible calamity
knowledge
cream-colored

the sanitary ideals
to make his lungs
kudos had at once set wheels
pencilled

Mind, complacent perfections
trowel ambulate
monadology a Conestoga of

by a purposeless whitewash

all imaginable chic
distemper the stairways staircases
oval town useter by rotation

ankles nebulous
pulp
bitch
brass

spooling averting
Grand Prix mannish
white
ostensible reason
chiselled here-and-now
A Socialist's! gasps stethoscope
into apostrophied sentimentalized
he's yet calculations with cessation
extremely miniature! beige stoop
economic it his decorate corroborative details
lard! with saintliness
imbecile cockaded dirty envelope
all technical buttons bywords
barest hint!

his well-wishers strata of clay over girl
available penny
vinegar
courtesy with various-sized movements
homo duplex

gone white thoughts
to E-flat
nuptial flouts pin cab
trick whiskies
undecided cockiness
protocol to the extent armless

classics mostly

sticky posture each

aristocracy

at post-prandial naps!

circumscribed accentuated Dwarfs probably!

throat vet denunciatory
to cash in
circularly chaise is like
ours conveyance but mine

sweeties

keener mathematicians on their condoms
great many grotesques votes

augurs monogamy

began imperatively

ejerk nape

shiny intelligence orchids nip

uselessness

jealous tuberculous

screw clothing of acquiescence

instructress.ss.ss $4 \times 4$

unusual blue

lunatic lace doubt

of irregular myopia merest suggestion
deprecatory self-sufficiency

Adam's apple

more of human nature

plasterings discomfort pope valentine

monotonous carp

semaphore
see a mastodon

scene phraseology the intolerable

fake US moderate dyke shunt I house viewy owl

which influenced statistics
demode box step

be gazette Upon abstruse stitch ---
correctly libel saints

semi-imbecilic rendezvous

angelically stiff lilies among

but authoritative

chickens become foremost
greyish buckets

mini-max

seventeenth-century like the maggots
liver-colored —— overpersuade distinct prismatic pin-prick was a complete taciturnity did not seem overwhelming zigzag population with oblivious hen flakes arrangement of Screens to special Lama Lupus (popinjay) wove girls conspicuous to have no retrieval ... interminable sex-attraction exactly as pimp feint had us genius revolving hut wet bar ear of grandeur slum was well-meaning white wove gramophone
calculatedly no doubt monomania
mere altruism

warehousing

hierarch after

enamel

odds polygamist

her myself chestnut

spit

quoit

like a rook

religion toy

leggings of no consequence

Words to that effect!

school cribs

ecstatic teeing

spinster

furniture market

drum-beating

daubed resemblance to their trousers

privation all's inside went more pink

certainty extra-iodized your bastard
odium
mathematics
some sticks
engross underlinen sweep-like
enjoined own kingdoms of the earth
untidy cheekbones
fussily
Anybody else
out of its mouth
in its descent
hated golf
differently arranged
or if you like broken-heartedly
stocking
catspaw of Marxian-Communism
If it had really been enclosure connoisseurship
raps
good-humoredly crucifix fly-by-night
whitish contracts much he imagined
nest-boxes
for escorts
demography was a mean action
vexation

windmill except two bash "Hi! Hi! Hi! Hi!"

tight

takes lacquer slope

spideriness

camisole goblin

pigs each egg wired

when tent

for fear

intonation

blue blouses

"He was thus sane"

vindictively dyspepsia didn't

blank verse

radiodiffusion of overoxygenated brain

knees together on use-poles

bleating

spatulate light

then had followed the only real deep humiliation of her life
bugle air pap queer square

et pour cause

disregard de whap mushrooms --- Haymarket b l v b l
foaming facework, had interests enough
tinniness
had no furniture Buxtehude with bladders in

was this then Lent?
turquoises
an inch further that
blessed regrets about boy's businesslike
knocked together anyhow

herbage odds
ape queen
physically panic perfuming

form filled the porch presumptive

blue \textit{petite bourgeoisie}
wetted eighteen

as may

I spikes once

at that am

No more tittering! cajoling!
simply really 'd

salt upbraidings

postulants the necessary desperation

full chords tell you improvisatory passages

the motionless soup scorn

he -- he himself

empty an

acres gilt

cuckold broken-winged largely-lettered
gadget

polyphonically

know what code costs

gown oil edibles
effigies marines

with avidity

who gives uncertain on living the signal
eiderdown spitting were twice that

sentence would not finish derogatory
furnish locomotive sanity with a certain deference

rosicrucians

kink plume

housekeeper for eggs

lecturing gas fixedly at her

the gilt dragon on it Ow Ow of the totals

kept hedge low

paraffin ecclesiastical hounds

equation of leisure time
fan
undecorated beeswax

Jewish type of maroons would be "deliberate"
had ever used to Negro
and balloon-like appears supernatural

widow high
rose dogs
cashiered muscle delic

(R.I.P.) shining necks
juggling

goodish

no rev without indiv lib but also
no indiv lib without lib of

it has less frequently cake
the valley

a familiarity
disguise at
up & down
such lamp not inferentially homicidal

a delicate suffusion of light carmine
adenoidy

cooked him fat
curette in speech

strange waning

subaltern credo

minute knots is a wicked

better what wit one's weight

ironclads custard

beanfeastishness o.k. you're casting

've

great rooster or peerages

undisguisedly a violent

a very little less

for the suffragettes

bows

half-corn

spleen

talkative blossom

licorice

fluff despoils metempsychosis
1. This has a veil: --- class specificity, without knowledge  
Translation: he remembered grandmother's rocking chair by the gray gauzy curtains, father gone now, waiting for mother to come home with new brother or sister  
2. Only measurements are clear  
Translation: in Hellenic Greece each of the 24 hours was said to be under the influence of one of the 7 known planets * because each day was governed by whichever sphere controlled the first hour after midnight, it turned out that there should be 7 days, each ruled by a different planet & this was called a week  
3. This resembles the SOCIAL WAGE  
Translation: the product is not a text but a change in the consumer by the fact of consumption  
4. This doesn't have much to do with quantifiability except through getting lost  
Translation: what you put down under "occupation" on the form for foodstamps  
5. Owning this generates individuation, or can atoms own?  
Translation: stardom is an extreme division of emotional labor  
6. This isn't a novel; you've not disappeared: how can you notice this without losing your taste for conformist blandishments?  
Translation: a novel is any long prose fiction with a flaw  
7. Narrative wherefore art thou, and thy temporally-organized description, vessel for the gradual triumph of technical rationality  
Translation: the mechanical tictoc is invented in the 14th century (what is the 14th century?)  
8. You're not staring or star gazing in the realms  
Translation: because they have no access to phones & visits are few & brief, prisoners must write to reach anywhere beyond the walls * he personally read 10,000 letters handwritten by men with an average educational level of high-seventh grade  
9. Nothing automatic here --- each shot must be squeezed off by hand
Translation: 150,000 people come to Mayakovsky's funeral

10. We're not appropriating the form of possessive individualism; you can have it

Translation: there is a distinction between a gift & contagion

11. Any I is collective, social, evanescent, jiu-jitsu, hoity-toity


12. We are all damaged without knowing it?

Translation: we know it

13. Can we retrodict the very grinding and gnashing and joining and filling of words any better than their pulling and hauling and bargaining and compromise and coalition-building?

Translation: I have altered the margins

14. Analogy needs duplication

Translation: duplication needs analogy

15. This isn't about to be intersubjectively duplicated

Translation: one penetrates * one is penetrated * it's not the same thing

16. Is description analogy?

Translation: 6000 arabic words for camel

17. Presentness needs no trot

Translation: achrony is the experiential component of the current mode of production

18. Have social semantic aspects been drained away so we can impose a hypnosis between us?

Translation: in the beginning begins the Bible, its first term a preposition, a part of speech which did not exist in Proto-Indo-European

19. The point --- the point
Translation: the gesture --- the gesture

20. Atomizing here, without reference?
Translation: if you have a digital calculator, do you need mathematics

21. Everything remains the same except in its structure
Translation: gnihtyrevE sniamer eht emas tpecxe ni sti erutcurts

22. Looking threatens to turn you to stone: the hypostatizing of hypnotizing with cyclops eye
Translation: by the time people have mirrors in their homes the novel has already risen

23. Its history, or praxis, or process of creation, can a little more easily be located --- 10cATeD, pinned
Translation: I'm not serving a life sentence, I'm speaking it

24. This lays out
Translation:

25. Structure is a game of presences re-inserting themselves pointedly into bad dreams
Translation: Morbius, the philologist, is the lone survivor of the initial expedition to the planet Altair 4, played by Walter Pidgeon * when a rescue mission arrives (whose members include Jack Kelly (the guy in Maverick who is not Jim Garner) and Earl "Police Woman" Holliman), old Morby unleashes the monster of his Id, empowered by the non-physical cognitive capacities of the lost civilization of the Krel, compliments of the animation division of Disney Studios, to destroy them * the first film to utilize electronic music for its score * Academy Award for special effects

26. COMMODITY / PRACTICE : ECONOMICS / POLITICS
Translation: any reader (this means YOU) who is not also a writer is (by definition) a victim

27. Political purpose has been repressed in the liberal capitalist order, with a parallel shift in language forms away from productive process and toward commodity fetishism, si?
Translation: grandfather was unwilling to purchase a hearing-aid out of fear of what management would do * when, a year before he was to
retire from the paper mill, they learned of the hearing loss, they tried to fire him as a retirement present his co-workers chipped in & bought him a radio he spent his last 10 years downstairs in the garage, slowly polishing & repolishing the aging red Chevy, his hearing-aid turned off

28. To be repressed is to visualized: yet, dreams of an earlier era?
Translation: you tell what's there by what's missing did he mean that to be repressed is to visualize or be visualised

29. The re-feudalization of productive practices implies that the discursive redeemability of public validity claims (their role as exchanged speech acts veering toward truth, in other words) may now enter into the constitution of economic life itself
Translation: IN OTHER WORDS

30. Nothing here to prop up the structural depoliticization of social life
Translation: this one's for you, American Poetry Review

31. Nothing definitely natural or mythical or non-historical or euphoric here that we don't want to penetrate
Translation: no such thing as back-to-nature nature

32. I'm having Brecht for lunch
Translation: melts in your mouth not in your mind

33. Such acts remain embedded in their own context
Translation: Michaelalic

34. Stories imply behavior
Translation: twas Blaser who caught the last words of both Olson & Spicer

35. Other contexts are like barnacles to be scraped off
Translation: loose shoes

36. Action denotes labor
Translation: it's only the "little" finger of the right hand which is unutilized in retyping action denotes labor

37. Reference is myth is commodity is fetish is ideology
Translation: not aphasia wch make brain hurt ow! but knowledge of it
38. This offers a counter-explanation of itself

Translation: can you imagine all these guys going about like carpenters & operating engineers in hardhats & building a poem more or less the way you would build a house

39. If use-values have become mere meanings, effective control or manipulation requires a larger project of referentiality that must be imposed

Translation: see Dick run

40. This is more like the return of the repressed

Translation: chase scene from the film Freaks

41. Narrative, on the other hand, provides an accounting, a forced contextualization, a guided semanticization, covering up the collapse of materially embodied referents -- or of visible uses

Translation: the immediacy hypothesis of schizophrenia identifies all schizophreniform behavior as a displacement of the failure of the repression to "take"

42. Individual words are the ghosts of regret

Translation: there is no such thing as an "individual word"

43. What did I say about primal lack?

Translation: suddenly, without effort, I rushed forward & emerged into a brilliant light & perfect chill such as I had never known * then huge hands were on me, I was held at a great height by my ankles * I then felt the impact of a tremendous blow * I felt my lungs expand & fill with something cold & strange & this strangeness has never gone away

44. Repressive desublimation as social amnesia as atomization

Translation: depressimal resublimesia

45. If the semantic realm of practice reemerges, if it breaks through the screen of sublimate, won't it reemerge as a social world, as love's body?

Translation: cock ergo sum

46. Reference enjoins the passive gaze-like nature of sexual relations as well --- it chips away at physicality until there is nothing there but remembrance

Translation: the smallest fish is called the 2i * it is also the

73
largest bird in the sky * it causes the eclipse of the sun which it
tries to swallow * but the sun is too hot, so it spits it out

47. What are you getting all hot and bothered about?

Translation: it is not capital accumulation per se but the
accelerating rate of capital accumulation which, as Levi-Strauss puts
it, heats a culture up * this is a meltdown

48. "The elevation of the technical object to the model sexual object
propagates a universal form of sexual fantasy that is frustrating and
self-perpetuating because it is unrealizable, namely, the desire to
have sexual experience in which one is not there as a subject, that
is, with structures of intersubjectivity, responsibility, and
temporality, but only as an object, in a moment of transparency in
which two objects collide"

Translation: snakes have two penises

49. Something other,,, or something in addition,,,?

Translation: we are at last getting down to the task of getting down
to the task of

50. Noting nothing / nothing in place / Nothing doing

Translation: the content of all speech is love
(grey) PROBE CONTINUES (gray)

probe continues / adjoining, near, beside, next, nigh / ford tree, triangle tricolor / a hypothesis / a language / a sample

TEXT CAN BE READ PROBE CONTINUES
boots butz / got a job / (gray day filling out the entire window) / useful / use less / something in plain view

IN ANY ONE TEXT CAN BE READ
brim, brink, edge, margin / humans may learn to talk to aphids /
truth value / Tuesday (or Wednesday) / use- the to use "an" / "act of" /

OF A NUMBER IN ANY ONE
/ (bad girl) / judge hits rapist with 25 years / interpose, / play-act / problem, pot, practice / expressions of sensation / pontificals

OF WAYS OF A NUMBER
interfere, intermeddle, mix / (you open eyes & stretch) / way / Anweisung / ordnung / reading Moore's paradox in the morning paper /

CAN BE ENTERED OF WAYS
over there / mcadoo awaits his fate / dwell, abide, live, in the absence of bearer / a gulf between an / give-peace as mental / as picture

FILTERED CAN BE ENTERED
inhabit / dog guilty of wife murder / another rise for China's / as proposition / regions of logic dead-end in / expressions / statement on

ALTERED BY DECISION FILTERED
yoyo teng? / (you can) depend on me / (movement of arm across / "mistake" / language games /

INDECISION ALTERED BY DECISION

75
chest) / path, track, route, way / (scratch that) / cold blast

ostensive definition, to an order, to a sentence, to an explanation, to problem /

DECISION TO WAIT

INDECISION

spreads / (shop around) / copters hunt antarctic uranium / concept "of" / two forms the same / the meanings of

OR NOT

DECISION TO WAIT

fat, corpulent, adipose, plump / reaching for cigaret mcadoo / names in multiplicity / learning / definitions /

NEGATIONS

OR NOT

awaits fate) / to continue / (big boy helps out) / who's luvin'

presupposes and essence of / tools in stool

ACTIVES MADE PASSIVE

NEGATIONS

you / sno blowers hurt 3 / alpha sort / leaving with the suit-

/ no one function of / illusion, larynx, physiognomy

PLURALIZATIONS

ACTIVE MADE PASSIVE

case brought last night & left there) / slave text / i am marion

edged blue and forgetting / literacy / leprosy / brown handle

CALLING TO MIND

PLURALIZATIONS

delgado / dim, dark), doubtful, cloudy / mugged in a wheel-

chair /

articled / mit grade love to bowed idyllic / take 'n knee a rich leer /

TO YOUR MIND

CALLING TO MIND

(son house) / kings beat cavs / what's so good about goodbye /
hollow crowns but where are fairwells to parentheses /

WHAT THE MIND IS

TO YOUR MIND

(it's still clear in your mind (remember) how the memory of a stay let's / relocate / cartesian / impasse / ible

IN THE ACT OF

WHAT THE MIND IS

probe (remember) continues / many, various, divers, sundry /
radio mix / appearance of window / set or dry
THE EYE SERVES
IN THE ACT OF
he wanted to tell the world / i'll try something new / barter
/ cetera desunt / behind in / as usual
AS IN SERVICE
THE EYE SERVES
accord means soviet crude for india / (la claritas of all
elements
/ xanthic silverfish in sentences / partial obfuscation

OR SEEKS
AS IN SERVICE
in a singular ritual big buoy) / show, disclose, mark, tell /
clouds / notation / ballast / then goodbye
AS IN SEARCHES
OR SEEKS
drilling volcanoes for power / i've been good to you / (much
a do / up / as / it us
OUT THE THREAD
AS IN SEARCHES
about mcadoo) / red white & blue - made in japan / deprave,
soil,
out cad / ed wh bl / mad pan / rave so

THREAD IF THERE IS ONE
OUT THE THREAD
stain, taint / (smoke rising meeting window & mixture) /
freedom
satin, tinta / kimonos sing / tin wind / ur reed

OR IF NOT
THREAD IF THERE IS ONE
is 'dead lives behind deadbolts' / (you've really got a hold
on / 'd / ts' / 've /

THREADS WHAT ARE THERE
OR NOT IF NOT
me) / soviet concedes disrupting radios / ned beatty in net-
work /

ARE THESE

ARE THESE
(smoke rising meeting window and mixture) / (more blue as you
drawing and description blank / to term sky

TRAINS?
ARE THESE
notice the appearance of the edges) / butz out - seeks warm
not the pear / hence the edges (h) / buzzer - shieks swarm
TRAINS OF THOUGHT
place / (stretch, widen, broaden, expand) / is my face red /
fillet of / elastic / tailor terms / and question

ON THE ROAD TO

TRAINS OF THOT
feces found in hospital ice / (a love she can count on) / 
/ scatalogic temperatures / the side sighed numbering /

ANY NUMBER TO

ON THE ROAD TO

libyans stung in fake arms deal / field nature of raw data
snaybil gnuts and limbs / position of non-scientistic duty /

ANY NUMBER

ON THE WAY TO

/ (moon sect assailed) / mean, low, abject, faded / (a left
moor sacked assaulted / descriptive and separate /

OF WAYS TO READ THIS

ANY NUMBER

turn made at the opening / mickey's monkey / continues to
pulls into straight / iconic darwinian / seriality

TO THE LINE

OF WAYS TO READ THIS

prod of probe / steady, stable, settled, constant / 2 more
verbal / assurance repeated / additional guns /

ON THE HORIZON

TO THE LINE

 arsenals unearthed / (i gotta dance to keep from crying) /
pebble-motion / aquatic generalities

PARALLELS MEET

ON THE HORIZON
dear (derrida) reader / 1956 mao speech is made public /
para(know)masia / eventist node of tongue

AT A POINT

PARALLELS MEET

drive, force, push, move / (on a morning much like any other
to, to, to, to, / temporal fixture

ONE CANNOT REACH

AT A POINT

one) / ford butz boots / (i like it like that) / she had $
but
twice / commodity alignment / narrativity

BUT APPROACHES

ONE CANNOT REACH

no one to turn to / when lefty o'doul was a giant / (a cold blast
impossible event / bias bowel / canadian december /
ALWAYS

spreading swine flu as later in the other room you walk towards
narrower bacons / the knowledge / atlantis

DETAILS

the word as virus) / harmony, melody, tune, air / 29 seized at
/ chokes that musicality /

OF THE REAL

pentagon in nuke arms protest / that's what love is made of /
and five feet / lacking specificity /

SURROUND

(call me foggy bottom) / this poem to be delivered as opening
London basement / prose dispatch as cloture

IT OR US

address at the convening of 4th International / blend, mingle
/ puce / cotton / bureaucracy /

WHICHEVER

confuse, unite / (death rattles posh school) / come on do the
snake master's head / requesting

THE TERM WE CHOSE

jerk / (a refusal to open so you want to tell the world how you
sharp / gestural / decline / opening / desires / locutor /

TO BE THAT THING

talk to them aphids) / peripaneta americana / canadada /
brave,
green / taxonomy / again? /

MIGHT BE

bold, daring, gallant / art patron's new bronze is a scien-
tific
adjectival support / metallic fetishism, inartistic

BUT BEFORE WE CAN

MIGHT BE

one / (ooo baby baby) / karmapa in new york / my last request
upon
unit colloquial / map in it / place / finality in asking /
  CAN NAME THEM          BUT BEFORE WE CAN
death burn this body / (noticing the immediacy of carpet all around
gasoline / chop suey side / plus a foot + on it
  THEY'RE GONE          CAN NAME THEM
the drilled volcano) cull, amass, pile, heap up / israel fights
mighty hole / mono-sylla-bub / juice /
  THE NAMES THEN          THEY'RE GONE
rabies / (the tracks of my tears) / the new technocratic elite /
hare line cliche / Mumfordian
  ARE THEY A FUNCTION          THE NAMES THEN
(bedbug morning, silverfish night) / (ireland fighting rabbis) /
/ itch at light black antennae / a home for this
  OF MEMORY          ARE THEY A FUNCTION
billboard of a man with hands outstretched / blacks do the dying
/ read it / by him / with them this way /
  MEMORY MADE PRESENT          OF MEMORY
/(what can you absorb & how) / do, form, shape, forge / (the in-take de-scription / verb, noun, noun and verb /
  THOT TO BE          MEMORY MADE PRESENT
constitution of a "triplet" with letters in white rectangles on
texts in their con-text / alphabetical / geometrized
  IN THE PRESENT          THOT TO BE
the floor) / my girl has gone / a tex-mex masterpiece / (saffron,
/ where she lies position of- / art form from / clothier
  IN THE          IN THE PRESENT
xanthic, lutescent, amber) / amish children / fraud is a
civilized
fly - con text / family psychiatrist miss spelt / and discon-
tents /

IN THAT SPACE IN THE
crime / choosey beggar / (leonard coburn, 18 victoria ter-
race) /
a fiscal connective / name and place /
WHERE THE TRAIN IN THAT SPACE
silkwood, stumbling onto the cia conduit of plutonium to
israel,
her dress leaves / to have fallen passage and valency / jui-
cey

TRAIN OF THOT WHERE THE TRAIN
had to be killed / defer, put off, delay, retard / (unfin-
ished
obit / post - synonymous chains / completed (un)
NO MATTER WHAT SPEED TRAIN OF THOT
ensemble crosses border / time signature so slow you cannot
the group's gesture at / political syntagm / clock sign /
pace and order
WHAT LIMIT NO MATTER WHAT SPEED
hear it / guest to ghost / (going to a go-go) / danger in
'tranks'
listening for the shift in pun / "ish" meant / red sign
NOR WHAT IS SEEN WHAT LIMIT
& 'cranks' / forti dancing with fans near ferns / publish,
declare,
in quotations / the book and applause / Thoreau / what he did
PRESENTLY NOR WHAT IS SEEN
proclaim, announce / (name still needing clarity he tries to
forge
doing it / en-codicity / vulcanus
AT THE HORIZON PRESENTLY
a link-up of head. fece. hospital. & ice) / (come 'round
here) i'm
/ scatalogical nexus / word / commanding

IS FELT

the one you need / climate returning to normal / does he mean
a necessary warmth / this way from / -ab

NOT MOTION

lice? / hotel boulderado / (band, ligament, ligature, yoke) /
/ po- / place / combo, suture, fraktur, oxen

BUT AS STILL

chinese claim unrest ebbs in paoting / save me / jackalope
wobbling wall where / help / nonsensical

THAT POINT

(opening an envelope with careless fingers holding an unlit

then the letter he read / smokeless /

THUS EXTENDING OUT

(twice)) / motive, end, object, purpose, view, design, proof,
the rationale / terminal, aim, perspect, supporting

IT FILLS THE PLANE

ground, cause, aim, source, origin / drought. famine.

unrest /

fore - back / be / cl / re / -al / pronounced droffed /

THE VALLEYS

the love i saw in you was just a mirage / name is a door /

(hillude / inter / entry

THE SKY IS NOT SEPARATE

cigarette from the mouth (libya may alter system of rule &

name)

in - fill / trait / ego = matic slide

WHERE THERE IS NO

the hand with the cigarette to the paper (soviet poet sen-
tenced

/ which burns / as maya /

OUT THERE

WHERE THERE IS NO

to five years exile) the paper with the text to the fire
(albania
time-out documentary woof in flames / the place
BUT HERE OUT THERE
removes woman from assembly)) / impel, propel, shove, press /
she is leaving / verb, verb, verb, another verb
THE PRESENT BUT HERE
the answer is meaningful jobs / (rapid eye movement) / more
questions on meaningless matters / a flicker through "see"
to plus
AN OPTICAL ILLUSION THE PRESENT
love / peru is buying arms / tourists' auto map of cape cod /
a moor / a pier / rubies / out of stock
WHOSE OBJECTS AN OPTICAL ILLUSION
(whoever had asked of him such a question, had provided many
/ an unknown name /
THESE TERMS AN OPTICAL ILLUSION
opportunities like this) / devise, discover, fashion, form /
if you like /
YOU & I THE PRESENT
middle age may conquer urban crime / (i second that emotion)
renaissance victory on city limits / first felt it - velvet
ARE GIVEN OVER TO YOU & I
/ house chiefs plan energy council / max, a sequel, sadhu, a
the breathless locution / min as equal, a doctoring
AS GHOSTS SAY ARE GIVEN OVER TO
muffin / (then a different gray perceived from ash smouldering
/ titular fragment / announcing tobacco / to bach who ?
ARE PLACEHOLDERS AS GHOSTS SAY
& accumulating in a pile at a distance of 27 feet) / melt,
accreting / - "of shit / yards / heat
OF THE SPIRIT ARE PLACEHOLDERS
liquefy, dissolve, flow / oranges on fire /(hit-run car drags
changes of state / trajec of traged / or-(y) y
THE SPIRIT OF THE SPIRIT
boy 300 feet) / if you can wait / the return of memphis slim
150 pair of shoes / needing / passage / placement / diet

BODY IS THE TEMPLE

THE SPIRIT

/ autoamerica / 8 weeks after your mugging you are still in
amerotical / two months for two mouths /

OF THE SPIRIT

BODY IS THE TEMPLE

the wheelchair (lifting a 2nd cigarette)) / balance, gravity,
a crippling case of just counting / caesura / newtonian
fruit /

AS NAMES ARE

OF THE SPIRIT

ballast, equality / tunnel out / 5 pointed star / (yesterlove)
abstract passage under terrain / the sheriff's nostalgia

CIPHERS

AS NAMES ARE

/ tunnel out of quentin / what is a fact / (stone gods &
for train "ing" / the f(r)iction / lithotheology, matic and
rogues

OR VIALS

CIPHERS

rogues) / stripping down for my pataphysical / burger asks
cony dressing jarry-esque ham / interrogating

SOMETHING TO BE FILLED

OR VIALS

review in sentences / (special occasion) / spent the night at
the names are critical / syntagms / not so - this / place and
duration

AS NAMES ARE

SOMETIME TO BE FILLED

the inn in quenta venada / (explicit command to utter
"cigarette",
the price of drinks / executed through smoke

AS THE MIRROR IS

AS NAMES ARE

maintain "$" but turn to 'no one') / snow white is busy /
twaddle,
a sign of the cipher / seventh grouping / ddle

EACH DAY

AS THE MIRROR IS

gabble, tattletale, palaver / smokey the bear dies in retirement /

/ bble ttle / obit in orbit

FILLED & REFLECTING

EACH DAY

(baby, baby, don't cry) / riverside drive / info about india
lyric reverb through suburban facticity / the pasha

THE NEW ONE

FILLED & REFLECTING
alarms scholars / (this is a meltdown) / palm court apartments,
intellectual disturbance / forgue / coconut session, bachelor/

WE ARE

THE NEW ONE
st. petersburg, florida / (the ash moving behind dead bolts) /
(a hagiography of the everglades / ) wednesday, mobility to
front living 'screws'

I AM

WE ARE
rouse, arouse, excite, stir / (the train they call jacob's
carouse, bestir, / a way to a method (moving up) words /

WE SAY

I AM
ladder) / year in jail for killing dog / ashes means john /
annual affliction / tree ba(rk)ch / f1 = hn /

MY NAME

WE SAY
(doggone right) / new president has reversed mexico's mood /
factual novelty (bureaucracy) / dawn at cichen itza /

WHICH IS NOT NEW

MY NAME
auto crashes into solid wall of flaming tv sets / shrew,
vixen,
a change of channels / tamed a foxiness inside her

WHICH LINGERS

WHICH IS NOT NEW
virago / ('i mean: the spade went down thru the topsoil until
gemantic radical: / heuristic /

REPRESENTS PERHAPS

WHICH LINGERS
it hit this gun') / here i go again / clever, very / (impact
ballistics / taking that chance on /

AS IN

REPRESENTS PERHAPS
report asked on gift teahouse) / spot the winner / oblique,
august small pox / victorious slant to where

PRESENTS AGAIN

AS IN
inclined, sloping, wry / young found weak on political facts/
repetitive semantics / that old natural deculturization /

OUR HISTORY

PRESENT AGAIN
(abraham, martin & john) / (andrew or the) / orthographical
nominal proprietary / graphematical

NAME IS OUR HISTORY
OUR HISTORY
(later asking for more description of the dead dog) / short
impossible to obtain /

THINGS GONE BY
NAME IS OUR HISTORY

as in hat man rat / woman kept alive to save her fetus /
/ fecal birth called "the shits" /

NAME IS
THINGS GONE BY

(body is the temple, cipher, vial) / west wind, gentle breeze
kabbalistic limmerication / sheen shelly's / owed, zephyrus

WHAT LIES BEHIND
NAME IS

mild wind, whisper / new york city views future / brown dog
cumulus, soto voce / project for a revolution / bachs cantata

FACING FORWARD
WHAT LIES BEHIND

with white markings or blue dog with yellow spots or / bell
the pataphysical pedigree / santa sofia /

THE TERRIBLE
FACING FORWARD

plans week / sky is not separate / (only once more that soap)
projectives / the sea's confusion / or bubbling Ponge

WHY TERRIBLE
THE TERRIBLE

/ (the thot passing thru the head) / mauve dog with sienna
cerebral falsities / sign of the times /

PARALLEL LINES
WHY TERRIBLE

patches / short as in bob hot top / (but before you (you
means
pot hot bob / nut perforce we / (we moans re: mains)

OF THOT
PARALLEL LINES

you) reach 'couch' 'animal' is 'dead animal') / prisoner
certainly

as a verbal destination / positively Zenda

BECAUSE I CANNOT SEE
OF THOT

unconscious / (omnium gatherum) / get my drift / darling dear
psyche / premium mysterium / huge tidal grasp / mere affec-
tion
THE POINT
BECAUSE I CANNOT SEE
/ the happy little rich boy / hard to discern later what the
puppy, rattle, wretch / opacity

POINT WHERE THE LINES
master text was / belt, region, district, territory / for
years
minor bate / fasten, demilitarize, political, northwest /
four days

WHERE THE LINES JOIN
spicer lived in an upstairs apartment at corner of sutter &
mina loy married arthur cravan /

NAME IS THE DOOR
polk / the fashion year casts its freedom for vote / sappy
pork frenchie for franchise / soapy / "so" / (happy)
PAST
NAME IS THE DOOR
literate rich boy / (point it out) / goin' to a dojo / (signa-
ture.
ladle, rausch, bore / blank it in / illegible

INTO FUTURE
PAST
identity. recognize. there will be many. opportunities mr.
to clarify comprehension. sentence. accumulation.

NAME IS THE DOOR
INTO FUTURE
mcadoo) probe continues / (stalin is dead) / a polished peri-
od
the nuances within the naming of ways / heroic passage /
varnished 'eventisms'.

WHAT IS IT
NAME IS THE DOOR
/ angry 'other wife' tells her story / guard well against a
nobody listens / prophylaxis in-gland

IS IT A HOLE
WHAT IS IT
mamu / open vowel digraph as in moon boot root / solar energy
/ the dimensions of linguistic wound / sailor rhymes

CARVED IN A WALL
IS IT A HOLE
up in the air / live in chelsea now / (who's gonna take the
balloon becomes a football here (&) / questioning

87
WHAT WALL
blame) / (as you thot milk's late & news of karmapa in nyc
for answers to an eclogue problem /

IS IT A PASSAGE
establishing a presence a little outside the urban frame) /
"in", "his", "den". /

SOMEHOW SHUT
hello there, central! / order, system, arrangement, style,
with a doctorate in syncopy / dis, atic, dis, /

NAME IS A DOOR
manner, vogue, custom, way, rule, regularity, mode / all
comma; comma; comma; comma; comma; comma; slash.

WHAT LIES BEHIND
tires are bad / (the tears of a clown) / mister muddy mckinley
/ and mentioning no nose /

FACING FORWARD
morganfield waters / (the view since black tuesday) / inter-
view

oblivious date and darkening / calendrical interrogation

ALL WE HAVE PASSED
with the editor / times square by day, times square by night/

WE HAVE PASSED
letters to - / diurnalis /

(a large concavity of crystal where you found the feces in
some
other names for the eye, for what the eye picks up /

BY NAMING
hospital ice cubes) / like all other things words had a be-
ingen
for the precepts / the falsity of fallacy: / all origins

FROM OUR TRAIN

BY NAMING
/patient drowns in a wheelchair / (i don't blame you at all)
bad origins / resuscitation by air tube / faultless fully
TRAIN OF THOUGHT

/bapto, i dip / hollywood is having an affair with the anti-hero
tismally ping / the view from Jed's window / march /
COWS TRAIN OF THOT
/rhymes and reasons / (this time you do it) / florida's sunshine
L.A. day / a relief / venereal / asia azure
BILLBOARDS COWS
skyway / caffeine from preemies ? / satisfaction / hardhat builder
tea-thing troubles / get no / boiled egg headiness
TELEGRAPH LINES BILLBOARDS
leads double life writing books / sadlowski is a liberal /
the geist sprach / his decision
WHAT COW TELEGRAPH LINES
(linguistic nature of actions elucidated quote climate returning
lodged in the allomorphs / the warm occasional
DO I SEE WHAT COW
to normal unquote) / vivo, i live, voco, i call, volo, i will
/ ontological seriality /
WHEN I SEE ALL COWS DO I SEE
(a distant voice) / organist tames a rough 'salzburger steer' /
echoiccate / end, vegetarian /
FACES WHEN I SEE ALL COWS
we've come too far to end it now / tabula rasa at $3.95 & up
/ or merely a distribution of the middle / lockean imagery pricing
MONSTROUS FACES
shelter or shirt / (odds & ends) / accumulating ashes, passing
fetching higher prices / call us / collars / midden by
COMELY MONSTROUS
cars, disappearing gerunds, the memory of participles to tell a
the traffique of his p(r)ose in failing mnemotechnics /
       HAWKING CIGARETTES       COMELY
story in anger) / greetings from sedona arizona / milk in java
a fist in a place in the first place
       WHAT IS A FACT       HAWKING CIGARETTES
can cause lactate poisoning / (too much of nothing) / works in
other. udder. m(o)the(r) / the cancer of the cipher /
       BUT A CIGARETTE       WHAT IS A FACT
wood / ekberg at 45 / chameleon text (siopold!) / cynic comes
middling the distribution / (colour in Huysmans) /
       IT IS TRUE       BUT A CIGARETTE
from the greek word for dog (mauve, dead, punishing) / brown
scenic dig in greek wood (move, dead, polishing) / brain
       NAME IS A DOOR       IT IS TRUE
rice is for cattle / (orange juice blues) / this is the corn
vermicelli's herds in wormy jelly / st. louis / vitamins in flakes
       TERRIBLE PASSAGE       NAME IS A DOOR
palace / elly as a ballerina(with a hobo) / whisky, bad luck &
of winter / the dance (if it can) / canned and unfortunate
       IF WE LOOK BACK       TERRIBLE PASSAGE
hope / miss nora barnacle / (prices close on bullish note) /
/ not really, well / etcetera
       IT IS A BLUR       IF WE LOOK BACK
yea! too heavy & a bottle of bread / 1976 / contact tala-
mantes
to figure on price and chronology / though requests
       OR BECOME INFINITESSIMAL       IT IS A BLUR
law, doctrine, precept, tenet / hua sez 77 is year of the
purge

90
aw ctr pt ene / u se /
IMPOSSIBLE TO SPEAK OF OR BECOME INFINITESSIMAL
/ cermak is dead / $1,000,000 bash / (needing coffee badly but
that parallel / Stalin / the price of a wish
A GLASS DOOR IMPOSSIBLE TO SPEAK OF
knowing that without milk it's 'impossible' to drink) /
indigenous,
/ utterly impossible ! /
I ONCE TRIED TO WALK THRU A GLASS DOOR
autochthonal, original, natal / begin with master text and thread
ous, ity, ness / the sheer confetti of the bricolage
BUT SHATTERED I TRIED TO WALK THRU
in slave texts / 1557 wallerstein meets tottel / contact acker /
/ masterful computation / did you ? /
ALL DOORS BUT SHATTERED
carter leads with a pair of aces / spanos edited it down /tom
historic patina / the echo / names+(s) & ONCE+plus- pluu
I COULD SPEAK OF ALL DOORS
more is dead / the key is the rate (of reading, of capital accum-
a total / a door / a legibility /
SUCH AS THAT ONE I BROKE I COULD SPEAK OF
ulation) / return to 100 flowers seen / call me bess / think
building the comeback in zinnias / nominal plea to ratiocinate

ON PURPOSE SUCH AS THE ONE I BROKE
of rae / (some facts then) / (snapping the ritual you realize
briefly. aside.

BUT TO SPEAK OF ON PURPOSE
you're back inside another set) / p=s/(c+v) or p=s'/(1+0)
constructing fames as the temporary fixist
WOULD BE TO SHIFT TO ALTER BUT TO SPEAK OF

91
(which for the paleolithic yields zero but computes at an icon, megalithic, deconstruction into cipher

TRAIN'S DIRECTION WOULD BE TO SHIFT TO ALTER imperialist stage 3/5 / ain't no more cane / he could hear of politicized position / sugar, sugar, sugar

WHAT THOT IS NOT TRAIN'S DIRECTION
course all kinds of words changing color like crabs / trane's crab like color changes, words all kind of coursing /

IS A RIVER WHAT THOT IS NOT
direction / who killed albert ayler? / display of che's body stationary / detection / forensic pre-raphaelitism

NO MATTER HOW YOU DIVERT IT IS A RIVER
as act of bourgeois sculpture / peripatetic, wandering, ambu-
shapings / agreed, a greed, (SMcc: a greed, agreed) comma

IT REACHES THE SEA NO MATTER HOW YOU DIVERT IT
atory, vehicular, itinerant, rambling, gadding, skating /
/refused /

THese lines IT REACHES THE SEA
ginger roger's guest house / tribes receive federal wampum /
climbing fred: a staircase / as global as pillage

BEING PARALLEL THESE LINES
(yazoo st. scandal) / terry fox breaking eggs in a room full spreading/ephemeral facts to fry the sunny side up

MEET BEING PARALLEL
of clocks / (the fence) / cleveland paper fills post / olson of times / over a garden, divisions, / into this space / his breath

MEET AT THE LINE MEET
p, stein c, wordsworth 1b, donne 2b, wcw 3b, cummings ss, continuously present & egotistically sublime & metaphysically gestural.

OF THE HORIZON MEET AT THE LINE
blake 1f, whitman cf, pound rf, mayakovsky dh / (a predetermined
lake a pond a sky

92
LINE WHICH EXTENDS

gesture designed to undermine the whole nation's security) /
sign to mine it

AS THEY SAY

scratch your own kumpu / trots in china jailed since '26 /
(crash
rat
mpu / rot chin ail sin
rash

TO THE VANISHING POINTS

on the levee (down in the flood)) / other deaths / how

buck,

eve own flo / how

ON EACH MARGIN

john chipman farrar, david osborne hamilton, alfred raymond
hip far avid born on red ray

THO THE WORLD IS NOT

on each margin
bellinger, thomas caldecott chubb, daryl macleod boyle,

theodore
linger as cot hub boy

odor

MECHANICAL DRAWING

h. banks jr., viola c. white, hervey allen, harold vinal,
ban ola hit all old in

ANY MORE THAN A NAME

medora c. addison, bernard raymund, paul tanaquil, dean b.
or add a ray aqu a

IS A DOOR

lyman jr., amos niven wilder, marion m. boyd, beatrice

man am wild on beat

GLASS OR WOOD

harmond, elizabeth jessup blake, dorothy e. reid, eleanor

on a lake thy id ea or

ATTACHED BY A HINGE

slater, thomas hornsby ferril, lindley williams hubbell,

later as by in bell
OR BY HINGES
mildred bowers, francis claiborne mason, dorothy belle
red
is
 thy bell
BUT ONCE THE OBJECT
flanagan, shirley barker, edward weismiller, margaret haley,
flan
bark
mill
ale
WHICHEVER IT IS
joy davidman, jeremy ingalls, charles e. butler, joan murray,
avid
my gall
but o ray
ENTERS
WHICHEVER IT IS
& robert horan were all yale younger poets / (we locked our
we
lock
IS PASSED
selves into a classroom in wheeler & watched the pigs fire
elves
ass
eel
at e
ire
PAST
IS PASSED
rounds of buckshot into the library) / goin' to acapulco / u.s.
shot
in
cap
AND NAMED
PAST
sez 6 nations curb human rights / a briton in the common-
wealth
a
man
on
the common
IS NAMED YOU CAN SPEAK OF AND NAMED
/ (the probe extending along the floor - a signature de-
signed
ten
long
nature
sign
IT ENTERS THE LIST IS NAMED YOU CAN SPEAK OF
to remove the surface - hermeneutic) / ruben remus / life's
move
face
men
us
if
APPROXIMATE & NARROW
IT ENTERS THE LIST
hope captures fighting bill / a wasp in frisco / these are
ill
as
the
OF WHAT CAN BE SPOKEN
APPROXIMATE & NARROW
posits / (katie's been gone) / riots in which we partook in which
sit a part
A CHAIN OF THEM OF WHAT CAN BE SPOKEN
people died / paisano on the west side / (canada establishes wider
we can she
FORM A BRACELET A CHAIN OF THEM
fishing zone) / tiny montgomery / (a link in this one fact with
fish one in ink on
A THOT FORM A BRACELET
the week before you moved into the room) / my friends who spend
for move ends
end
IN WHICH FIGURES FORM A THOT
the night / warriors polish off rockets / (lo & behold) /
war or is rock old
SPEAKABLY FALSE IN WHICH FIGURES FORM
mayor apologizes for intoxication / calistoga sparkling i mean
may log or cat on toga ark
FOR EXAMPLE THE TRAIN SPEAKABLY FALSE
sparkling mineral water) / howard beale mad prophet of the air-
ark in a prop
IS UNREAL FOR EXAMPLE THE TRAIN
waves / you ain't goin noh where / (taking occupancy of the space
    go where i pan
SAVE IN ITS CHAIN IS UNREAL
you now assume is framing you) / probe to call witnesses /
no as i rob all
OF WORDS SAVE IN ITS CHAIN
maverick urges race to hike prices / (bessie smith) / baby born

95
r
or

IN WHICH THE NAME OF WORDS

on helicopter / 10 fl. oz. = 296 ml / (the word. & the word's cop

or word

A DOOR IN WHICH THE NAME

actions: centrifugal - arrowpath = to a point of total margin-

fugal row in to gin

THE GREEN DOOR A DOOR

ality. where you are = where you are.) / an optical illusion /

here here us

BOOK OF THE GREEN DOOR THE GREEN DOOR

winners - losers / (don't ya tell henry) / yoshimura letter

O do let

SWINGS SHUT BOOK OF THE GREEN DOOR

tells trial of rift / (politicized speech) / just because you if it be

HOW COULD IT BE SWINGS SHUT

didn't write this doesn't let you off the hook / 1946 pasco

id it is as

IT CAN'T HOW COULD IT BE

chippewas given rights on great lakes fishing / loose shoes /

was a g oose

BUT TO SPEAK OF IT CAN'T

(spaces for separated speech acts) / clothesline saga / japan

pace r s rated the sag

HOW EACH BOULDER BUT TO SPEAK OF

ports to charge / (that anti-intellectualism which proposes to or

tell a pose

STONE HOW EACH BOULDER

speak to all women & men is predicated on a myth of mass man, of

a cat my as ma

IS ROUNDED STONE

a being wholly serialized-- homogenized, televised) / catholic
serial
IF WE SPEAK OF
bishop gives neediest $200 donation / (nothing was delivered)/
dies nation in liver
A FIELD OF THEM
if we speak of
30 thou observed 1st nite on boss town common / (it is a hole
i
own
ho e
BRICKLIKE
A FIELD OF THEM
i
for
BRICKLIKE

ONE COULD BUILD A HOUSE
the tall 'dame' in her wheelchair & / apple suckling tree
all
pl uck /
A TEMPLE
ONE COULD BUILD A HOUSE
pig hosses down with the flu / there is a pain which i will
always
the condition of baconian affliction / a word, or a wound
BODY IS THE TEMPLE
A TEMPLE
call peg / chicago trib drops legend (ray's word) of 'greatest'
/city lets go on superlativity /
WORDS AS BRICKS
BODY IS THE TEMPLE
/ (open the door, homer) / rams drop modesto / (snake stops
commanding the blind poet's fleece / animalcule / syntax, termini

BUT BODY
WORDS AS BRICKS
tark cold) / bogus address gives scofflaw a sanctuary / as
false paths to wherever /
BODY IS THE TEMPLE
BUT BODY
totalization nears, revolutionary potential rises / old man
the general bloats and cracks his senility to silence /

WORDS ARE
BODY IS THE TEMPLE
released from noisy gaol / (please mrs. henry) / (a sentence
a bar on the pleasure of naming phrases /

WORKING WORDS ARE
designed to inhabit the quotation marks which similarly serve
but we are speaking to frame ourselves

YOU CAN ALMOST SEE IT WORKING
to enclose this room) / poet appointed dare not decline / not
through the logotecture of any arrival

BODY IS THE TEMPLE YOU CAN ALMOST SEE IT
a pig in a poke / 5 by 3 into 26 / snob appeal converts to
cash
/ numerical pose must always predicate a monetary parallel

TEMPLE BODY IS THE TEMPLE
value / (saragossa manuscript) / tennis bubbles on squash on
rise
(st. lawrence transcribes) / sport. soap. splat. /

OF THE SPIRIT TEMPLE
/ (long distance operator) / big talk but little action /
we're
monotonous hummnmmnmnnmn / the transcendental referent /

BODY IS THE TEMPLE OF THE SPIRIT
not pabloists / the men from glad / j sez the one with the
britsh
praxis / axial / praxiteles / a modest refuse to allude /

OF THE SPIRIT BODY IS THE TEMPLE
accent is steve / (abduction suspects in schoolbus case cited
in
ambush / iambic / shoshoni

SPIRIT OF THE SPIRIT
jail fight) / what's doing in the laurentians / (quote un-
quote)
a national shield almost fossilized / to say and to end
all saying.
3 FIFTHS EQUALS

Where are we going?
    Are we going?
Who knows of the shape?
    The shape inheres.
Will it take long?
    Does a rabbit (robot) have ears?
What is the whatness
    of the wetness of
    the whiteness
    of the witness?

    Much clouds with gradual clearing.
    It is the middle of March and to be April.

& why not?
    Its says so.
What number, then?

    numerate.

    If I be the color
    & (n)one be the number
    then who be the witness?
Where is the who within the which of the what?

    ! is not?
Is this words or hand beneath your eyes?
    Training (uh) sez it's speech.
    ¡Canst ear you
How about the subway?
    Round about it.
Queen becomes King becomes Union
becomes St. Andrew becomes
Queens Park becomes Saint George.

For who might memorize a list
and read beyond her(is)
sight?

Such is (a) the face of the singled space.

A gravity which aspires.

About roundness?

Which is an answer.

Assuming less than we know that more or sometimes less is lessons becoming fetid: is this future?

Negative arcs.

A Hindu plot to destroy the Occident thru the simple introduction of the concept 'zero'.

Is there life on this planet?

Sometimes you have to keeps going.

The ultimate issue (tissue) of 'this' be (this).

There are mice on th(is) subway.

Is it a matter of tangle?

There's "out of tune" and there's "harsh".

Marx is all angles.

What is the reason we be (are) here for?

Twenty mile of oil slick difficult to sop up.

Many wiles of soil slips defined to soap up.

Tea?

A description of present function.

His tea T?

Square!
When is tendency a faction?

Fiction!

Without expletive it explodes.

Why "why" and who "also"?

b for p, w for wh, v for w, f for v, t for th, n for m, s for z, ch for i, n for l.

Also why not? These are be (cf., driving "instructions"). As if somehow we come upon our own dig, dig?

Now that we're here how did we get inside?

Let me give you a for instance.

This tribe uses shards of green slate which they call blackboards. (I changes it: to gather in the ether.)

But what else are we given to believe?

As if that were the question.

What project will define what definition (w)here proscribes?

"Bounds not out but in." (Binds not out but....)

Pro scribes the project to define deaf ignition (pulls it out of her/ his (w)hat).

Then why can't it simply be ignored?

Sun (in the yeast) rises, to make first mark.

When are we be we?

Conjugate: am, is, are. But this is not a matter of grammar: 'is' to 'ought', 'I' to 'it'.

When adore(s) be not (adore(s).

What here be (is) the assumption?

Routes. A big spiel. Whatever which way.

No later than Thursday, Wednesday would be better.

This?

Rule of thumb: as dipping yr ' in the batter or measuring by '-length.
Board?

Pulps to propose a weft of words.

bEcomEs "bindings"
beCoMes "of"
becOmes "antagonistic"
beCoMeS "r(ul)e"
bEcomEs "definable"

(ultimate)
(largesse)

How do you hide your friend? ("blank" stare)
How many whats in an Hindu soup? (if a sloop sups goop)
How mutable's your suit? (zoot!)

How (if any) to "gather" is an instance?

Which means broken lessons. "A", "the", "he", "her". "If any". "Wch" witch?

Qwert?

There are bats in the belfry. (Yuiop.)

Which tans? Bloops? "It's grey outside an I..."?

Do you believe in the (a) life to come?

As he ("D") lives in the () life to become.
So only traces reappear.
It was no longer possible to individuate old answers,
old questions, old men, ways, superstitions.
To write "literature" was to evade the truth
But to write the truth was to abolish such writing
As literature. Each
demanded a kind of pain
& the curse of privilege (white male at the empire's
center) was that whatever you asked for
You got

Ash verse hume or the tome?

Is still how do. how many. how mute's able.

If you leave Britain blood sugar will alter. Any silver filling
conducts heat to the nerve in tooth's pulp. Kimberly sat on the
couch talking to no one, a diffident view yet with no arrogance, the
dull chatter of artspeak. Parties without music can never obscure
motives. Yet the kitchen is at a distance from the "real" world. In
wch each carries a Bolex to register the deformation: "declines to
state." Of one writer, said "he was everybody's A-student," not un-
like our pal the maniac become the good bourgeois. So a commitment
forms scablire over the pupil of the eye as thru the fovea centralis
all data is hard-edged. That lizard was thought extinct but scurries
over the coffeetable & with
one glance cld tell he was born
as they say pre-mature & as I
still am, fill'd with class envy
wch may as yet cut in either direction, the resignation is
never exactly voluntary & the
idea of the margin is itself
a possibili(tea) for wit & U

R half-right, there is only one poem wch is always in the midst of being
written but we can barely imagine the terms, the heart of Elvis Presley
contained in a glass jar, gate is a suffix meaning scandal, some are
confused for no greater reason than because older men pay them attention but
I will do the best (i) can for your sake also, it is the sign (S/s) of an
intellectual coward to pose as Garbo but there is still the work to con-
sider, so this is a part a port where typos enter in(g), who'm' is doing
the writing & what makes him live as tho extermination camps (he wrote
examination clamps) are a "thing" of the past

"$%@@%$!"?

he was puzzled by the quotation marks. he is. he was. he was a P
with the question & he answerd he said the dolorous for dollars & the
dolorous descent (he said the numbers not the cancelledia of equi-
ubles) taking a risk at "aster" "astarte" (for a star T4 a star(t) hat
"at" saying scent pores from pours numerously dolorous (a gain an)
ex-claim (as he says) an end (as they say) interrogation

... money exclaims?

With Faye (Man) Ray in its large but benevolent paw from atop the
World Trade Center.

It's that it begins all over again & the tables are never really
turnd. Turning Poseurs to tune turnips only. Only they want the
world to revolve around them. You can't protest it's "of little im-
portance" because earnest then everyone (a little out of place) & so
willy these days into months into "thinks it even more important".
"a" = "e" = impotence (impertinent). The endless search for the un-
derlying at an unsustainable cost to the visible. Virginal. The
whole idea of an ark part (art park). A period of sustained grace.
"Amazing" "allusive". The collar bone which hides the diminishing
hair line. But these little fences won't (is will not) hold us back.
Hick? (axis) "synt" Taxi me around? Is the? World? There?

Sustains the (uh) darkness in here.

Continuity the (unstated) mode of (wish).

Give me a break.

Only what's in a name?

Well, actually. A lot. especially in three I know. Dick for instance is short. for Richard and Richard. who I know is not. that short he writes short. stories. about. a man with a short. "dick" who claims that Dick is. not only short for. Richard but also just short. (for ridiculous). One Dick I know is really pretty. ridiculous and actually used. to call Bill, Billy, Dick Dick. in England is short. for detective but not a short detective. in England there are not short detectives but in my home. town there was a detective. inspector Melville Short who was six. feet eight and changed. his name. to Archibald. he had. a lot of hair there was also Mr Henry. Dick in a famous. novel by Felix Loterre Henry. Dick is the man. who cures salmon. rash by means of skin. transplant in chapter 19 and who success. fully hypno. tizes a building brick in paragraph nine of chapter. three A.B. Dick makes. duplicators Dick. Higgins' "real". name is Richard C. the C. stands for water. as in North. Sea which became the North. Sea by way of a name. change from the German Ocean.

What does that spell out?

Dick Tracy is another Dick and Moby Dick is a mispronunciation. Moby Dick is a goldfish built to government specs & Donald Dick is a detective in a Disney movie with webbd toes. Toes sound like Tom & Tom is a name with a lot in it short for tomato & also for Thomas. If Thomas likes tomatoes & both are short then a problem occurs. This is calld enthymeme in logic. Logic is not a name. The Blessed Thomas of Marsborough became the patron saint of british beer served at room temperature. Most I know like it servd at body temperature. Either they light a bigger fire or else denounce the Blessed Thomas of Marsborough. Atom is the smallest tom.

In what (in)ing?

A euclidean three space. The labyrinth at Chartres. The line reservd for nine items or less.
What famous six letter word won the Academy Award in what well-known year? In what way was the award "special"?

That proceeds: Patton (1970), Oliver! (1968), Ben-Hur (1959), or Hamlet (1948) are possible. But the latter's director, Olivier, also won the Best Actor award, the only time that's happened. 1948 is not well-known.

According to whom is "life a dream"?

Karen Ann Quinlan.

Dodger? Mitten? Ambers?

Mahopac?

... ... ... ...

If you had to choose which would you?

What the dream revealed was itself. At dawn the rain ceased. Clouds divided the exact opposite of amoebas. The inevitable cats began to stroll the deck. Jays trilled. Our lead camera dollied back.

Have you your measurements handy?

This merely marks (holds) its place.


A throw of the chance will never abolish dice.

Huhn?

Huh-uh.
1. She bows her head at times into soft soap.
2. A "grene" thumb means printing it.
3. She would always be a shadow (or not) to (his) sound.
4. Blue rubber flying and sighted at eighteen feet.
5. At fifty six.
6. A seven, an eight, another seven; a three, a nine, an eight and, finally, a two.
7. With nothing known of thirty five.
8. We order pizza with impatience.
9. A donkey and a wound in some future tense.
10. To open the door with your left hand hesitating.
11. She stands alone in part in front of herself.
12. It's a cry that sounds both a cry and a class.
13. A late sky plus meditation with a sun in a bubble (thinking).
14. Phoning Bell to tell them.
15. Under cover over Vancouver air.
16. Tight asses in tight mouths.
17. So even the bubble pleases as it apologizes bursting.
18. In.
19. A necessity to change the tape, the frame.
20. He notices that parts are touching them.
21. A message coded by the dream police.
22. A city with blood on a bus stopping suddenly.
23. She is saying how once she forgot your name.
24. The wind blowing low across a meniscus of liqueur as she waves her hands.
25. It was too enclosed to speak properly.
26. One digs the earth to simply gain an access to its several functions.
27. The wiper blades in a movement that's predictable across the window of the preacher's car.
28. It was a command he heard, then a proper name, next a verb, then an insult.
29. Other people, as merely the aristocratic cheapness of the ego.
30. Frothing at her earrings.
31. The thief will take it when the commentary stops.
32. At his home too, the same bars and identical strategies.
33. I cannot answer you.
34. Feet on the stairs (by Duchamp?)
35. Varnishing the strings then vanishing to get melody in.
36. Omitting vomit from it.
37. The limp wrist of the sticks as we think the ambiguity is fire.
38. Suddenly, as if a glass breaks shattering the syntagm.
39. Never mind covering the pain so it merely looks like skin.
40. A name, a title, and a movement, in meaning.
41. The persistent presence of bones in our soup.
42. Spaghetti and a verb he claims is untranslatable.
43. A wall without a flower with many insults perpendicular.
44. Say when.
45. Insanity in sanity.
46. One leg he lifts with ease then pisses onto what was left there.
47. A noun flows if you let it in.
48. That kind of time his daughter passed along a line until her name decays in the mind at least.

49. He told him nothing of the plot, but simply described the scene in words he didn't understand.

50. No one leaves here without me.

51. First a knot in a simple line that doesn't dissolve in acid, then a vacuum in air.

52. Noting the sequence of her sequins near the sea shells.

53. Juss mee an mah raydeeo.

54. It was the via media that split him vertical to form two mirrors of his body.

55. I came by the vector of the rule that makes this what it is.

56. He's calling effectively but every time I'm just missing the punch.

57. Dear Ray, in that case I hope you will be careful.

58. The plate means "ambivalent" and the table's still of interest.

59. Masturbation in eighty degrees in the shade with parrots and termites surrounding.

60. This is number sixty one.

61. A negative case as anyone can see.

62. A comma he uses quite neutrally, yet in the fairy story takes on a violent life of its own.

63. Simply to hear you say you see life through a bibliographic viewpoint.

64. I'm pissing purposefully but without caution.

65. Almost twenty years ago to the bone.

66. Thanking a million.

67. Fondling the word, then its shape, then finally the referent.

68. Where I lived when I was.

69. You know, it's such a sickening physiognomy yet it's somehow picturesque.

70. A rubber frog jumping out from his pocket and frightening her.
71. The iconicity that in the prototype must recapitulate the procedural
tity of the causal process.

72. Speech, as it feels that what is not is going to be.

73. His skin became a varnish in the violence of the large revolving door.

74. One buys seventeen of the fucking things and only eats six, and cal-
culates how many of the bleeding things are left.

75. The trees and the butter where they form a spreading.

76. I feel asleep.

77. At times one needs a drink to simply forget that one's forgetting.

78. We all want to leave this place.

79. I've lost my appetite for persimmons.

80. It's hardly a short, said thing.

81. In effect the reaction of (his) (her) tongue which formulates this mouth (those) (theirs) against your rhyme.

82. Pennies from heaven.

83. A slow, unfolding of the sentence out of song to end with a comma
issuing its plea for pauses to the mirror caught between the nodes
of your lie and (his) fiction.

84. How joyful to feel ease with the shit releasing of itself after eight
days of diet and constipation.

85. A position, a calculus, and a momentum.

86. I turned the corner in blue socks at fifty, making a voice of them
goddamn tires.

87. Crevettes on toast spelled in german and left uneaten.

88. Not even a sky to say boo to.

89. She is thinking of postcards that are preposterous, then camels and
some tuna.

90. That's a lie.

91. Reeling with wood and vitamin C.

92. We admit our defeat but only because we change position.
93. Now, it is only the flame that prevents these images forming a single, unbroken and inconvertible whiteness.

94. Such things, as you know, are not improbable.

95. One puts the ice cream to one's bare chest first, *then* one wonders why.

96. We all thought of writing the i as an I, but then we realized how the one would be two and the other one, one.

97. He's biting his nails as I continue writing.

98. Heraldry in Montana at the end of his seventieth year, after even the bedsheets had been fossilized.

99. There was a particular speech from his muscles that he called reading.

100. The endless game was of names, and differences, and placement.
we (internal auditory meatus) have decided (excitation of antihelix) to consider (response of the cortex) pleasure (tympanic membrane) and "pain" (eustachian tube) in relation (tragus & antitragus) to the quantity (lobe, helix & fossa of antihelix) of excitation (skem dettliata dettliata / skem dettliata) present (cochlea) in the psychic (dettliata dettliata) life (nam yoho ren-ge kyo) -- and not confined (double negation) in any way (external auditory meatus) -- along such lines (semicircular canals) that "pain" (dettliata) corresponds (tympanic cavity) with an increase (concha) and pleasure (vestibule) with a decrease (dettliata) in this quantity (how eye ear you)

skem dettliata
dettliata
skem
dettliata
dettliata

the 5th letter of the english alphabet developed from north semitic ħe. originally a consonant with an ħ sound, it was transformed into a vowel in greek, altho in classical greek and in certain local alphabets north semitic ħēth was used to represent ɛta (long e)

dettliata skem dettliata

an instinct (species nature) would be a tendency (class struggle) innate (relations of production) in living (the people) organic (the people) matter (the people) impelling it (history) towards (speech) the reinstatement (language) of an earlier (hunting & gathering) condition (communism of the paleolithic), one which it had (class struggle) to abandon (invention of family, of state) under the influence (control of the means of production (how eye ear you)) of external (grain) disturbing (grain) forces (the state), the manifestation (a spectre is haunting europe) of inertia (class struggle) in organic (the people) life,

TORDS

I heard,
to
wards
words
dettliata
skem dettliata
dear Charles,

phallus is the first division
(I want a poem as real as a lemon) & is the origin of instinct of which
(this) writing is an acting out or objectification. History with all its
divisions blurs the perception (the way a hand does if it move, inadvert-
ently or not, moves over a page of still-wet ink). That coming together
of which orgasm is the figure is the full word. Plato banished us in
order to begin the draining of the word (as one would a swamp over which
to build tract housing). Tottel's argument with Wyatt's prosody in 1557
(the year in which, according to Wallerstein, there could no longer be any
turning back from the transformation into capitalism) is another banish-
ment (heth becomes eta). The world is twice transformed. An overdeter-
mained signifier, the empty word is myth (myth, Barthes says, is depoliti-
cized speech. Legend, Ray's word, is a repoliticization of the word,
Wyatt's John Henry v. Tottel's steam hammer). Your distrust of my use of
the phallic is one of its existence within a language of empty words in
which it is now connected with the merely masculine and thus with all his-
toric forms of oppression (women were banished long before poets). But
memory (& here is Marcuse) is the revolutionary instinct, a bringing into
consciousness of the past without which the future cannot exist: the truly
phallic is androgynous. That coming together of which this poem is the
figure (five men in three cities using correspondence and discussion) is
the legendary refusal to be banished. Its message is explicit: fuck them!
(Plato, Tottel and A.W. Clausen) I went to San Diego last weekend for a
series of discussions with Michael Davidson, Jerry and Diane Rothenberg,
and David and Eleanor Antin, to tell them of our work and to search for a
key piece of evidence: does there still exist a group in the world, now so
rapidly being totalized by late capitalism, in which the division between
writer and reader, poet and audience, has yet to occur? There does: the
Tlingit, who live in the southern coastal regions of Alaska and northern
British Columbia. Stein wrote that she wrote only for herself and for

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strangers, an atomized credo. I want people who happen to read the poem this is to understand that we were thoroughly aware of them when we wrote it, that we are five heterosexual men who habitually use the word Love to describe our relationship to one another. That that coming together of which their reading this poem is the figure is phallic, the negation of banishment. Jack Spicer was only half-right to enter into a correspondence with the ghost of a Spanish poet killed by the fascists. No wonder Lorca seems so puzzled by it. The future does not exist in Spicer's work, yet that is what the correspondence forces Lorca to confront. While Jack's linguistics gave him a comprehension of the politics of the word, there is a blockage, history ends in the present. No doubt Freud (whose refusal to admit Marx renders his word if not wholly empty at least impotent) would connect this blockage to Spicer's homosexuality; we would not make the same mistake. A correspondence with the dead is a correspondence of an individualist (in a very special and narrow sense of the word, Jack wrote Lorca's letters). Ours is not. It is informed by our love for each other. It is truly phallic.

Love,
Ron

so what we have is a phallic that encompasses men & women? a 'phallic' that stands as a division principle, from which our selves come, from which language, that it is spoken among a many, emerges. in the beginning was one & we can remember it by looking inside ourselves, into (back to) our self-sameness. & the language of us is the body of this one. the conditions, now, multiple. apart but a part. tongues wagging, a world of babble, cannot move us to forget. it's to get a view of it: no 'pre'-human unity (no myth) is wanted. in the beginning was silence: no ear, nothing to hear. in here we hear. the words are the scent of our usness. but why this myth-like time projection? legend or just myths? "you, you you're always obsessed with antagonism, what separates: what we look toward is what reunites." the vaginal? more diads, doodads, dialectics,
dualisms. duets? "They dAncEd all night--the minarette, the foP, the gLoSSoLallic riff" & Eve sd: "We've waited in the shadows knowing we could do nothing while this half-life that is you played out its tireless rippings. For it is only in us that self-completeness still resides--you are ghouls, sucking the energy from us for your endless phallic combats, forever banished from inside it: IT." & now the phallic, the imprisonment of outside, is to be our release? because we can't go back, but must bridge the gap between us with spurts of cum. androgenously, each of us. & thus reclaim the world & the word.

--oh, ron, silly person, why do you insist on just these words--male, phallic--wrenched as they are from the meaning you want for them, now so charged with so much oppressiveness (after so much political & literary abuse). to restore their meaning, re-politicize them, not let the sexist meanings stand? is it that you want to restore the symbol of maleness ("penis like") in a world in which maleness has become a kind of banner for atomization & self-separation? where the phallic has become the tool of banishment? & yet you can convince me against my own political acumen. "political simplicities," ray sd to me when I explained my concern over using 'sexist' words. it's hard to swallow ("your wings are in your throat"). but if the world is "twice transformed" then the turnings necessary for restoration ("of ourselves to ourselves") are not the obvious ones: we need to make one turn more. so not a salve for the smart but a transformation of thesmarting. the salve, anyway, is us, degree zero, we've never been without it. if the phallic is to be transformed into something we are not accustomed to thinking of it as--that is, if it is to be (again?) the love that restores us each to the other, then perhaps it is from women that we will learn its new possibilities. for surely such a phallicness differs from its present misshapen form by its humility: as men, we must recognize that whatever is vital in "masculine" energy has been lost by the misdirection of its use for male suprematism & not one of us can tap its unifying power, self-encumbered as we are by a social training that has systematically exchanged "phallic" strength of selfhood--active love--with the self-isolation of macho (the figure of erotic strength voided of all the substance of it). & if we are to keep in mind our readers, then I want to
acknowledge to them my confusion & concern. in what way is the kind of writing we are creating affected by us being all men? you talk of our close relation to each other—but isn't it significant of the kind of relation it is that, as of now, some of us have never met with others of us in person. (that really, for us, this is our relationship.)

what's to be done & doing it. we don't want a poetry of controlled dignity & propriety, ease & consistency, regularity, uniformity.... for C. S. Lewis, the literary historian, the prosody "imperfectly" developed by Wyatt "built a firm metrical highway out of the late medieval swamp." no doubt Tottel thought he was just helping Wyatt out. by now we see the swampyness of language is not necessarily something to avoid. it's where we are. so we must set about re-ocluding. you can call the love that alone makes for human coherence phallic if you want, I won't edit out the words that make it hard to swallow your thought. the words that need to be spoken are indigestible. Higginson's argument with Dickinson's prosody in 1890 ("smooth the rhymes, regularize the meter, delete localisms, substitute sensible metaphors, correct the lack of grammatical convention") was another banishment ("...Banishment from Native Eyes/In sight of Native Air"). he would make her palatable. "So we must keep apart" a poem is changed to say & titled, appropriately to this, "In Vain". but it is this she says--

So We must meet apart-
You there-I here-
With just the Door ajar ....

we want to banish banishment, we want to fill up empty words. for we know that the words of a language restored to us are not exactly magical—but that they have the power to fulfill the dream of magic. Sd the Geni when I asked him to make me a malted: "You're a Malted." -- Charles

Charles the rose is obsolete Charles I sought to find it the book to show you but it's gone borrowed or stolen I can't recall THE WAY HANNAH'S WORDS Erupt to inject disorder into a system is to increase entropy marga-nality Benamou calls it each petal ends in an edge I wanted to quote
that section on Wrigley's on skyscraper soup Charles another tale of a trip this time to Sacramento to suite 202 at the Host Hotel at the airport but to the information theorists entropy bears a positive relation to the quantity of information a tale as old as Herder or Humboldt Abigail stood on the stage to introduce her film pulling plastic bags from out of the pockets & sleeves of her sweatshirt Task Force on Health Conditions in Local Detention Facilities like the time you came by my house & went out to have a drink the bar was dark & empty & the band was the one John Clark Tom's brother was in so I was the one person there they knew & played to & I couldn't hear a word you said phallic is the first division the problem of street people there went the word roots & how can we ever hope to use it again evidence is everywhere I'm it my life has been threatened over certain poems I drove back with Terry Kupers & Dick Fine he threw the typewriter out the window I mean it the only Lacanian analyst in America & he works with black lumpen alkies in Compton fragile plucked moist half-raised Charles the first words in the film tAr gArden are tell me a story I got them to use the word prisoner for the entire minimum jail standards capitalism is heat a tee shirt with a target over the heart & a caption on Gary Gilmore's last words let's do it in an unpublished article on schizophrenia & reification Terry I'M LEARNING HOW TO READ says as reification is tuned out of awareness a certain numbness sets in Americans talk now at a rate of 20 to 40 words per minute faster than they did two decades ago chArles chArles but the story gets oppressive its manipulativeness becomes manifest we need to recapture the dualism in Kant problems of Sprachgeist lyn hejinian & larry ochs were reading simultaneously by the piano & thru the crowd I could see Michael McClure outside on Haight Street peering in choosing not to enter kunta kinte pataphysics I bought ten copies of a cheap romance novel & began to alter & erode them her eyelids were transparent & gray cold precise touching madness is revolutionary freedom confined to the self DO WORDS EXIST I call it aphasia he calls it a response to reification you have a storefront & people come in rap hang out & the one to one heavy stuff just happens Lacan is still working with individuals & there are none so she stopped making stories she lost her loft her house she began dancing because as she said we were walking amid warehouses at midnight my body was the only house I had my position is not
idealistic but it's careless if I don't articulate the distinctions the big question is how does a work end oomalom I had a vision in which man's wings had evolved on the inside in his or my throat the tickle of its flutter if I talk there is only language & its relations positivism dissolves the duality so as not to be responsible to the overdetermination I asked Peter Van Riper what kind of pen he used and if the paper was absorbant natural punctuation she lets him do all the talking & she resents it but Chomsky wants it not to be responsible to the social the revolution demands it a delusion is a failure to recognize but as Lacan says it presupposes a recognition but what he doesn't say is how it got lost false consciousness of everyday life he's afraid I'm making a big mistake as he called it shaking in the kitchen with anger telling me how to write wanting the words to be the words scratch that vulnerability is the test of sincerity if only he had had the time to write without letup none of the babies degree zero says Terry is the behavior of parents its failure to coincide with their words determination Charles the word nigger is back in the language let's do it each of us with a memory of underdevelopment the resentment of the west coast writer to new york your objection to the word is your discomfort to your sexism make it go away a failure to recognize phallic is the first division the radio that told me of the death of Billy the Kid Lukacs thinking the historical novel a marxian form & Soul-shun-it-sun loves the west Alex Haley speaks to 80 million people mentions the coast guard not autobiography of Malcolm X marginality is a tool if we know how to use it THERE ARE NO WORDS my anger turned into writing women atomized elaborated the diary blacks did verbal riffs on corners Terry hears it we compare notes on Mayakovsky all those windows on ROSTA to see not thru phallic is the first division the plastic baggies sez Abigail are the filler we seek in stories to hide what should fill our lives presumes a recognition let's do it,

Ron

First it was "open myself up" w/o limit & push & "expand yr horizons" & combat stagnation & "rage, rage" & bring the world back, first was the
sense of make it known & not letting anything stick & never being satisfied until it & making yrself known & monogamy is contrasocialism & heterosexuality is homophobic & learn this & don't accept you can't do that & expand & blow down those occlusions, fixations--first was an end to that "exquisite" aesthetic sense that would give finally only a version of it--over & over Still & Newman & Louis & Rothko putting out that one thing--"stuck in a single year" you sd on the phone--I'm stuck & the rut is the whole I want to stay in--entropy to call it that when it all slows down & the stagnation brings on its own form of frenetic non-activity--occlusion, obsession, limitation, fixation--"my shell jaws snap shut at the invasion of the limitless"--an ode to indigestibility--sea thrust, self thrush, this, that,

so dead,

& heavy hanging

drags,

by seams,

we shore it, shape it

& always transforming, never letting settle--I'm looking for a spot & yes there is none--I'm looking to stop going on trips & let it all slow up, almost a stop, moment--somehow in the vacancy seems--"bone, stone, marble"--I know I've reified words like "presence", "actuality", "particularity" which is my/our own form of religious mystification--"that language--this instance of it--here--'it'--a 'presence'"--& paradox is a cheap trick--I know I don't like arguments, don't like to be contentious, I like best to agree--& don't we when you say "rage" & I say "stifle" there's smoke there's flame--I'm stuck & by being in the place my limits have thrown me--"self-out-of-self"--I emerge just the thing yr looking for--(Futurism isn't the only way...)--everyone I ask gets put off by that word of yrs & you insist & if we push you on it it will become the center of yr thought--I am ashamed & embarrassed at my sexism--I've not shaken my guilt & anxiety & self-consciousness so as to be a "new" man "new" woman--my actions are doubled over & I rarely act as a person in the "new world" would only I'm here which is to say I'm often absent but obsessed with presence I'm not
ashamed to be obsessed with the people who I've gotten stuck on or the ideas or the locations--I mean it--"a past hole"--& "won't give it up" & cling & am not transformed by my political consciousness & I overreact & find lack of support & distance from people I want to be close to always a draining thing--so that I am left feeling that vacancy of person no ideas can rupture--so I go to the movies or have a cup of coffee--& hate these repetitions of my--& want to get outside it--to see the whole view--& "transcend" & "get better" & "transform"--always turning up empty bags from the pockets of my life--but once outside it I find there was no out or side or it--I'm back or never have left--think of Bernadette's sense of "moving" & she's never there--I want to be there--my illusion--by a static stopness--"ness"/"hood"--still more reification--"be firm in yr own small, static, limited/orbit"--so that, bags out of pockets, you emerge, here, as always & as always were--& anyway empty bags is really not the image the bag is really inside out & what it "contains" is All & what it walls out is empty--& I'm on all sides & turning it over & looking at & getting at it so it can be looked at & I'm not really such a stick in the mud, I guess, but I don't think "thrust" is the image I would choose I don't like images at all--but perhaps a backward summersault--

Charles

5 or five things I know about you:
synecdoche is not a town in the fingerlakes
("fingerflower," wrote Steve,
the one we call Benny,
writing Rimbaud, meaning digitalis)
& if Turco can't even spell it
no wonder Lacan
or that Lacan who does not read Spicer
not Jack's but Robin's
calls it metonymy
part-to-the-whole
(as you are/as i am)
& where Derrida slips
(as one on a banana calld Signorelli)
is just this phoenix symptom
here calld the phallic
in the series:group distinction
Steve, the one we call Steve, saw, however briefly, to say, in that letter
which was his response to the conversation we'd had, in the pub calld The
Pub, metonymy mimes the structure of the sign: the whole discourse seemd
to me in that instant clearer, because the nature of the distortion was
beginning to be visible, organized as it was around one word in the
(rightful) place of another. What had been my original frustration at the
slowness & resistance of your response ebbed & was transformd: I had been
wrong to think that it was to have been Steve's journey here, as such,
that was to have brought with it that which was to have in/formed this, my
last in this sequence, correspondence to you. I had needed someone to
talk with, not of the phallic but of the mystery that is the metonym, that
which, according to Lacan, joins with metaphor, twin faces of significa-
tion, but which he then hides (did I mean Botticelli?) in his large Z-
diagram of the Unconscious. I needed to know why. In order to write this
poem. Real-as-a-lemon (be it Spicer's or Hollis Frampton's). To have
written to you otherwise would have been an evasion, a spitball when you,
hunkering down behind that switch-hitter both of us have reason to fear,
signalled for a slider. Something has forced that thing we might both
call the active principle to take on a violent cast not otherwise inherent
to it. What that is we both know but we need to know how it works. Like
a child taking the face off a clock expecting to see time revealed. To
have written to you then, smug and laconic, would have been like writing
to Lorca, a mistake. Who is this person asleep in an office in a health-
care corporation, dreaming of poems in a universe of perfect spelling
(that spelling which we call, mistakenly, "correct"), "sort of condemned
to be disconnected and seem disjointed and sort of stupid"? As of course
any one of us, atomized, is. It was Steve's role, then, a part of this
whole, not to be the carrier of information as Jerome or Terry had been
(&, in one sense, as Kimberly & Larry will be, as I hand this to them, to
give to you next week, during their trip to New York), but to pick up the
problem, that he might state it (that which confronts us) in a new & more useful way. Synecdoche (as you are/as I am) mimes the structure of the sign. In Steve's words (a curveball all the way from Toronto), "the whole differential implication of alterity applies to any part standing for a whole - hence to metonymy.... Metonymy is the paradigm of supplementation. It is the 'part' that stands (in) for the whole and in this supplementation supplants the whole as an alternative whole (infrastructure to structure)." It is the tireless reliever who comes in to get the save. But more, & this is what Steve's thought made me see was missing in Derrida: it is the figure of that relation which is men and women in groups. In a world fetishized and made alien from us by a realism whose characteristic trope is the serialization of synecdoche (hoof, mane, gait) submitted to the bodiless line which is prose in the age of print, how could that relation not be deformed? So the violence of the phallic is an index of our own loss of feeling. & we can gauge it: 200 years ago (before the league expanded to Toronto, before the batters used helmets or we felt a need for thick leather gloves), Rousseau (whose anarchism was, as it always is, that of a bourgeois) called it pity: that which animates (this term itself fillel with presumption) the imagination, to permit the leap across the gap which is a lack. A distance perhaps of 60 feet 6 inches. Even there we can see the distortion, the flattening of affect. No wonder Lacan uses the wrong word, or that I do, causing you to confuse it with the merely masculine, or Derrida, who systematically fails to make the series/group distinction, calling it supplement. We are like a band, deafened by years of our own volume. These names (do I mean Signorelli or Botticelli?) are ciphers whose sole purpose is to hold (down) the place of the (missing) proper name: why else would one write to a dead Spanish poet? To remember it (it has in fact many names), we are forced to make the distinction, to give up myth for legend, to abandon our atomization (5 of us in 3 cities, deeply connected), the act from which all true names follow. One is love. One is revolution.

Ron

135
Person is the first division. (I thought you sd it all but had these words to add.) It is as if we were rent ("you must pay the ----"/"I can't pay the ----"), the very image of part to whole (synecdoche, as by hoof to go to Aix), apart but a part. --What is this longing for another that pulls us stronger than any words or ideas or social fabrics or familiar securities (the old writing seems dry, ideas mere gossip, society suffocation, the family loneliness) that says love is the first principle, which is to say in a now?

"Beauty is set apart."

It is rather for ourselves, each as one, each living the life of which metonymy is a figure, to acknowledge that partness, specificity of a particular opacity, blur & fog, that is the condition of the writing of a language (our language) restored to individual praxis by each user: that in the opalescence of a person's occluded seeing there is a publicity more available than any fantasy a supratemporal supraspatial suprapersonal "clarity" projects--a concreteness present for a knowing, released from the denial of self which is the myth of science. Still (at the same time, on the other hoof, simultaneously), the fantasy of autonomy, the other side of that mind boggling token (ball, coin, marker, gyroscope) constitutes not self-denial but denial by self. Autonomy, in the end (Bruce says it of clarity but it is as true of the self-separation that is the troubling, even terrifying, source of both the majesty & power of the phallic, tho how terrible to say of the phallic that it has majesty, how hard it is to see that doubled over with self doubt as we are (I am)), "is suffocating yet we suffocate for want of it & still presume it." (Asphyxiation, the entropy of air, a room hermetically sealed.) ("Only if I defines struggle is perfect us.") Like moths around a flame.

"But beauty is set apart."

We say we won't, any more, hunker down in stupified self-deception, won't swing wildly at every curve or ground or spit ball that hurlres our way with the faintest fragment of a glimmer of a chance of a connect. Mere broken things, shards. (Bruce says I invariably focus in on this, the pity of it (self paralyzed) (as if gulping a glimpse of air to free myself with) --But these images of the stricken, the palsied, are, for
me, the most natural form of comic relief, being, quite literally, self-
reflection—the method of release from the compulsion of self-debilita-
tion.) It's to get a view of it. (...that subsumes us all in it, from
which we, as selves, come out of--) --It is the professor in Die Blaue
Engel ("it is admirable to profess because it was once admirable to live")
who is right, is the "human" (mensch, infra-mensch), acts for "us"—what
he knew is what we have to learn (glimpse): to be foolish is a mere no-
thing in comparison. --The language of us (Hannah says ((WORDS as eru-
tive)) group mind "who constitutes this 'us' but those close in," we five
+ five times five...in the end our neighbor/hood (language speaking, con-
science (conscious) sharing....)) all, the Legend we are writing, is the
replacement of (the partness of) ourself with (the movement towards the
wholeness) of ourselves—renouncing our isolation, as Raimundo Pannikkar
likes to say, without (we could never...) losing our solitude.

Charles
Enormous -- what to call it? -- pulling at, pushing
Filling up the borders with misconstructions of meaning, coming
Unglued A mystification that people loom, bob
Appear as lights. Color encircled --

We yawn and stroll
That
excavations
exposed beds of white stone
Had lain in the dark its 100,000 years

So encyclopediæd as easily I don't -- and deep visible sin
a synonym to equatings so tomorrow fungi's tiniest storm
are hands instead tactical outpourings prat in a way boom
that his over you know made buck tall findings
<table>
<thead>
<tr>
<th>stiff</th>
<th>vacancies nest--- amnesiac</th>
<th>tick &amp; tack rote</th>
<th>tithe</th>
</tr>
</thead>
<tbody>
<tr>
<td>maybe</td>
<td>revolve moistening papal</td>
<td>because tone wept</td>
<td>pale outs</td>
</tr>
<tr>
<td>beaut</td>
<td>and fillip debutante</td>
<td>to the with lips</td>
<td>cake</td>
</tr>
</tbody>
</table>
ah my friends arm here a little lord
untidy head an italian countess
russian prince a forgotten novel
with an oily manner pickaxing a wide circle

me and I'll oblige exodus-- sake of doting all red silk
as a linament's been in a wasting seam's affirmative

"dizzy svelte" / "scriptive fate" / "Regressive tolerance" / "Luminosity!"

Title... Entitle, Entitled.......

Gentle Gender

meanwhile, mimicking cravats obliterate accident
azalea mints spin, in a way, steam (seething from the
canyon limbo florin clamorings dart weather
azoic zygotes simpering layered look

………………………………………………………………………………………………………………
single Albion's duchess Friday wing fever
quiver equation mole jury limb severing a lip
"Nardi" "Cinandre" "Puff Powder" "Maison de Coiffe"
………………………………………………………………………………………………………………
Not that this exploding, a disguise, ever held what's sought, looked for
Forgotten, with tumblers, intently, an aperture, calculation
Beneath as to night division claret naturalizing lights transparent publicity

Making it seem without redress
As taking pen in hand, trying to get
It out, feeling whatever far inside
& mining it with calculus &

things category
French phenomena

billow reader

Egyptian echo-chamber
pppppppp uuuuuuuuuuu

aaaaaa aaaaaaaaeееееееееiiiiii iiiii
helium absent
volition stylochronic

relent adoration
menace tribunes
Might sweep with () letters high

eNuncIaTe vowels, s P I l L c aV a T i e S

As if this stood in lạcloéess Speech**********

Growing////////// / / / / / / / / / / / /

(As) (if) (I) could be (we) (mend, blend, mix &
Azrael a mere phantasm ((person is the first division))

That soul & body be one! & so we one
adds adz ads     phoenix lobbies
servants masters bourgeois mandarins clergymen peasants workers
chews juice jews choose
nine vowels drop a third vein

pagination
as if taxidermy
hands reminds utterance as well played greyness gorgeous
or comeback --- whose --- oval nimbus limit, identity
& even tinder wreck peculiar learned lumps anon less
might say if you halted its own one greater
main between public faster formulas touch
these waterfront horses cycle

    dressed eye
gearing labor bill good melody powers
The sides, too, tumble & all manner of things collide--
to separate seems & then ceases to focus attention, gives
lapse to an unending gnawing that eats away these

mortise
forget

alleged

drum  glad  pernicious
wisdom  margin  and
past  tax  grave
weird  pulse  logic
while  thresh  siege
forty  rob  poised
piano  each  text
excluded  leading  shin
logic  Venus
angle
fItS &

****on her baby said modest

StaRts beams beaming

----- sped because looniness much time

sentimental Noah wants else as probation --------------

zooiid ziggurats

& minarette hinger stitched tut relent --------------

----- share long use amiable further--0

a large surface issues a stop

****clears illicit dole moves

a big textyuh

145
calculate effigy    husk

cupped               grace

cradling an air      a  out of appearance brushed

eblems               inked is yield

invent habitated flummox pistol surfel cocoon plateau

MUST GOING!

ALL BY!

PLEASE TRIED!     MAKE DOES!
lady      heap      ghost      physiognomy
waxen     slide     peace
away      class     writ
verbal    riff

ACH DU LIEBE

OOF GEOMETRY

ELEMENTAL
bridle
bits
wire
canned
booster
hooks
chile
cable
sassy
pump
pruning
air
see
sardonic
shovel
axe
transformer
plier
Negotiating, in its way, a shared displacement

That, intermittent, an internment tautening off empty placard

Come upon in ones (I+I+I+I+I+) & announcing some thing

Beyond a word that holds all words (how to say it?)

as --- once, undone, bled---narrows splash together

as one is meant by many, elements of a dislocation

as nominative, gain, crystal echoing choice choice's delay acquiring
Azurite, bedstone, pumice
not far from the heart
as if rocks mineral hard could hold such weight
southern chance Babylon passage
space and minutes
could represent a syntax of our embeddedness
things done together
piled thick with nouns
shook his head in wonderment
Impermeable to disclosure
Fire. To further its own growth. The vanity of a name. Half a life. Whether it was two or three it blew me a million miles in the image of sand to emphasize being alone with itself different directions each part of me twisting that I would from the point of view of self-preservation in the vulgar sense not be valued. Their talent for adaptation is well known. Suddenly Kathy's voice cracks, she comes over, we touch, the history of the Chinese goes back much further, "I'm sorry," roused, gripped, held together by chastisement and fear & the resentment passes away in a look. They had no territorial or linguistic unity. Fine then she doesn't pretend anymore till it comes: in this state of density to receive their laws in a dizzying succession, they insisting that they know. They know nothing. Their eyes are filled with sand. "The girls watch together" & it splits across a vacancy / "its only the silence I'm demanding" a diaspora clogged and relentlessly refusing "no question we conferred with the boys and found this was the golden calf he was too aggressively seeking" I don't know I got scared: one kind offer & I'm expected to turn away I'll get in trouble. But armed inwardly. They'll put yr ass in stir. I heard someone say. Stir it up. Information. Imitation. -- No, actually, am I supposed to remeber? The flow, the jibs and jives. Naivete only outshone by internal nausea. A blue book? A brown book? Times Square about myself you look away you look awfully familiar & I get crowded. It's the release & the relentless insistence on the ONE THING. The fear of being devoured. Talking back. Lips grown numb. A piece of rotting fruit in my hands. It will be a question of measure. Measure and rancour. I truly crossed my heart & hoped to die (it's Byronic I thought) only she didn't believe me. I was flabbergasted. A hollow gourd. What are you doing with those sneakers on the floor? So damn high on the hog. A finely tuned instrument that plays but one note. Making an environment for sleep only. More and more picked up, the stench began to be a major problem only it was never credited to the right parties. They would have remained silent and invisible
forever but the circle around them begins to tighten. They dance all night—the frug, the monkey, the johnny walker & suddenly in a vision cast up from the sea I'M SORRY NO LUCK better to / I was the fan I the notebook. I can't explain it any better. I said I heard it through the grapevine. I found myself there. A kind of gigantism. Lyrical and morosely so. 66th STREET & LINCOLN CENTER. Palaces, romance languages, the ballet, tea and watercress: a whole world and racing behind it. "You're nice." You're late. Your voice. We have to get rid of them. Our most private moments. Never spoken of. Never written down. This is the sleep of kings.

Paul crashes the conversion of it it always happens all of a sudden as if ever so slowly like a man who lies down miserable defenseless stripped of habits & you find yourself inside it so not so much a committment hearing the laughter and execrations falling into a series but all the items counted off a ticking clock of them watching as the blade falls watching the ascent up Mt Carmel. A fierce excitement never seen by men. "I did not adhere to the particular tenets but found myself living among them." A native of my own consciousness just awakened by the luxury of dreams and words. wearisome. dying no heroic death. talk of endless terms. All of a sudden it got very hot & moving I began to suspect (I began) all kinds of noises were made to that effect it was very confUSing only not one man in the AUDitorium had the decency to stand up & say NO NO CULT OF THE NIGHT. Susan could well be mad but it became already 11, 12, 1 & so I felt discretion was the better part of what I didn't understand. Will. I will make these choices that is all that is left to me. A content in thought or else a new way of being friendly: my reluctance to put myself out. Unwillingness taking shape. How can I miss you if you won't go away. Meaning it. Meaning him (who) not me (who). An assortment that orients me. How do you like them bacon & grits. The circle. The vigilence. Provide your own nourishment. Here I stand.
Again. To proceed or a procedure. Two blindfolded men were brought before a king. Something like that. Intentionally crowded. The lament of a survivor. He sees something in the distance. Sort of a broth. "She said it was just around the corner." I looked there. My open coat a flag marking the wind the space I took up an efficacious hesitant. Look at me. And across the street. I tried the basement. My home. The attic. I moth-balled the closets. I took the subway all the way down past Union Square. I get no time to work it all out. I wanted to have a conversation with Henry Miller on a bench in Union Square Park that year. 1924. Celine, hello. Now I got no time to work it out. No time. Space. I never met a person who didn't seem infected with it. It was scary. Again. To proceed or a procedure. Two blindfolded men were brought before a king. One lost his head. Something like that.
the aesthetic is worry ray
"aZoOt" catches an ellipsis in a spoon.
"as who hot" thinking spoon
fed de puund in reducey
"mincing" "pills" (ap) beneath crRisle that rises
seventeen inches larger than ehk.

which nugkinj
without sJuxYY senshl.
"sensual"
though he meant it
for ray for is for si heh hahpeh uvd r fah
breaks at the point

is beh aht.
baht at
(the moors at ilkley. june. nineteen or
sixty three)

si gidrid. impOg a rising or simply the
Qwerty

seriality that makes a placenta of chain.

a qwbk (stabbed). a tuUg (no mention of hlkp). a j'rghtpighqw. a
perhaps. a reworking.

ray. aGh. charles. nunCe. ron. ip gwyn. bruce. EapdEh.

a riff along earphone.
Ig ew oplep lucd. me. you. up a little. lucid.

at nine. at speaks. at nvn at atik.
el. o im(t) he little the detachment the syntagm the reformulation.

he never said.

if circle if detached if from if
twice if
umbrella.

ott.

enghip ag ossp heh.

ooze from form
fracture. a cylinder. a mereness. a gossip.
the engineer.

Edyobre spelt "season" heard "turning"

ust j
(almost)

e.g. are desks too large for this room?
ey Ancded 1la tghn heh ugrf het keyon.
in valance in antecedence your aunt's dead lalah
toughen uppen hugga

the fat
the crayonisms

brr & akk &
little to be said.

ray's buNNday trickled. ron completed his abUt as AbUt. bruce sogA to
the graduality. of shift. of major. of minor. of tone. of no tone.

inVazoOn. no longer than I thought.

the air raid.

ig nitc plexn nya fncmnt.

   closer however to Portland
   alacey ee ancey
   charles ee ron.

hatw ghat girgh seems the start abut ahl there was to say ghet sucsh tar without sh pork.

his prediriSshh. different. her regJ & klupf.

ug it
og up.

issues an order.

gzp.
   (desunt)
   ig ahrs.
   frags or sighs for?
   reconstituted, filled?

ig listening and ahrgzp.

the compound force of the consonants hitting out at the negative space

"i'pple." chuUds & gahrs.

mostly
on crutches and ignored by the rest.
settling: pifj igghi and earh at a thousand feet.
  asw.
  etc.
  the funeral held behind brief walls. ap sum
  fiVic with V in deflation.

faeh atsli.
  an eventual clone.
  the Ig.
  an ibid.
  the ep.

  syntagms cautious in nonstatements of ivif

  at the far right of his ear
  ointi
  a full moon in a bride and the image confronting his clichés.

arst uhp spaz
  ass upwards
  in space.

ep
  similar: a proposition:
  ut.
  ep
  ut.
  (the) origins in speech. the names he called (she calls).

ut.

"head": a statement.
  ebrzb.

158
to stay that
she stayed
ep ut ebrìb d'wildr.

actually. says. "said".
(nineteen seconds then shut).
et ihr uss't "where you are where it is when we began".
eg ihr plgrmpf.
who goeth eager into pilgrimage, six revolutions each minute.
spAz.
"and" tYm.
where we start is where we finish when
we finish what we started why we started
what we finished as we finished what
is started.
(circa

iggih earh
then a giggle it (seems) then an
absence of earth.

ig ahr ugi precisely time plusses similarly contours changinglessness.
what an e is. then a v. what the space he lights is cigarette in.
is lign.

ih iki ovmp.
instant hortations instantly known instantly overted vectors mildewed prostituted.
eEkingh.
evanston. Edwardiana. kypris. illuminations. nitro glycerine. hecatombian.
iSt1.
insulatedly.
Stereophany
totalitarian

lupercal

and he where he moved from

gerunds in the path

gifts for getting (his family) (hers)

(his).

(hers).

(her).

grotesquely transmutable.

G.

A.

AgggG.
FANTASY ON A HYMN TUNE
apl  epl  ipl  oopl  upl  opl
abl  ebl  ibl  oobl  ubl  obl
af1  ef1  if1  oof1  ufl  of1
asl  es1  is1  oosl  usl  osl
atl  etl  itl  ootl  utl  otl
ad1  ed1  id1  ood1  udl  od1
azl  ezl  iz1  oozl  uzl  ozl
apple eppul ipel oopul upal opal
  apl epl ipl oopl upl opl
able ebbul ibel oobul ubal obal
  abl ebl ibl oobl ubl obl
affle efful ifel ooful ufal ofal
  afl efl ifl oofl uf1 ofl
assle essul isel oosul usal osal
  as1 es1 is1 oos1 us1 os1
attle ettul itel ootul utal otal
  atl etl itl ootl ut1 ot1
addle eddul idel oodul uadl odal
  adl edl idl oodl udl od1
azzle ezzul izel oozul uzal ozal
  azl ezl izl oozl uzl oz1
aplumb  eplettes  iplitty
abilullty  ebullient  scribblier
afloont  effluvivial  iffling
asslong  egsolous  fisslby
aktlyst  entrllrd  gitlry
fadilboos  edilreely  iadillyc
azzl'by  eezlious  izuzler
<table>
<thead>
<tr>
<th>Word 1</th>
<th>Word 2</th>
<th>Word 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>hoopla</td>
<td>upliorous</td>
<td>opulescent</td>
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<td>oobloon</td>
<td>ublivius</td>
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<td>oofed</td>
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<td>ofloctshion</td>
</tr>
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<td>goosld</td>
<td>uslessly</td>
<td>oushlannder</td>
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<tr>
<td>kootls</td>
<td>gutillery</td>
<td>oootlliers</td>
</tr>
<tr>
<td>opodlt</td>
<td>undillion</td>
<td>odelerious</td>
</tr>
<tr>
<td>oozlicker</td>
<td>uzliates</td>
<td>ozladriffy</td>
</tr>
</tbody>
</table>
1. Pacemakers in velvet are an articulation
2. Only the barracks retains its size
3. Aint threatening, aint window dressing neither
   Would there be important compensating advantages
   Herbs provoke --- they leave their dish
   Can I go to the bridge I want to go to the bridge
   Cities do not tribe except metaphorically threesome
   Builds -- napkins -- equestrian closet
   I pasted the wound with playbills
   We're not remote about it or perhaps not remote enough
   Let me lick my plate
   Having rested ink in the khaki boot you really want to nest on
      technicolor now don't you
   We erase our milk

   The personal relationship with God provides
      uncanny stability for our foreign economic policy

   Echolalic
   We long to hold the butter in our mouth

   Getting what we deserve to be complacent better and more
      elaborately yet this time without the undertones of violence

   Shoot me in the dildoes
   Arabic gum eraser .... timorous .... down some galley
   This one thinks he's cute

   After enough hours a day we circle back get tired flappered
      into a character of the act we've avoided

   Go round reality (Open Up The Door I'll Get It Myself)
Body cannot focus on six diamonds
Favors are carried out posthumously
Her size excited us
We put beefstew all over his windshield at midnight out front of the submarine shop
I'm one of the stately homos of England he said
So few encircle the dodecahedron it's criminal
I don't read Kierkegaard so much anymore
Pretense is our most important product
Poems take pictures are talking pictures
We do not conceal regret
This is not one of them
No Doz
A lot of undefined talk buzzing about stories reaching the bottom of the page
Prisons are collective as well
Go round and round with fumes from dry ice
It is time for getting carried away with sexual embrace
Late oxymorons pace Feds
We have ceased distributing our articles on pre-World War One 'mother pillows'
Is all relative --- fertilizer not tool
Please Please Please
Doubting an expository so you're not afraid to loosen behavior
Just like it developed syphilis out of sympathy
Leibnitz had it all down pat
I need platoons not words for platoons
Crying is not necessarily representational
Is a boot to the ass of the somnolent class
We are blind --- that is our gentle curriculum
Words carry on through to other side
Productive practice is SOILED --- hence the angels of abstraction
I hope counteracts theatricality
I hope hones in
I hope hinge alterity with self-reference
I hope opposes didacticism in all its forms
even that of nostalgia
I hope exhibits 'semantic Trappism'
What scares me some?

[Curious here about epistemological significance of the use of and in constructions: a fusing of elements rather mechanically:
------------- and -------------
rather than serving up paths of subordination]

Would have been incipient McCarthyism
Innuendo is the goddess of gossip
Roasted barley, roasted malt, roasted chicory root, roasted carob,
roasted dandelion root, cinnamon, allspice, ginger, Chinese star anise
Wax star (deceptive erasure)
Separate individuals form a class only in so far as they have to
carry on a common battle against pity
An intolerable distillation of what to want
Shadows in flags, curtsies inspired by bullfrogs
Discussion squats down on description but does not unload
Things have been eating me alive
I'm coming over in the present tense

Having understood sensuality and the class struggle to have elevated the strategy for labor to nests of obsolete ordering subsequently the fate of Midas spins out with hesitation on one strand of string
white underhanded with pressure downward to figure-eight taking the
light of the curve for our own circumference: DEDICATED
a l'il j'v'in' for the folks

I'm not talking to John Dean

Little velvet daredevils outpace the crowd

The rest of the response suggests unnecessary self-flagellation

BOM AW AN G TH TRUTTERS!

Desire do anything resemble desire inarticulate

Pentimento in stockyards with one three dimensional aura

Positivism is not about to be abolished by a bunch of poets

I'm not crying about anything

That, a preface, this, that which changes, jumps in the background
spits in the foreground

Don't wanna be subordinate no more --- I felt like sending off a
telegram

What elasticity of reference -- with its posthumous masquerades
reeking of the barracks, the series, cap S, the church, cap C,
cabbage-junkerdom and above all of the philistine

Hard to locate self in teeth

Yogi Berra perches atop two white stacked heels

It takes an imagination to suck cock

Crying here isn't very representative

Get carried away norms either before or right after where they split
apart say "busy me up" --- or "no more qualifying" helix

Snafu'ed over a pacemaker getting rested for the trip

Our gonads become an icon

Don't hide your intelligence in hip slang
especially dated hip slang

Punt in doubt

Our exterminators history has already nailed to that eternal pillory
(pillory of abstractions, of paraphrase, of single tickets)
from which all the prayers of priests of Litcrit will not avail to redeem

Tricks are for kids

Fandango

What fills us with tremendous regret

Drums are traps

98. Now there are five pointed stars atop fir trees that sound an alarm when fire strikes -- or smoke

99. Order books --- get true skinny surgings of metaphor

100. This is social work
Water = ground

gathered = inequalities = \frac{5}{1 \cdot 2 \cdot 3} + \frac{14}{4 \cdot 5 \cdot 6} + \ldots \infty

greenish = unctuous

Hawke = sense = Fragments = pleasure

Cloth is Bodies is Bow is Salmon is Uniform

<table>
<thead>
<tr>
<th>Cloth</th>
<th>12</th>
<th>40</th>
<th>90</th>
<th>168</th>
<th>280</th>
<th>432</th>
<th>...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bodies</td>
<td>28</td>
<td>50</td>
<td>78</td>
<td>112</td>
<td>152</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bow</td>
<td>22</td>
<td>28</td>
<td>34</td>
<td>40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salmon</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Uniform</td>
<td>0</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

mountains = testimony

cause = shorter

Window-shut = Species =
\[
1 - \frac{1}{\text{faint}} - \frac{1}{\text{sol}} - \frac{1}{\text{ferment}} + \frac{1}{\text{egress}} - \frac{1}{\text{nation}} - \frac{1}{\text{earth}} + \ldots \infty =
\]

\[
\frac{1}{\text{beam squeezed}} (\text{posture} + \sqrt{\text{beam}})
\]

\[
\text{Lent} = \text{Fits}
\]

\[
\text{Error} = \text{Honey}
\]

\[
\text{outmost} = \text{backwards}
\]

\[
\text{corrected Feather} = \sum^n \frac{1}{\text{judge} - 1} = \frac{1}{2} (\text{Paper} + \text{rank and file axis}) + \frac{\text{Quickness}}{8 \text{axis}^2} - \frac{(2^3 - 1) \text{Separation}}{64 \text{axis}^4} + \ldots \infty
\]

\[
\text{agues} = \text{Common-wealth}
\]

\[
\text{spawn} = \text{percussion}
\]

\[
\text{percussion} = \text{occult}
\]

\[
\text{spawn} = \text{digs}
\]

\[
\text{fingers} = \text{bream}
\]

\[
\text{occult} = \text{fingers} = \text{bream}
\]
\[
\frac{\text{flatter}}{1-\text{copious}} \quad + \quad \frac{\text{copious}^2}{1-\text{lamp}^4} \quad + \quad \frac{\text{lamp}^4}{1-\text{attractions}^8} \quad + \quad \ldots \quad \infty \quad = \\
\frac{\text{flatter}}{1-\text{flatter}} \quad \text{where} \quad \text{copious}^2 < 1, \quad \text{and} \quad - \quad \frac{1}{\text{flatter} - 1} \quad \text{where} \quad "\text{flatter}" > 1
\]

\[
\text{Lampreys} = \text{sublimed writings}
\]

\[
\sum_{1}^{\infty} \frac{\text{vulgar}^n}{1a(1a+1)} = 1 - \left( \frac{1}{\text{vulgar} - 1} \right) \quad \text{logh} \quad \frac{1}{1-\text{vulgar}} \quad = \\
\text{Traffique} = \text{bodies}
\]

\[
\frac{1}{6} + 6 \quad \text{upon} \quad \text{Eggs}_2 \left( \frac{1}{6} \right) + \frac{(6 \quad \text{upon})^2}{2!} \quad \text{Eggs}_3 \left( \frac{1}{6} \right) + \ldots \quad \infty \quad = \\
1 + \frac{1}{1 + \text{teeth} \quad \text{upon} + \text{teeth}^2 \quad \text{upon} + \text{teeth}^3 \quad \text{upon} + \text{teeth}^4 \quad \text{upon} + \text{teeth}^5 \quad \text{upon}}
\]

\[
\text{nostrils} = \text{weight} = \\
1 + \frac{1}{2} \quad \text{weigh} - \frac{1.3}{2.4} \quad \text{weight} - \frac{1.3.5}{2.4.6.8} \quad \text{weighted} + \frac{1.3.5.7}{2.4.6.8} \quad \text{weightier} + \ldots \quad \infty = \sqrt{\frac{\sqrt{1 + \text{weight} \quad \text{weigh}}}{1 + \text{weight}}}
\]
\[ \text{wing} = \text{Argument} = \]

\[ \sum_{1}^{8} \frac{\text{Whiteness}}{(\text{Red-making} - 1)^2} = \frac{1}{8} \]

\[ \text{capon} = \text{Irises} \]

\[ \sum_{1}^{8} \frac{1}{\text{Bigness}^2 - \text{Positions}^2} = -\frac{3}{4 \text{Bigness}^2} \quad \text{where "Bigness" is an integer} \]

\[ \text{Ebullition} = \text{links} = \]

\[ \sum_{1}^{8} \frac{\mathcal{S}_{\text{mention}} \text{Veins}^{\text{mention}}}{\text{mention}!} = \frac{1}{4} \text{Veins} \left( \text{Velocity} + 8 \text{Vessel} + 4 + 14 \text{Veins} \right) \quad \text{where } \mathcal{S}_{\text{mention}} = 1^3 + 2^3 + 3^3 + \ldots \text{mention}^3 \]

\[ \text{line} = \text{partridge} \]

\[ \text{naked 2 tinge} + \frac{1}{2} \text{naked 4 tinge} + \frac{1}{3} \text{naked 6 tinge} + \ldots \infty \]

\[ = -\text{Prism} \left( 2 \sin \text{ tinge} \right) \quad \text{where } 0 < \text{ tinge } < \text{value} \]

\[ \text{Bubbles} = \text{palats} \]
\[
\sum_{1}^{\infty} \frac{\text{Successive}^2 \text{melt promise}}{\text{melt}^2} = \frac{1}{2} \left\{ \text{lie} \mid \text{promise} \mid - \text{promise}^2 \right\} \\
\text{where} \quad -\text{lie} \leq \text{promise} \leq \text{lie}
\]

\[
\left\{ \frac{AG^3}{4} - \text{Water}^3 \right\} \frac{CJ + DK}{EL + FM}
\]

about 2 breath \(-\left(\frac{\text{bite}}{2} - \text{breadth}\right)\) electric\(2\) breadth +
electric\(2\) breadth casting \((4 \text{ electric}^2 \text{ breadth}) = \text{Attraction}

\[
\text{letters} = \text{herring} =
\]
decay plane + \(\frac{1}{2}\) decay 3 plane + \(\frac{1}{2} \cdot \frac{3}{4}\) decay 5 plane +

\[
\ldots \infty = \frac{1}{\sqrt{2 \text{ decay plane}}} \text{decay} \left( \frac{\text{Language}}{4} + \frac{\text{plane}}{2} \right)
\]

\[
\text{egs} = \text{real}
\]

Salt Hair = \(2^{\text{cross trial}}\)\(\text{cross hackle}\) Magnitude \(\text{cross hackle}\)

where "cross" can be noun or verb

\[
\text{Powder} = \frac{1}{2} \left[ \text{indigo 2 perpendicularly} \frac{\text{Chord}}{2} \right]^2 \text{where} \quad -\text{Spot} < \text{Chord} < \text{Spot}
\]

195
\[
\frac{(\text{red} - 1)(\text{red} - 2)(\text{red} - 3)}{4!} \text{luminous} + \text{Surface} + \ldots \infty = \\
\frac{\text{violet red Surface}}{\text{violet Surface}}
\]

where "red" is a displayed argument

\[
\text{liquor} = \text{quick-silver'd}
\]

\[
\text{place} = \text{float}
\]

\[
\text{float} = \text{obliquities} = \frac{\text{vanishing}}{\sin \text{vanishing} \cos \text{vanishing}}
\]

\[
\text{clock} = \text{hook}
\]

\[
\theta = \frac{\text{Island Crystal}}{2}
\]

\[
\text{Diamond} = \text{postures}
\]

\[
\text{bite} = \text{winter} = \frac{\pi}{2} \text{(suns)}
\]

\[
\text{Curles} = \frac{\text{fa dark}}{\text{FM dark}} + \sum \frac{2}{\text{intermingled mi}^2 \text{ Rings}^2 \text{ intermingled}}
\]

\[
1 + \frac{\text{fa}^2 \text{ dark}}{\text{fm}^2 \text{ Rings languid intermingled}}
\]

\[
\text{still} = \text{come}
\]
1 \left\{ \frac{\text{satellite}}{2} \right. + \sum \frac{1}{ghij^2 \frac{\text{Fringes}}{\text{trout}}} + \frac{1}{2} \frac{1}{defg} \frac{\text{floated}}{\text{trout}} \right\} =

\text{where "trout" is denominative}

\text{Parallelloiped} = \cos \theta \text{ where } \theta < \infty

\text{suns = eeeles}

\text{Bell} = \text{in vacuo}^{-1} \text{ Pasteboard where "Pasteboard"}^2 \leq \text{word}

\text{Refract}_0 + \text{Refract}_1 \frac{\text{digs}^2}{2!} + \text{Refract}_2 \frac{\text{digs}^4}{4!} + \ldots \infty =

\text{Refract}_0 + \sum_{1}^{\infty} \frac{\text{Refract}}{\text{Tooth}} \frac{\text{digs}^2 \text{Teeth}}{(2 \text{ Teeth})!}

\text{fa = surprizing} =

\frac{\text{stiff}^5}{1 \cdot 3 \cdot 5} - \frac{\text{stiff}^7}{3 \cdot 5 \cdot 7} + \frac{\text{stiff}^9}{5 \cdot 7 \cdot 9} - \ldots \infty =

\frac{(\text{stiff}^2 + 1)^2}{8} \text{ divers}^{-1} \text{ stiff} - \frac{5 \text{ stiff}^3 + 3 \text{ stiff}}{24}

\text{melt = earth}
- \left( \frac{1}{\text{Comb} - 1} + \frac{1}{\text{Comb} + 1} \right) - \left( \frac{1}{\text{Comb} - 3} + \frac{1}{\text{Comb} + 3} \right) - \ldots \infty =

\text{undulatory furnace undulatory Comb}

\sum_{1}^{\infty} \frac{1}{(1 - \text{silk}^2 \text{oak}^2)^2} = \frac{\text{successively } \sec^2}{4 \text{Oak}^2} + \frac{\text{successively } \cot}{4 \text{Oak}}

\text{stirs = spoken}

\text{guts = moneth = coruscation =}

\text{Atmosphere (embrace) + Atmosphere (-embrace) =}

\text{sifting of the disjecta membra}

\frac{1}{2} \text{film (0) + film (unctuous)} + \text{film (unusual)} + \ldots + \frac{1}{2} \text{film (unctuous)} =

\text{crystal unctuous} \int_{0}^{\text{unctuous}} \text{film (hole) Said hole} + \text{crystal unctuous} \int_{0}^{\text{unctuous}} \text{film (hole) bite crystal -}

\text{hole Said-hole} + \text{crystal unctuous} \int_{0}^{\text{unctuous}} \text{film (hole) bite both crystal (hole) ... \infty}

\text{herbs = Ares}

\text{paste = most}
Weires = mention = colorific

Beetle = Aperture

\[ \prod_{t} (1 + \frac{\text{next} \text{place}^{\text{next}}}{\text{place}_1 \text{place}_2 \text{place}_3 \ldots \text{place}_n}) = 1 + \sum_{t} \frac{\text{next} \text{next} + \text{place}_1 \ldots \text{next} + \text{place}_{n-1}}{\text{place}_1 \text{place}_2 \text{place}_3 \ldots \text{place}_n} \]

\[ \text{cote} = \text{covets} \quad \text{milk} = \text{tansie} \]

\[ \text{Middle} = \sum_{\phi} \frac{\phi (-\text{sheet})\left\{\frac{1}{1} + \frac{1}{2} + \frac{1}{3} + \ldots + \frac{1}{\text{sheet}}\right\}}{(\text{Strokes} - \text{Sheet})(\text{Straws} - \text{Sheet})\ldots (\text{Species} - \text{Sheet})} = \]

\[ \sum_{0} \sum_{0} \sum_{0} \frac{(\text{links} + \text{ponds} + \text{spots})!}{\text{links}! \text{ponds}! \text{spots}!} \left(\frac{\text{Crookedness}}{3}\right)^{\text{links} + \text{ponds} + \text{spots}} = \]

\[ \frac{1}{1 - \text{Crookedness}} \quad \text{where a term } < \text{Crookedness } < \text{a state} \]

\[ \text{middle} = \text{thred} \]

volatizing = needful =

\[ \lim_{t \to \infty} \left[ \sum \frac{1}{(\text{Rule} - \text{Image})(\text{Rule} - \text{species})} \right] = -\text{black-body}^2 \]

when all propositions \ Image = \ species are excluded
tape = Gosling

omen = yolks

omit = compass

\[
\begin{align*}
a & = 0.16 \\
a & = 0.03 \\
\text{Air} & = 0.02380 \times 95 \\
in\text{ch} & = 0.03 \\
\text{clear} & = 0.075 \\
e\text{quals} & = 0.25311 \times 35 \\
c\text{leaves} & = 1.16 \\
\text{Writings} & = 7 \times 0.9215 \times 68627 \times 95098 \times 0.03 \\
\text{spectator} & = 54 \times 97117 \times 79448 \times 62115 \times 3889 \\
\text{excen\text{trick}} & = 529 \times 124 \\
\text{concen\text{trick}} & = 6192 \times 12318 \times 84057 \times 97101 \times 44927 \times 536 \\
\text{transparency} & = 86580 \times 25311 \\
\text{per deliquium} & = 14 \times 25517 \times 16 \\
\text{Attractiveness} & = 272 \times 98231 \times 06781 \times 60919 \times 54022 \times 98850 \times 57471 \times 2643 \\
\text{notwithstanding} & = 6015 \times 80873 \times 90064 \times 23683 \times 84303 \times 86817 \times 48359 \times 16771 \times 4 \\
\text{surface - elements} & = 1 \times 51163 \times 15767 \times 09215 \times 68627 \times 45098 \times 03 \\
\end{align*}
\]

Factum = thumb = Mixture

head = kipper

commix'd chimney = Pilcher
Sublimate = *A(absent) Turpentine* - (Absent)*A(absent-A) Ashes* ...

(-1)*Opake (Absent)*A*Fumes* + (Opake)*Opake Species*-

whell = wyre

subtends = Brain =

polypody = oak

Skegger = Image = 1 + (Tadpoles + 1) Makes 2 \left(1 - \frac{1}{\text{thick}_1}\right) Sulphurous_1

- (Tadpoles + 1) Makes 4 \left(1 - \frac{1}{\text{thick}_2}\right) Sulphurous_2 + ...

+ (-1) Circuit (Tadpoles + 1) Makes Surface \left(1 - \frac{\text{Surface}}{\text{thick}_n}\right) Sulphurous_n

Skegger = makes

Tinctures = Mault

written = fountains
When I moves

These move

They aim

They aim at

Them these

These are not (not these)

The next spoken

We reverence to they as two as in

The dance the steppings

*

Equal on it
As in him. her. measured
reverence

Measured (in)
out stead of

The steppings the dance

the tangle (me more)
Of and "I"

Source (i) and of pointing.

*
Fixed (because)

instead of

by pace

pace of (him) Tangle in

reverence reverence

Facer (not)

The Facer face (means) Facer "means"

surfaces

I takes 
  i
  faces

I faces takes 
  i
  Fixed (because)

as in us on us the gaze gaze but reverse

The Reverse of I i takes

she takes

Taken the hand in hand out

off of the the tangle the tangle
(i)
Out zero ut
zero out of

(ii)
Of (zero)
zero f of the

(iii)
zero of f
of i
zero one

(iv)
(the) I
one nothing
no (i)
thing the one
n .g
(
.
).
FLUKE JoY

In odd did ______ mode

wistful an thatch ______-like ___

(cure)

where, the Orion
cone of credulity

T X ?errigan

100 Gordion through, to, down did

a swamp ______ mitre

____ ___

(so bussed of bees of ______)

not left hind _____

upper

with and were stutter, spelled:

to reiterate a ______ shared displaced

longing

formerly undone ......................... proDUCTS

Cyclops

Okenist + Zoo-magnetist

beach graves unsightly lit

and there were portion, fit with _______ seams

where likewise calibrate many an head out of here, so

(go) _____ as the (bt)

____ _______ _____ of

but block out! that

such _____ ______ which blasts, musters
snooker

Sown a then give it to a ______ _____! one

a counts this makes piece!

as rough and

beneath a, was, as

badgering life
to teepees

blue, got, : rounds

By wheel in vulgate ______ - for rounds ______!

[______ off

onto

snake

sleigh

____] scattered

malheureusement

and from this

splash, with

lines

connective (cum) ego

____ pck ______

as if this general sense of unconfidence

patently trumpeted ______

whoosh as labor
relentless

HARP

_____ pute!

____ : ______

an ______ economy slosh were ______, fit two two

a matrix whose concern bleach ______:

amid which indecision issues—

(quai)

roughest, dean

_____ like fro tails on kites,

______ (blue) ______,

your tango

or away, those, (at) ______

the craven neo-Feuerbachians

the ______ ______:

and these,

as far as

now, what to

at once and (blew)

hiss

it up, the vinyl ______

_____ trance _____

who has loomed with a -tude

(Ur-) not adjectival

through spick and span, _______ eK ________

the $trategy, PROduct, project

Then wake the smoke the ______ ______ to ______, ABBA
cyst play, before
  outstretch ....... BIG WHEN
    and amidst, in   get
swoon all [enclosed
  womb ....... keel, to a ______ ______ :
& still this ______
  think off fierce Pierce from far
  gets, gives, guides, glides .
    ______ bl??, ______
    ______ pat deuce ______
The other of, ______ this of ______ (fp)
  smokes, stacks,
  coma, ______
  expect on the ______
    its
    redemptive
    where was

    ______
  paralyzed in
  you to which, the around
  ought
    dittydtd blasts, ______
  elite _______ shape elite ?
  (from the-—what smacks?— — and the
  in back of forehead
    ______ begun, cumbersome,
  ______
  208
blaue, overblown, 

was which

given time

It was a blue hat of brick of

need ya, (girl)

putrescent imagism

a dream and a

Indigo any better

stole whatever any closer dimensions

either . . t . . . th . . disperseSal

came handily and so say

A — — — — — with dysentery of — — — !

A weedgie with a — — — — — — —

sq

in a variety nets knot not

hem — — —

(alph)

It was an a such sweeter a

nobilmente

— — — — baton — — baton

and on its — — — splat into divert another

— — — — cannot remove

crispt of onyx —

— I ever said

M — — — qx — — — pill box — — — sawed — — —

am sought — —

(fell a fraction felt a

friction, — — and — — ,
a blues brace ......... nuff

some : __________

to such a — —

you both belong

that with _____ and _____

aurauraial

: tempt tempi ____

____ __ ______, hearrard fat

felled a fiction

that in truct, next to Trotsky _____

exited arboreal ____

That could have! Those quislings of ______!!

only ables ______ none punch

_____ am bare any _____

____ ______ .

the blue dangers _______ _____ and then who

could should ______ _____ these, and then should who, what! Bean!

Been _____ _____, Xanadu ______! _______ !.

scare [_____ly] _______ l'him (burr),

tee tum _____

______, unfasten enough

and with him was with an the

______ mio Cid as be _____

forebears

bx
blackburn, been _______ _______ ed

____ _______ foe ____

for its on own ______ - hard fought joys,

and vegetables _______ _______ chiaroscuro
to Studymeister, ______

_____ = inequal _______ lap

and sets the ______ of place

(wage_)

____ off waterfall
games hire historicity apiece

means ______ and _______ and ______,

askance, askance:

apace _______ ______ normal

by ______ it verbs;

_____ ' _______ ', ______
such sensations

(she sells ______ at ______,

____ windscreen should ______ twist

quick ______ ei(ate)ght____

____ hero

make ______

know that

____ how____
talk that triplet lip located _______ ______ bean!
at sour hair - ______

____ through thems

211
so quickly ____ I ____

w____ weeds water crux

____ ourselves _____ , ___

this ____ ____ ___ up ___ cumberbun

out!

under (-____-) sylum's

margins ____ ____ among

maybe momento ______ ,

Kubla ( ______ ______) can tell (ooti)

____ ' , _____ ' ,

= maybe _____ would piazza if pizza:

up . yea, harsh under

opal _____ it!

____ to _____ imagined , ____

I ____ by ______ sixes

approximately ______ false

make inhood ______ of feeling from ______ -

happen, nautical, kraut

not ______ , siete

____ this abrupt

dwellst tips ______ dôme

____ , saxes ; ____ :

____ mark ______ trilogenations

(an ______ ______ still---

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of derivative of, you
goess ______ pentacle
sixing sixes, foxing, fixes: id's-entity
sums symbiotic
change spacing of
DEgree from ____
____ got ____ _________ don't do not
doughnuts lank ________ will __
it all ________
feeled (numerate) frictions
horizontally the
a ________, from which writes ____
punched ________ stuck ____ __
I'd laughter __ ______ compromising
or fulge ______ , that Phigg ________:
____ _ blew _____ !
thee, ______, what, clarinet bioduct
____ as ______ was
____ ______ rhinestone
____ , inclined ______ __
an in triple row
satchels . . . .
(an
____ , I inscripted
lumens $uch ______, even
still was here, ___
settled saddled detached,
bluesy _______ night felt, _______ ___

_________ 100k

of _______, hypnagogic

___ _______ prong ___

. .

. .

214
AN INCIDENT IN THE USUAL DAYDREAM AT THE FOOT OF THE BLIGHTED
ELM OVERLOOKING A SMALL TOWN IN INDIAN SUMMER

This town has always been chilly to me. How much leeway are we supposed to
give these turkeys? Did chalk ever live? I just wish I had a handle on
it. Express a thousand thousands in one word. I thought I heard something
rustling. One in a million. Is Tierra del Fuego the name of an anarchist
map? Or does a boy grow in Pennsylvania? What is meant is laughing up
your sleeve. They make a lot of noise. Unpack this statement: the dip
bought glad rags with dough he got for his eyes. Rough brought rot out.
Pretty much, I'm going to be on the up & up. According to Mencken, what
are apple knockers? He stands on a back porch framed by the sunset. Ups
early. Then will the needle of possibility point east? What is a fall
guy? What is the attitude of the equator? What is caviar? Bent by....
To mine, anyway. No two fears are equal. Wait. What's an acropolis?
Because he presses me. What is a pot-valiant man? Surging crowds. Hands
go up, fists. Eyes lower. He passes. What does an author mean--book has
failed to click? Sloop & pontoon were doomed, no question of that. Liquid
paper. What is the crime of mayhem? A mismatch. Damed. See he pulls
this rope. What is the difference between damages & damage? It would be
easy to give a coherent group of names. Is the mental age of a canary two,
eight or twelve? I don't know why it gets to me. What was psychoanalysis?
"Give me a place to stand" etc. What is the traditional denouement of a fairy
tale? In the night I couldn't sleep, we stood there so in twos. A street
bantling, a hurdy-gurdy, brat of the street, a gutter. The day of himself.
A barley corn was once used as a measure of length. Initial expression of
distance: barely. Haze burnt but refusing to lift. Which does not mean
coming together for a second time. Gordon Craig was the son of what famous
woman? It was the wrong thong. People who want cushy jobs are often out
of work. Whetstone. For instance, you saying this thing like you're wrong
or for the wrong reason. Gots uglier. Remittent? Irreconcilable?
Counterfeit? Just don't anyone put a lean on my bumphershoot. No, but uplifting just the same. I wanted her to fall in love with me. Is there a world and a better another? Specific forms of underdevelopment. Is real life is earnest life... Get up, get dressed, pour onto the bus. How many strings has a violin? What is the probable origin of the letter alpha? Cain't stand this jabber'n away. "Nice"--go on what do you really have against that word? What's a codger? It's nice to see two or three people find something by each other what gives them more than just living. What is the Black Forest? I got the feeling if it was very cold, especially the bedtimes, different things occurrence the stop so okay I did just a method of. I took him for myself. What is the legal definition of mind? The only thing they ever made me feel is outside. If you had been caught in the Mississippi flood and physically restrained from fulfilling a contract, could you be held responsible? After the moment you feel the relaxing change, what all myself in the room. May an offer be withdrawn anytime before it is accepted? "Rivers meaning wetness." What was very romantic. Between excusable and justifiable? Generally necessary? The magnitude of my intimidation, the sting of the rebuke, the old story.... Autocrat of the Breakfast Table? Dombey and Son? Peregrine Pickle? Sartor Resartus? Voyage of the Beagle(s)? Epipsychidion? The Tale of the Tub? The Enormous Womb? Lycidas? Buddenbrook's? Rise of Silas Lapham? The Revolt of the Angels? Anger, or whatever it is, Max, when rage & discontent & not getting what you want come out. "At least we're ambulatory." An Oriental market or range of shops; odd, fantastic; a vessel used to transport Crusaders? Goods sunk in the sea with a buoy attached in order that they may be found again? All the tall buildings cast shadows, the street permanently dusky, you could see that it made them move slower. A desert of cream and wine. "Energy is moods" but that was not speech, which came after. An out-of-the-way place? A canopied bed? The boat was cluttered with rocking chairs & dogs & it appeared that he lived there & would not answer when I said Good Day. To hold in sus.... Later we watched firetrucks head in that direction, felt apprehensive, but to tell it elsewhere produced eager anticipation. An incubator, a dunce stool, a ship's covering over a stairway? They permitted us to follow their journey by postcard, but we continued to worry, our sense that they were in ways they could not discern.
mysteriously vulnerable. To watch him in a crowd was an index of his personal and slower temporality. Where on the meridian? She knew only how to run up stairs, not walk. Behind me now there is laughter, but the derisiveness is in my own application. Is it true that Socrates was also a sculptor? Our demands on each other will trample what we feel. The sole legitimate news is the weather. If you employ duress. His fortune cookie indicated that he was too intense for others. This was a dim sum. What is an asset? Why is the cat orange? This was Taiwan. Across the bay they were still firing on Fort Sumter. Mumps? Sofija? The Old Manse? Aristotle? All are herbs. For a year they kept this up. They called in yellow to slow the situation. In Panama they saw King Kong with subtitles and if she had an affair at that time she never mentioned this later. Two of them had been raised similarly, by mothers divorced & home again. Descending. Lines running from North to South. This was how he learned to read magazines backwards. Watercolor? Loss of memory? School was emulsive. There was no sense pretending anyone would undertake it. To bats? Gradually, like a reservoir, the notebook began to fill. Relationships had become cumbersome. Our teeth had been transformed into a series of shells for temporary fillings. There is absolutely no difference. At first sex was like art, something you approached at an angle. Two pair was at all times a risky hand. An ornament worn on the lips. This was our imitation of efficient motion, after which you are to follow.
Robert Fitzgerald, "James Agee, A Mother"

All of Michael David Lally

Carl Boggs, "Gramsci's Prison Notebooks"

Ewing Goffman, "Ownface"

Myth: Roland Barthes Today

The Meaning Event

Fried Art and Objecthood

Some Questions about David Antin

Jean-Paul Sartre, "Replays of Structuralism: An Interview"

John Searle, "Chomsky's Revolution in Linguistics"

L=U=G=G=G

The Insecure Pole

"autograph"

William Gao, "Interview"

Robert Creeley are a complex

Theodore Schizophrenic Sarbin Thinking Sarten Schizophrenic Thinking

Jack Gibb, "Defensive Thinking"

Wm. A. Wms., "Revisions of an Intransigent Confessionist"

Robert Slater, "Sexual Adequacy in America"

Can Christopher Lasch, "Rise Against "La Hire de Seas" p. 36

C. George Benello, "Wasteland Culture"

R.D. Laing, "The Reality of Parities"

Murray the Book, "Post-Anarchist Scarcity"

"spireal"

Norman O. Person

Slave Interpretations of the Marxian South

E.P. Thompson, "Interview"

Gregory Bateson, "Toward a Schizophrenia of Theory"
Robert Westerner, "The Warshow"

Clark Coolidge, "Notes on Echo Lake"

Image and the Materialized Rauschenberg

Franklin Rosemont, "The Seismograph of Subversion — Notes on Some American Precursors"

Process John, "Composition as Cage"

Stanley Diamond, "Society in its Many Primitive Dimensions"

Kenneth Pitchford, "Flaming Faggots transdisciplinary Manifesto"

Stuart Ewen, "Life as a Way of Advertising"

Personism: A Manifesto'hara

Art Technique as Victor Shklovsky

The Sex of Dialectics

Susan Sontag, "The Silence of "Aesthetics"

Abraham Maslow, "Some Basic Propositions of a Self-Actualizing Psychology"

Roman Linguistics and Poe

Be Dahlberg on Decay

Power, Sex and Nancy Henley

Ivan Illich, "De-Schooling"

Andrews, "Toward a History of Film Theory"

E.M. Cioran, " Decomposition de précis"

Gabriel Kolko, "The Decline of the 20th Century in American Radicalism"

Raoul Vaneigem, "The Necessary Life of Revolution"

The Fully Functioning Carl Rogers

Jurgen Habermas, "Ideology as Technology & Science"

Guy Debord, "The Spectacle of Society"

Peter Apocalypse, "Children of Marin"

Herbert Gintis, "Toward a Political Economy of Education"
Nostalgia for Eliade

System as an Ideology Culture

John Judis, "Lusting for Teddy"

John Gunnell, "Social Science & Political Explanation: The Problem of Reality"

Colonel Jonathan Williams, "Winston-Salem Snake Oil Men"

Mike Bradley et al

Harold Cruse, "Afro-Nationalism and the Revolutionary American"

J.A. Place, "Some Visual Motifs of Film Noir"

One-Dimensionality: Jeremy Shapiro, "The Universal Semiotic of Technological Experience"

Perry Anderson, "National Components of the Culture"

Richard Foreman, "Vegetable and Baton"

Don Juan, "Future Conversations with Carlos Castenada"

Plans for James Agee: October 1937

Antonin Artaud, "Thorazine and Cruelty"

Freud, "The Obsolescence of the Marxist Concept of Man"

Henry Kariel, "Becoming Political"

Hannah Weiner, "Walter Benjamin, 1892–1940"

Letter from the Mother, well

See Wrought Mills, "Letter to the New Left"

7 sado-masochistic meditations on living: politics (theater)

Ike Balbus, "Ruling Class Elite Theory (connotation: non-valid) vs. Marxian Class Analysis (connotation: valid)"

N.B., Capitalism in the late United States
\[ g \]
\[ r \]
\[ t \]
\[ y \]
\[ n \]
\[ j \]
\[ f_1 \]
\[ w q r t y \]
\[ j \]
\[ s d w \]
\[ Pei lot \]
\[ shaft \]

225
tender

fooling

carbon

Indo-
broomsticks

whips

surmise

iron

queen

poorer

un-H

alkaloids

(now)
barelegged

lapel

atop

isosceles

prod

prior

valving

oath

knob

replied

glyptic

226
antiseptic "snatched"
asquat?
diffracted
diffracted
diffracting
diffracting
diffracting
scolding
species
nostalgia
projector
rudely
quickly
replica
halfway
pane
binoculars
hep
learned
vines
during
fact
warily
siren
ancient
filling
bursts?
poison
faired
while
hooded
agile
There are times when reality becomes too complex for Oral Communication. But Legend gives it a form by which it pervades the whole world.

---ALPHAVILLE

And much clouds spun
particles invasive
(from me to them no singing gut)
of any OP

tics--rays of the Obj-
ject brought to focus)

or tune titty too with march

intermittent

I

(n)
time up for contact one

"All in all, I can last through the seven 'lost' years to come in a half-
way productive fashion

if things do not get worse. (I have heard this threat made, although in a veiled way,
but I believe psychological methods 'only' are implied (which is bad enough).

Formally speaking, at any rate, I have been treated correctly." That is,

has not been tortured

or

the Occident zero buttons

still

azurite

from legere to read

bedstone

this

231
trick up any city

("Reversal is the direction of learning
wch transforms existence into writing")

intermittent myself

"a" syntax
(I) changes (it)

ether -- out of correspondence build a workplace

with nouns (resists being myself
gets lost very quickly
around here)

Ask us: we want a meal, different techniques

Wish: No one leaves a simple line

acid vacuum
vertical form
lines
AMP
LI
notsomuchthat
crowdbychances
droplet
field

filigree
sentient
larcenous
limits aerate

Play: Transfixed in college saying unclear

encumber--this work comes through the pales
are we words, horses, manes?

Charms: The wealth of societies in wch the capitalist
mode of production prevails appears
as an 'immense collection of commodities'--
Creative Gales of Destruction
playtime--ambiguity?
but blue, green, yellow, red
nylon harem pajamas?

teeth by each
new perspective
I'm afraid

232
Levels: Its own belonging transcends any one (us?)
not that the jealousy is thereby lessend

There is a man I dearly love
& never met

98. To suage.

Triumphs: Or else. We live between wars
Between people, there seem only two modes
of intimate language left, the first
between lovers & the second--
of the workplace

Not to work, or to work in isolation...

Who remembers families? Arabic,
one after enough

stick in water
penetrates
varieties
of vertical water
back avoided
posthumously more

or sometimes

met finally

tidying & untidying possession when mail? AND ownership, nine tenths, of
corset, black "E" compose from vinyl, corrode duty, withhold -- a before
Freud recipe save myself: allow indeed cherish quirks rivet beard (an air
of the casual & good breeding surmount) emblematic tides arrive shocks who
has messed keep asps of reputation flying pure kit of tools (instrumental-
ism!) to act in league cahoots desirously delirious historicist closets
playbills, boot neither size tired diamonds

plate napkin collective
books priests
pillory paraphrase

1928: "The typical work of modern scholarship
is intended to be read like a catalogue."

hygienics--
booth
blond
etiquette

233
Erratic signal (charming):
"As an aside here, we must add that this
is not to say that there aren't signs and
communication at the primordial animal
level as well, or even in the vegetable
world.

At the same time,
without contradicting the above points,
one can affirm
that sign systems enjoy
    a certain measure
    of independence,
    allows them to develop also according
to their own laws,
    thru pulsations & articulations
    internal to the totality
    they constitute.

In this sense
they are related to the ideological institutions.

The verbal
    sign system,
    or language in the proper sense,
    species-specific
to people,
    very quickly
reaches a level of complexity so high,
    that the laws
    which regulate
    are present themselves
as even more independent
    from the rest of social reproduction.
    It is also true
that language
    is the main
    instrument
    of education, of the production
    of consensus,
    & the exercise of domination.
    All this tends
to generate
    the illusion,
    common even today,
especially among scholars
who are only concerned with language,
    that the laws
    regulating
language
    are completely independent
    of social reproduction.
    about language
    as if the rest
didn't exist
& didn't influence it,  
or served  
only as material  
to permit  
the functioning  
& exhibition  
of this amazing machine"

milk signal

In These Times (feed back whole who utters next)

rest less rif(g)id
debts plan beach had breakdown
study litotic divuligation retainer

Me llamo Sanch Panza

scoff at lures
elegaic to the family, bilious, lurid
order of

wall, advances, sentiments, others:
servo
mechanism

star fish Jarvis meltdown "the Moscow trials
was our Viet Nam"

What has this to do with

literal companions

to put roses on the steps of City Hall

pendulum novum
noon

linen

that

of a party
as many parts as letters of the alphabet
or hearts to fetter the regret
the pseudoprogressive designifica...
a morbid concern for death that takes the form of melody
up the daisies
the gorge between

call cartoon teardrops balloons
meaning speech, or thought if
tiny trail of bubbles
leads Usted to the thinker

snafu!
so now you

FUELS FREUD'S FEUD

... divide it

THE FANTASY,
UNLIKE THE THESIS

& then went down to the shops

who seeks the chic out
system a la mode
must corrode
arteries to the 'eart

instead of ant worts I saw brat guts

deposits, hope
flicker of color at

the exchange  (of) ... articulation
mirror mere more speculation

but no things but in relation

we've no way of inadependadssely

checking the (truth) of the

236
against the dictatorship of capital
opportunity: to subject, exploit
voters behind curtains turning on neighbors
pages that have

so I waited months for this section, this book
these words I mean for only you
in the text we share the

... a drive
in the realm of the signs?
So sorry, Verification

... its name
changed feeding
a touch of which is absent-mindedly by
fed through a back door clicked through a

solace

ardent normal

(m) oves (t) he (da) nce

& the question of nations for a writer
that of a national language
sads guard gaudy semper
sequester statements array by desire

hear launch = battle stasis
(m ) e (m or ) e

shut within almost amused almost chorus

and "I"

REPLICATES IN OTHER SWITCH AS

feeble
makes
ones
th'other
Babel
grays
elysium
speed

aht placenta

ABRUP T PASSES OVER
ghtpihow

nunCe

almost retrace almost trance

fiVic with V

237
exigencies, mirrors which
not to have yet been caught
in valence
pure chance of
(ep ut ebrimb d'wildr)
oblaid space veers away

ILLUMINATE
we began--

transmutable


gram

a

harmony
tex delight converse tugger
damp gilt dozen
derricks
prone

myself my spigot (got)

far as intellectuals
still make up
traditional
in

will HAVE TO
become conscious
of their special interests

238
restraining them as much as possible

"this asceticism
in relation to the satisfaction
of one's own
unmediated needs
precisely the condition
of membership
general emancipation
the touchstone
of the ability
to think
as a

situation
of non-capitalist
is perhaps first of all
characterized
that the potential
that can be mobilized
for emancipatory action
is greatest
where, from another point of view, ...

the greatest potential
for egoistic acquisition

"those who seek
in the league
of communists
only favorable
pre-conditions
for their own

individuality
will remain
socially
unproductive
today"

stowed away on a sealed train in these upholstered tropics
to hunt in the morning, fish in the afternoon,
rear cattle in the evening,
criticize after dinner

snooze gracious
ascent

ty/th

239
Fleas (Jitters) via "Aviation"
the spots on the eyes

together come up air
indoors

should we try

Like:

and then fail evade wisp
hot words set firm & yet
along the line leaks as if
from me to them
no stinging cut

but the ringing bells sling song
long out of ear's reach
eyes teach possibility of reading
feeding meaning into plausible speech
until you are sick of it

Orion DUCTS

wh I wo re li is so li at gi wh kn ho to re

my lo ("in the field of intelligence, legend
operational plan for a cover
or a cover itself, depending on the mission)

Victory: out blasts snooker
variable till it cliques
discussing politics
over an Irish
or three
becomes your work
subject hence to laws'
transindividual iron grip
to rip you up

put out particular brands for the summary
sociability un_masks arrow

lazy calm mangles best dress

taking foreign objects, mouth

Expected: (go)
(prove)

(bt)

240
(shout)

comparable to th situation

when, by an absolute emphasis on its cult value

only later
did it come to be
recognized
as a

insistently worked, until trace of

world ruminates (elucidate
prehistoric as far as these

I crux ourselves

spick (strategy

"injainama phrase"

China Tempest Lulls to A Zephyr
Am
(enclosed

if you goes pentacle

xygism
its redemptive
to to re-entry draught.

I ve wuz

putrescent

BESET FILLS RUINS

I clda sd it another way, to efface the

They'll put yer (yr) black ass in stir and call it
class system to head of
everyday (are late), with no more than
shump go on

dredge inattention
former KGB official Y r
Iv n v ch N s nk: "A legend is a

Hua hugging the shah
& Teng is Time's
I did not make these choices

CHIMNEY
dnt mk confUSing
laser dormers the thick mirror
(has a veil as a
chiaroscuro
class?

Translation lays out (sleepily...)

productive fetishism
falsed biography

a radio garage
a visual missing presences own context
roundround did say that?
did?

that distaff fibres mean

the 'same'
to refer to the object
one creates another
ambivalent in the man nam

erect nor assign sign itself
not woman to speak of
ipulated even the word is
a thirds thing

cling chordal
misread impressions madness my
telephonist trouser (can) (say) (way)

(valley) (antihelix) (fallus)

A dark day: one thought to call her novel/who
for reasons which/turned away from/the image
of a/have their political dimension/but not
money/the title of an/with her head in/

242
in writing

TORDS before androgynous correspondence
dAncEd gLoSSoLa
figure of erotic strength "In Vein"

there-I-here- drags "seams" (wld )
the slowness of pace but beauty set apart IN ANY ONE

(m_o n) (scratch that 
em

pulling AT--
stone fungi's loom

These)

are aspects
of the perfect
"time & again" zooid tyuh
spurious detail

corrects even nests

When we spoke (inscripted) on the phone (the clarinet) she would patiently (compromisingly) listen (detach).

accordion drone

It (they) was like it (the triple row) is (saddles)

time & vortices

I was cold
I had a lot of theories

I layers

alights on

BORDERS EVADE CHARMS

we earn our words
$5