E-Poetry [2011] :

International Digital Language | Media | Arts Festival

Ten Year Anniversary Festival

May 18-21, 2011

State University of New York at Buffalo • http://epc.buffalo.edu/e-poetry/2011/

Program [2011] :

• **PROGRAM SUBJECT TO CHANGE! PLEASE CHECK E-POETRY 2011 WEB FOR CURRENT INFORMATION!** •
NOTE: MOST EVENTS REQUIRE A REGISTRATION/ENTRANCE FEE, EXCEPT AS NOTED

TUESDAY 05.17.11

• *SQUEAKY WHEEL, 712 MAIN STREET, BUFFALO, NY 14202 [$7 NON-MEMBERS & $5 MEMBERS / INCLUDED WITH FESTIVAL REGISTRATION]*

7 pm   E-LIT PRESENTATIONS. Alan Bigelow "This Is Not A Poem"; Nick Montfort & Stephanie Strickland, "Sea and Spar Between"; Mark Marino, "L.A. Flood"; SPECIAL EVENT: Martha Deed, "Celebrating Millie". Sandy Baldwin, Moderator

8:00   SQUEAKY WHEEL SCREENING SELECTIONS. Tammy McGovern, Curator

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Weds. events are free to the public, as is the Sugar City event. Thurs. to Sat. daytime events are free to UB students with ID. (For others, the rate is $100/day or $250/festival.) Except for those who have registered for the conference/paid the corresponding day rate, Thurs.-Sat. evening events require a door charge ($10) from all attendees. Due to cost, food is only available to paid attendees.

THE E-POETRY 2011 GALLERY: A DECADE OF E-POETRY, CURATED BY SANDY BALDWIN, MAY 18-21 [AZEVEDO, BOOTZ, BORSUK, CAYLEY, GLAZIER, MENCIA, MEMMOTT, PIRINGER, ROSENBERG, SONDHEIM, UPTON] GALLERY HOURS: [WEDS 5-9 PM]—[THURS 9-10AM, N-1, 3-4, 5-9 PM]—[FRI 9-10 A, N-1 PM] [SAT 9-10 A, N-1 PM, 3-4, 5-8 PM]

[http://epc.buffalo.edu/e-poetry/2011/]

• *POETRY COLLECTION, 420 CAPEN, UNIVERSITY LIBRARIES, SUNY BUFFALO [FREE]*

1 pm   [E-POETRY] HUMANITIES SCIENTIFIC COMMITTEE SELECTIONS: [AUSTRALIA, SWEDEN, CANADA, GERMANY/NORWAY, PORTUGAL, USA] MARIA DAMON, CHAIR.
Maria Angel & Anna Gibbs, "Geo-Spatial Aesthetics: Time, Agency and Space in Electronic Writing"; Maria Engberg, "Light & Dust: Polyaesthetic Experiences with Locative Augmented Reality"; Lori Emerson, "The Archeological Media Lab: A Locavore Approach to Access & Preservation"; Patricia Tomaszek, "Cross-Referenced E-Lit and Scholarship: The ELMCIP Knowledge Base"; Manuel Portela, "PO.EX 70-80: The Electronic Multimodal Repository " (Paper written with Rui Torres). Chris Forstall, Walter Scheirer, Neil Coffee, "Aspects of Digital Criticism" (Digital Humanities Initiative at Buffalo Textual Analysis Working Group)

2:30   BI-LINGUAL POETRY READING (CUBA). Reina María Rodríguez

FESTIVAL GRAND OPENING

• *SCREENING ROOM, 112 CFA, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

4 pm   FESTIVAL OPENING, DEDICATION, & WELCOME.

4:30   BRAZILIAN E-POETRY PERFORMANCES. Wilton Azevedo, "48.000 EletroAcaustica Hz # 3.0"; Lucio Agra, "A Brazilian Panorama"

• *VISUAL STUDIES GALLERY, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

5:30   GALLERY OPENING / RECEPTION
For registered attendees: Award-winning Falletta's Buffalo Chicken Wings in CFA Atrium!

• *SCREENING ROOM, 112 CFA, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

6:30   EVENING PERFORMANCES: CANADA/UK/USA. Jhave, "Screen-Reading Excerpts from Glia.ca"; Talan Memmott & Eric Snodgrass, "The *Intermission* Performance" (borrowing from Picabia's *Relâche*/Clair's *Entr'act*, 1924); cris cheek, "impluperfections"

8:00   GROPE USURP 2011: USA/BRAZIL/UK/CANADA/MALAYSIA/MEXICO/SPAIN. International digital poetry ensemble performing live music (acoustic/electric/digital), MIDI technology (text, image, video), animation, and other elements. Chris Funkhouser, Lucio Agra, John Cayley, Stephen Cope, Andrew Klobucar, Siew-Wai Kok, and Eugenio Tisselli

• *CFA ATRIUM, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

8:30   EVENING PERFORMANCE. Judd Morrissey and Mark Jeffery, "The Precession: An 80 Foot Long Internet Art Performance Poem"

[http://epc.buffalo.edu/e-poetry/2011/]

9:30 am Coffee / Registration (112 Lobby)

10:00 FRANCE/USA/ UK/SPAIN/ITALY POETICS STATEMENTS PANEL. Philippe Bootz, "Poetic Ergodic Capture"; Chris Funkhouser, "Bearing the Fruits of E-Poetry: A Personal Decennial View"; María Mencía, "The Surface Materiality: Performing Generative Writing"

11:00 "THE PARIS PERFORMANCE". Penny Florence & John Cayley, "Mirroring Tears: Visages" (Collaboration on Mallarmé)

11:45 ELO: ELECTRONIC LITERATURE COLLECTION, VOLUME 2. Talan Memmott.

Noon QUESTIONS. Bootz, Funkhouser, Mencía, Florence, Cayley, Memmott.

12:15 Lunch Break (Registered Festival Attendees)

1 pm EMERGING PANEL. Erin Costello, "Electronic Publishing"; Leonardo L. Flores, "Close-Reading: Digital Poetry"; Claire Donato/Jeff Johnson, "Special America"

2:00 INTER/MEDIALITY/VIRTUALITY. Steven LeMieux, "Endgames: The Poetics of Silence"; Sandra Huber, "Assembling the Morrow"; Sandy Baldwin, "On Display: Body-Machine-Poem"

3:00 Coffee / Registration (112 Lobby)

3:30 BRAZIL/AUSTRIA POETICS. Wilton Azevedo, "10 years of Interpoesía"; Joerg Piringer, "Language, Voice, Sound, Computer"

4:15 CANADA/UK/PORTUGAL/USA FEATURED PERFORMANCES. J.R. Carpenter/Jerome Fletcher, "GENERATION[S]" (based on Nick Montfort's python generators); Manuel Portela, "Google Earth: A Poem for Voice and Internet"; Jim Rosenberg, Reading from *The Inframergence*

5:30 Dinner Break (Registered Festival Attendees)

6:30 pm EVENING EVENTS. Dance & Digital Poetry, with text/media by Robert Creeley, Marcel Duchamp, Loss Pequeño Glazier, Samantha Gorman, Ian Hatcher, Jhave, Lake Affect, bpNichol, & Steve Swallow Quartet. Choreography by: Anne Burnidge, Kerry Ring, Arielle R Cole, Laura Curry, Tressa Gorman Crehan, Shelley Hain, Brianna Jahn, & Tara Madsen. Anne Burnidge, Dance Director. (2 SHOWS, 7:00 and 9:00 pm. Arrive early for seating – doors close precisely on time!)

[http://epc.buffalo.edu/e-poetry/2011/]

FRIDAY 05.20.11

9:30 am Coffee / Registration (112 Lobby)

10:00 E-POETRY [LIVERPOOL] 2011. Encuentro Virtual | Video Encounter: "International Conference on Latin American Cybercultural Studies", University of Liverpool, UK. Readings: Belén Gache (Argentina/Madrid), Eugenio Tisselli (Mexico/Spain). Statements: Scott Weintraub (Georgia), Claudia Kozak (Argentina). Moderators: Claire Taylor & Loss Pequeño Glazier. Translations Coordinator, Alba Jaramillo

11:00 (TECHNE) PANEL. Roderick Coover, Collaborations: "Six Works and So Many Seconds: the Last Volcano" and "The Theory Of Time Here"; Catarina Davinio, "2009 Biennale Events"

Noon QUESTIONS. Tisselli, Kozak, Coover, Davinio, DiRosario.

12:15 pm Lunch Break (Registered Festival Attendees)

1 pm EMERGING PANEL. Stephanie Boluk, "The End of Time: On Kawara and Kawara Machines"; Samantha Gorman & Danny Cannizzaro, "Penumbra". Angela Ferraiolo, Moderator

1:45 TALK/PERFORMANCE. John Cayley, " Revolution and Literal Poetics: Writing to be Found and the Natural Language Liberation Front"

2:45 CANADA/USA POETICS STATEMENTS. Jhave, "Aesthetic Animism: Digital Poetry as Ontological Probe"; Jake Kennedy/Kevin Eckhoff, "Silver Car Sessions"; Jim Rosenberg, "Object / Join-Space / Seed Opener / Plays". Dee Morris, Moderator

3:45 Leave for Buffalo

E-POETRY > BUFFALO

5 pm Sugar City Dialogs / Sponsored by the Media Studies Graduate Student Association and Graduate Poetics Group (GPG)
STATEMENTS. Ben Bishop, Heather Duncan, Angelica J. Huizar, Alba Jaramillo, Jason Lewis (via Jhave), Alexander Mouton, Benjamin Roberto Moreno Ortiz, Benjamin Robertson, Siew-wai Kok, & Mette-Marie Zacher Sørensen. Sandy Baldwin, Moderator
Sugar City Installation. Aaron Angello and Erin Costello, "*Poemedia* : Digital poetry on paper"

6:00 Dinner (Allentown on your own. See list of suggestions)

7:30 pm EVENING EVENTS: USA/AUSTRIA/MEXICO/SPAIN. DIGITAL PERFORMANCES: Tammy McGovern, Joerg Piringer; Eugenio Tisseli. FEATURED READING: Charles Bernstein

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• *SCREENING ROOM, 112 CFA, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

9:30 am Coffee / Registration (112 Lobby)

10:00 FRANCE/ITALY/ARGENTINA POETICS STATEMENTS PANEL. Yves Abrioux, "The Poetics of Translating E-Literature"; Giovanna di Rosario, "Italian E-poetry: Breaking the Traditions?"; Claudia Kozak, "Experimental Poetry and Technology in Argentina: History, Critique, Politics"

11:00 EMERGING STATEMENTS PANEL. Jerome Fletcher, "Trac|tExt|ract"; Ian Hatcher, "Prosthesis"; Patrick LeMieux, "Checkmate: Autoerotic Endgames and Pataphysical Play"

Noon Lunch Break (Registered Festival Attendees)

E-POETRY 2011 [TAKE 10] TALKS/SCREENINGS

1:00 E-POETICS PERFORMANCE. Loss Pequeño Glazier, "La Cuchufleta"

2:00 FEATURED TALK. Charles Bernstein, "The Present of the Word: Poetry's Coming Digital Presence (on the occasion of the 20th anniversary of the Poetics Program)"

3:00 Coffee / Registration (112 Lobby)

3:30 [TAKE 10] IN RETROSPECT: E-POETRY PAST, PRESENT, FUTURE. FESTIVAL CONVERSATION. Sandy Baldwin, John Cayley, Loss Pequeño Glazier. Giovanna di Rosario, Moderator

• *SCREENING ROOM, 112 CFA, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

5:00 SQUEAKY WHEEL SCREENING SELECTIONS. Tammy McGovern, Curator

• *CFA BRIDGE, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

6:30 OPERA FOR FOUR ACTORS & RADIO. Tony Conrad, "Sightline"

E-POETRY 2011 FESTIVAL DINNER

7 pm Festival Dinner (Registered Festival Attendees: CFA Atrium)

E-POETRY 2011 GALA EVENING PERFORMANCES

• *BLACK BOX THEATER, CENTER FOR THE ARTS / EPC / SUNY BUFFALO*

8:00 FESTIVAL CLOSING PERFORMANCES. Joan La Barbara (USA), "A Sonic Encounter with Joan La Barbara" (Cage, Feldman, La Barbara); Lawrence Upton & John Drever (UK), "Speculative Scores"; TELMARY & LA MAMACITA (Cuba/Canada)

E-Poetry 2011 Buffalo is dedicated to Robert Creeley, 1926-2005, In Loving Memory—Here