

Times New Roman;Helvetica;
Cambria Math;Aptos;Times New Roman;
Times New Roman;Aptos Display;
Times New Roman;Times New Roman;
Times New Roman;Aptos;
Times New Roman;

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Normal;*

Normal Table;
*<http://schemas.microsoft.com/office/word/2003/wordml>

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<https://web.archive.org/web/20200131080841/http://poeticsresearch.com/past-issues>
1

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Poetry Australia 32: Front matter

Editor: Grace Perry The cover, the front matter and the Contents page\85 \a701-071

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2d006100750073007400720061006c00690061002d006e0075006d006200650072002d00330032002d00740068006
Poetry Australia 32: The poems
The first eight lines of each poem... \~ \a701-072

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Australian and American writing\85 \a701-073

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Predicting the coming decade in poetry\85 \a701-074

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002d006100750073007400720061006c00690061006e002d0070006f0065007400720079002f0000000795881f43b1d7
PA 32: Rodney Hall: Attitudes to Tradition in Contemporary Australian Poetry
From 1970\85 \a701-075

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From the start of the seventies... \~ \a701-076

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This page presents the dates, personnel and some photos relating to twelve poetry readings from late 1982 until early

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: Preface to the Seventies special issue \a701-077

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Kris Hemensley: Notes and Comments 3, 1974
A primary joy in bookselling\85 we intend to focus our energies toward that service. \a701-081

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65006d0065006e0073006c00650079002d006e006f007400650073002d0061006e0064002d0063006f006d006d0065
Kris Hemensley: Notes and Comments 2, 1974

What is a Poetry magazine and what is it supposed to do? \~ \a701-082

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006e00650077002d0070006f0065007400720079002f0000000795881f43b1d7f48af2c825dc48527630000000085ab00

Kris Hemensley: Notes and Comments 1, 1973

Australian and International new poetry \~ \a701-083

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Robert Drewe: So It Goes: Fangs bared (1977)

WHO SAID that poetry was boring? Unquestionably it is the most lively form of literature \a701-091

*

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Cyril Pearl 1970: a note, and two responses

\93Stirring a brew of obscurity, banality, and imperception in a solipsistic lubberland is not the way to attract avid readers

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bba00000068007
610077006b0065002d00730074007200650061006d002d006d0065006c0062006f00750072006e0065002d00730074

John Hawke: Stream magazine, 1931

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\93the Melbourne journal Stream, which published three issues in 1931\5f \a701-093

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0068006f006c006f00670079002d0031003900370034002f0000000795881f43b1d7f48af2c825dc48527630000000085ab00

Introduction to Applestealers poetry anthology, 1974 \a701-094

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The first Poets Workshop at the La Mama Cafe-Theatre in Carlton, Melbourne, on September 3, 1968, which 17 people

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Some mid-century notes \a701-096

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Rachel Loden: Notes from 1965

Notes from the Berkeley Poetry Conference, 1965 \~ \a701-097

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Ken Bolton: John Forbes
Six poems by Ken Bolton \a701-555

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Ken Bolton on John Forbes, 2004
He leaves a relatively small body of work but with a very high success rate \~ \a701-560

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John Forbes Interview, 1980: \a701-565

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John Forbes Feature
Introduction \a701-570

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Chris Strollofino
Poetics of Funk Trumpet \a701-580
A === ARTICLES \a7599 to \a7500 ===

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Rimbaud and Revolutionary Artifice \a701-590

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HYPERLINK "http://poeticsresearch.com/article/call-for-papers-berkeley-april-2016/"*
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CfP: Berkeley, April 2016
: Contemporary Australian Poetry \a7049

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Final third from p200 to p268. \a7083

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f43b1d7f48af2c825dc48527630000000085ab0000

Second third, from p104 to p199. \a7084

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Only the first 8 or so lines of each poem published here; Aboriginal Songs p18 to Nora Krouk p103 \a7085

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Introduction by Susan Hampton and Kate Llewellyn \a7088

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The Penguin book of Australian Women Poets: Contents pages

Contents pages \a7089

F = RESEARCH RESOURCES \a7099 TO \a7050 =

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Front matter \~ \a7090

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Olson, you opened my eyes this morningto my old friend, Norman Hindley \~ \a7240

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Cathy Wagner: Poem: Homage to Sex/to Us Properties
I also will sing war when this matter of a girl is exhausted \a7243

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bcc00000068007
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Ten prose poems from Hawaii \a7245

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Linda Russo: Five poems
Five poems\~ \a7247

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Nine small perfect poems. \~ \a7250

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How to keep the idiots quiet? \~ \a7255

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Rachel Loden: Three poems
The cruelty of poets never dies \~ \a7260

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Michele Leggott: Telling Detail
Prose poem in many dimensions \a7265

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Five poems \~ \a7268

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Judith Goldman: poem: Cassette cathedral
Borealis \fcbcr alles \a7270

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Slipstone / Embossed \~ \a7275

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Elaine Equi: Three poems
Three neat poems from New York City. \a7280

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Marcella Durand: Three poems
a prediction a prism a secret ahead \a7285

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joanne burns: four poems
Three short poems and a prose poem \a7290
D === POEMS \a7299 TO \a7200 ===

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Lee Ann Brown: 12 Sonnets from Sonics
Lee Ann Brown: 12 poems \a7297

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Alana Siegel reviews Katy Bohinc
Review of Dear Alain. I consider her mixture of modalities Mathematics, Astrology, Mandarin, her political involvement
460

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Susan M. Schultz reviews John Gallaher
Review of In a Landscape: Are poets related genetically? \a7470
B === REVIEWS \a7499 TO \a7400 ===

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Nicole Mauro reviews Marthe Reed
\85memory gets in the way of everything\85 \a7480

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Lindsay Tuggle: on Alice Notley
Alma and her ghostly companions are shape-shifting conjurers \a7550

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Lisa Samuels: Contemporanullity in the digitas
the imaginative wave crest of blindsight \a7560

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Lyn Hejinian: Turbulent Thinking
Every work of art attests to lived experience \a7565

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6700650076006900720074007a002d006800790070006500720062006f007200650061002f000000795881f43b1d7f4
Susan Gevirtz: Hyperborea
We shall have a procession of datathat Science has excluded \~ \a7570

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6100670061006e002d007400680069006e006b0069006e0067002d0077006900740068002d007400680069006e006
Kate Fagan: Thinking with Things
The Poetry of Astrid Lorange and Pam Brown: Thinking with things can remind usthat borders are not static \~ \a7580
A === ARTICLES \a7599 TO \a7500 ===

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Rachel Blau DuPlessis:\5fNotes on Silliman and Poesis

Where Language Poetry Came From \a7590
3

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CfP: SUNY Buffalo: 09-10 April, 2016
Call for Papers: SUNY Buffalo: Poetics: (The Next) 25 Years conference, April 910, 2016 \a703-080

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CfP: UC-Berkeley, 14-16 April 2016
CALL FOR PAPERS: Active Aesthetics: Contemporary Australian Poetry \a703-081

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Laurie Duggan 8: England and elsewhere, 2006-2011

So much is still up in the air. Our possible residence a tangle of legalities. \a703-083

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bba00000068007
2d00640075006700670061006e002d0037002d006d0065006c0062006f00750072006e0065002d0062007200690073
Laurie Duggan 7: Melbourne & Brisbane, 1988-2005
\93I started to write again in late 2000 with a sense of release.\94 \a703-084

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2d00640075006700670061006e002d0036002d006d0061006e0063006800650073007400650072002d00770061007
00

In the second half of 1992 Rosemary Hunter had study leave and we were based for three months each at Manchester

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bbc00000068007
2d00640075006700670061006e002d0061006d00650072006900630061002d00730065007000740065006d0062006
Laurie Duggan 5: USA, Sep-Dec 1987
In late 1987, I took part in an Australia Council and Department of Foreign Affairs sponsored reading tour of the US and

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b7200000068007
2d0034002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000

In 1987 I received an Australia Council grant\85 I spent six weeks over April and May in Italy, Spain, France and Britain

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2d0033002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000Laurie Duggan 3: The Poetry Wars
, 1979-1986

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b72000000680072d0032002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000

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1987: three Australian writers tour the USA

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1985: four poets tour the USA

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Deborah Meadows: Six poems
More public art of cowboys. \a703-210

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Laynie Browne: two pieces

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 Rachel Blau DuPlessis: per se
 \93This being a / fateful instrument. . \94 \a703-235

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8e00000068007
65006e0061002d00620061006c006c002d0032002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825d
Magdalena Ball: 2 poems
'93Oh luminous sphere of plasma'94 'a703-240

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6900650077002d0072006f00730065006d006100720079002d0064006f00620073006f006e002d00320030003000340
Interview: Rosemary Dobson, 2004
'93well, what happened next was an amazing thing'94 'a703-370

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720061006e007400650072002d0069006e007400650072007600690065007700650064002d0032003000310032002
Interview: John Tranter in Singapore, 2012
When I was an adolescent I became absorbed in the adventures of a twentieth-century character and citizen of the w

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9e00000068007
720079002d00620072007500630065002d006200650061007600650072002d0031003900320038003200300030003
Obituary: Bruce Beaver, 19282004
'93he was a talented poet, keen to explore the best new writing that the world had to offer'85'94 'a703-388

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795881f43b1d7f48af2c825dc48527630000000085ab0000

'93This year is what I call the year of the non-poet'94 'a703-390

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630000000085ab0000

'93The [1963] Vancouver Poetry Conference ['85] is seen by many as a landmark event ['85] There was this sense
Detailed introduction, 130 paragraphs, seven lovely photos from the time. 'a703-391

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Interview: Raymond Federman, by Charles Bernstein

How can I tell the teller from the told? 'a703-394

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Interview: George Kuchar, 2009
I love writing: its cheaper'85 than making a [moving] picture. 'a703-395

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Jerome Sala: reviews Red Epic
'85its also surprisingly vulnerable. 'a703-420

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795881f43b1d7f48af2c825dc48527630000000085ab0000Richard Kostelanetz: What was Conceptual Writing
?

Raymond Carver ['85] wrote narratives only a few pages long. \a703-430

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Review of Donald Wellman, Roman Exercises
Is Writing Poetry Barbaric After Colony Collapse Disorder? \a703-440

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2d00770065006c006c006d0061006e002d00650078007000720065007300730069006f006e002f000000795881f43b1
Donald Wellman: Expression
\93For much modernism, expression is a challenged category\85\94 \a703-555

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6f0064002d0070006f0065007400720079002d00720065006100640069006e00670073002f000000795881f43b1d7f48
Robert Wood: poetry readings
\93We might start by asking: what is happening at a reading?\94 \a703-556

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The influences of Eastern poetry and calligraphy \a703-558

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Alan Prohm: Arakawa and Gins
\93architecture needs to get back on topic.\94 \a703-560

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2d006d006100630061006600650065002d007400680065002d00610067006e006f0073007400690063002d0067006f
Norman MacAfee: The Agnostic Gospels
\93One day in 1966\85 I saw a film about Jesus\94 \a703-570

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61006e0064002d00670069006200620073002d007400680065002d0066007500740075007200650073002d006f006e
Maria Angel and Anna Gibbs: The Futures of Writing
\93\85we might as well leave all reading to artificial intelligences. We could then also give up writing\85\94 \a703-59

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690073002d006e006f0077002d0063006c006f007300650064002d006c006100740065002d0032003000310035002d
JPR03 is now closed, late 2015: long live JPR04!
JPR03 is now closed, October 2015: long live JPR04! Due out in March 2016. \a703-599

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2d00770065006c006c006d0061006e002d007400720061006e0073006c006100740069006f006e0073002d00660072

Donald Wellman: poem translations from Yvan Goll
Stern queens of an afternoon / Anointed with gold \a74210

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9200000068007
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Art Beck: Two Latin poets

may be a quiet homage beneath the surface quip \a74212

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Larissa Shmailo: poem: Gaias Lunacy

hot and bothered, and libidinal \a74215

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Peter Dale Scott: Three poems

And so what is this oxymoron the meaning of life? \a74216

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The mirror has much to teach us \a74217

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John Most: poem: In Absentia (with Pauline Oliveros)

foundering starfish \a74220

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68002d006d006500610064006f00770073002d0070006f0065006d0073002d0032002f000000795881f43b1d7f48af2c

Deborah Meadows: poems

Can we leave at Intermission? \a74225

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Heller Levinson: Three poems

collapsed vernaculars\85 wracked recklessly \a74228

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John Latta: Seven poems

the moons white Benzedrine / rinsings \a74231

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Basil King: Delacroixs Pigeon

But the public is like a cat \a74232

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6f0068006e0073006f006e002d00740077006f002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc

Kent Johnson: Two poems

such fragilities are crafted by prepubescent no-names \a74233

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Anthony Howell: Three poems

No one has much use for me today. \a74259

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the slit in the cement I breathe from \a74265

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Henry Gould: Eight poems

The raven in a land of shades \a74270

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Elaine Equi: Four poems

Weird always wins and loses in the end. \a74280

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795881f43b1d7f48af2c825dc48527630000000085ab0000

John was writing poems / That pretended to be advertising \a74285

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Our love persists despite / a baffling headwind \a74290

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C.D.Wright talks to Kent Johnson, 2001

I did not talk with anyone I wanted to see rot there \a74305

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Christina Stead talks with Rodney Wetherell, 1979

I have no favorite. My favorite is the next one. Thats all. \a74310

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Peter Robinson and James Peake in conversation
an extensive and enviable bibliography \a74330

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Rothenberg is often a critic of \85 commercial pollution \a74492

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Deborah Meadows: Phantom Geography
Why take up the bedraggled banner of critique now? \a74499

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Radio: Jo Tacchi: Radio and Affective Rhythms
affective rhythms in everyday life \a74510

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Radio Fields: Debra Spitulnik Vidali: A House of Wires upon Wires

Sensuous and linguistic entanglements\85 \a74516

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6600690065006c00640073002d0061006e0064006500720073006f006e002d0062006c0061006e0074006f006e002d

the miraculous power of the Holy Ghost will instantiate itself \a74517

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6600690065006c00640073002d006d0065006c0069006e00640061002d00680069006e006b0073006f006e002d0074

There was a dramatic increase in the number of hours of local radio broadcasting \a74518

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72006100640069006f002d006600690065006c00640073002d007400610062006c0065002d006f0066002d0063006f0
Radio Fields: Table of Contents

From the Studio to the Street \a74519

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795881f43b1d7f48af2c825dc48527630000000085ab0000

Radio is the most widespread electronic medium in the world today. \a74520

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72006100640069006f002d006600690065006c00640073002d0062006c007500720062002f0000000795881f43b1d7f4
Radio Fields: Blurp
central to the everyday lives of billions of people \a74525

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68002d006d006500610064006f00770073002d00670075006900640065002d0064006f00670073002f0000000795881f
Radio: Old Hi-Fi: Deborah Meadows: Guide Dogs
Hes looking for the blind person to whom he was assigned. \a74529

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72006900630068006100720064002d0063006f006e006e006f006c006c0079002d0032003000310031002d00610062
Radio: Richard Connolly, 2011: ABC Radio
In fact it was foisted on me \a74535

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72006900630068006100720064002d0063006f006e006e006f006c006c0079002d0031003900380032002d00610062
Radio: Richard Connolly, 1982: ABC Radio
It was a different Australia fifty years ago \a74537

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795881f43b1d7f48af2c825dc48527630000000085ab0000

But as yet there has been no\85 Suburbanist\85 body of work\85 \a74550

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795881f43b1d7f48af2c825dc48527630000000085ab0000

I went away depressed \a74560

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79002d0068006f00770065006c006c002d00760065007200730065002d00660072006f006d002d007400680065002d
Anthony Howell: Verse from the Desert Country, 1986

It was not at all as I had expected. \a74570

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61006e002d006d0061007200740069006e002d006a006f0068006e00730074006f006e002d0031003900340037002d
Gig Ryan: Martin Johnston, 1947-1990
in his work there are the twin currents of the Greek and English traditions. \a74580
5

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba800000068007
7300690073002d0074006100700061002d00370032002d0069006e0073006900640065002d006200610063006b002
DuPlessis: Tapa-72 (inside back cover)
The 2008-2009 notebook of a US poet

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The first of Rachel Blau DuPlessiss Tapa Notebook (the front cover), plus the backstory of Rachel and Michele Leggo

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9600000068007690074006b0065006e002d0070006f0065006d002d006700650073007400650074006e00650072002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
Adam Aitken: poem: Gestetner
A poem from the past \a7

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Raewyn Alexander: 2 poems
a bus stop relic breathing \a7

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Elizabeth Allen: 2 poems
to become angry \a7

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b94000000680076d0061006e00740072006f00750074002d0066006f00750072002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
Rae Armantrout: 4 poems
even as I see / \85 / that I am / not myself \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b92000000680076c002d0062006100730069006e0073006b0069002d0036002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
Michael Basinski: 6 poems
he came to life to lord it over me \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba00000006800773002d006200650072006e0073007400650069006e002d0063006f006e00630065006e00740072006100740069006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
Charles Bernstein: poem: Concentration
Tears in Nazi-occupied Poland \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9800000068007620069006c006d0061006e002d0070006f0065006d002d0067007200650065006e006e006500730073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
Emily Bilman: poem: Greenness
the hues of the evening / that soothe my breathing. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b86000000680076c0074006f006e002d0032002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
this image / never gets beyond the single gesture \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bc400000068007610064006c00650079002d0065007800630065007200700074002d00660072006f006d002d0065006e00650072006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000
Tom Bradley: Excerpt from Energeticum / Phantasticum

We spasmed, howled and smeared our fecal pigments \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8e00000068007
2d006200750072006e0073002d0033002d0070006f0065006d0073002d0032002f000000795881f43b1d7f48af2c825dc
joanne burns: 3 poems
everyone seems to rush / out before the credits \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8a00000068007
6100770066006f00720064002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc4852763

dale and nina stack up horizontally in the bed \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8c00000068007
2d00640075006700670061006e002d0036002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc485

so the testes become a leg / an elbow becomes a signature \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8800000068007
2d0065007100750069002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000

not the Big Bang / this morning, \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8a00000068007
2d006500760061006e0073002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc4852763

distilling vodka / for the wealthiest drunks in history. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba600000068007
6c002d00660061007200720065006c006c002d007700680065006e002d0061007200730065002d00690073002d0063
Michael Farrell: When Arse is Class
Bending over in forever shorts, Australian poetry \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8800000068007
650072006e00650079002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000

no time for a shrinking violet. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9600000068007
67006900660066006f00720064002d006f00640065002d0074006f002d006a0065007200720079002f000000795881f4
Barry Gifford: Ode to Jerry
Trane learned about beauty / from Monk \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba000000068007
610077006b0065002d0073006f006e006e00650074002d007300650061002d00700072006900650073007400650073
John Hawke: sonnet: Sea Priestess
Emily is throwing knives to the receding waves \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba200000068007
68006f00770065002d0070006f0065006d0073002d00660072006f006d002d006c006f00760065002d0061006e00640
Fanny Howe: poems from <i>Love and I

I would do anything for this infant \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8e00000068007
79002d0068006f00770065006c006c002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825d
Anthony Howell: 3 poems
Always the same back window climbed. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8800000068007
6f006f007600650072002d0035002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc485276300000

crucifixion or / a game of tennis \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9000000068007
6f0068006e0073006f006e002d0066006f00750072002d0070006f0065006d0073002f000000795881f43b1d7f48af2c8
Kent Johnson: 4 poems
I talked to the Language Poets and they said no. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
2d006a006f007200690073002d006f006e002d006c0069007400650072006100720079002d00640065006400690063
Pierre Joris: On Literary Dedications
Lucretius gently imbeds the dedication\85 to his friend Gaius Memmius \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8400000068007
6b0065006c0065006e002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab

Juan got a bicentennial medal \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9000000068007
65002d006c006500670067006f00740074002d0032002d0070006f0065006d0073002f000000795881f43b1d7f48af2c
Michele Leggott: 2 poems
so you will need to keep on moving \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8400000068007
7a00650072002d0032002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc48527630000000085ab

Do not consume, like the flowers, time and air \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9a00000068007
2d006d006500610064002d006900740068006100630061002d0072006f00610064002d0070006f0065006d002f00000
Philip Mead: poem: Ithaca Road
Youre always setting out \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9000000068007
650079002d006f0062007200690065006e002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c

Brien: 3 poems
pleasure / is the appetizer and suffering / the main course \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9200000068007
640067006500740074002d006d006f00730071007500690074006f002d0072006f006e002f000000795881f43b1d7f48
Ron Padgett: poem: Mosquito Ron
But if I take a step back, I do feel sorry for myself \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8c00000068007
72006500730063006f00740074002d0032002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc485

Its the wrong hour for a chat. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba200000068007
65007400650072002d0072006f00620069006e0073006f006e002d00310034002d0070006f007300740063006100720
Peter Robinson: poems: 14 Postcards
Charles Trenets La Mer \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9800000068007
66006400690065002d006f006e002d0063006800610072006c00650073002d006f006c0073006f006e002f000000795
Joe Safdie: on Charles Olson
He wanted things to happen in them spiritually \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8a00000068007
7300610077007900650072002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc4852763

as if the quarters\85 we spent\85 were / apostrophes signifying possessives \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9600000068007
6900760061006b006f00760073006b0079002d0032002d007000690065006300650073002d0032002f000000795881
Eli Spivakovsky: 2 pieces
and thought he was an angel so I followed him \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8600000068007
74007900730068002d0033002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc485276300000000

pulls the plug on the lyric \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8a00000068007
69006e00630065006e007a002d0035002d0070006f0065006d0073002f000000795881f43b1d7f48af2c825dc4852763

roped together / by words in a thicket of senses. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9600000068007
2d00770065006c006d0061006e002d0067006f0064002d00690073002d006c006f00760065002f000000795881f4
Donald Wellman: God is love
God resides in the heat / generated by the sense organs \a7
*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9e00000068007
7200720065006e002d00770065006c006c006d0061006e002d0061006e0069006d0061006c0061006300630069006f
Roberto Echavarren and Donald Wellman: Animalaccio
They hunted in the sierra, / ate in canvas chairs. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bb200000068007
650072002d0033002d0070006f0065006d0073002d007400720061006e0073002d00620079002d006a006f00730065
Zhang Er: 3 poems
Is there any pattern to this labyrinth? \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bcc00000068007
6b002d007000720069007400630068006500740074002d0072006500760069006500770073002d006600750067007

His scintillating poems are both demanding and vibrantly lyrical \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bc00000068007
6b002d007000720069007400630068006500740074002d0072006500760069006500770073002d007200610063006
Patrick Pritchett reviews Rachel Blau DuPlessis
She\85 turns to the power of pointing \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
2d0066006f007500730074002d006f006e002d00610073006800620065007200790073002d0070006f0065006d002d0
Graham Foust: On Ashberys poem Myrtle

For Ruskin, the source is real \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8e00000068007
6d0061006e006e002d006c0069006e006b002d0074006f002d007000640066002f000000795881f43b1d7f48af2c825d
Zimmermann: Link to PDF
Link to <http://poeticsresearch.com/zimmermann-drafts.pdf>

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bd400000068007
2d006600690073006800650072002d0063006800610070007400650072002d0066006f00750072002d00660072006f
ab0000

the mediatized voice has become a site for\85 creativity \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b8a00000068007
63006b002d0064006f00630074006f0072002d00660065006c006c002f000000795881f43b1d7f48af2c825dc48527630

Scowling in his office, Dr. Fell gave poor Tom one last chance \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bc00000068007
720072007500740068006500720073002d007400680065002d006c006f006e0067002d0070006f0065006d0073002d
A.J. Carruthers: The Long Poems of Rochelle Owens

broaden the scope for future criticism on long poems \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bc800000068007
650079002d006600720061007a00650072002d00630072006500610074006900760065002d0077007200690074006
Brentley Frazer: Creative writing with English Prime

This failed; the process felt restrictive and laborious \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba200000068007
6c00650068006d0061006e002d006f006e002d00770061006c007400650072002d006c00650068006d0061006e006e
David Lehman on Walter Lehmann
There was egg on the face of the venerable editor \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bb000000068007
2d00650064006d006f006e0064002d007400680065002d006200610063006b007000610063006b00650072002d0063
Murray Edmond: The Backpacker Compromise
You have a poem too? \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bda00000068007
6900740063006800690065002d006d0079002d006c006900660065002d0069006e002d007000720069006e0074006
630000000085ab0000

Los Angeles develops interest in fine printing \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bdc00000068007
6800650069006e0067006f006c0064002d007400680065002d00680069006c006c0073002d006100720065002d0061
8527630000000085ab0000

Objects exist prior to their relations with each other \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
61002d00730068006d00610069006c006f002d0062006f0062002d0068006f006c006d0061006e002d0061006e00640
Larissa Shmailo: Bob Holman and metre
an additional analytic tool is required \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b6c00000068007
0000795881f43b1d7f48af2c825dc48527630000000085ab0000

he is seeing the world as it is \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
7300740072006f00660066006f006c0069006e006f002d006300720069007300690073002d0077006800610074002d0
Chris Stroffolino: Crisis? What Crisis?
Hollywood and TV gained in influence \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9800000068007
2d0077006f006f0064002d0061002d006c006f00630061006c002d0068006900730074006f00720079002f0000007958
Robert Wood: A Local History
one must ask: what is history? \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9a00000068007
2d0077006f006f0064002d0061006e002d006100750074006f00620069006f006700720061007000680079002f000000

Robert Wood: an autobiography

I was not exposed to a wide range of poetry. \a7

6

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HYPERLINK "http://poeticsresearch.com/article/cover-image-based-on-syncromy-in-orange-major-1919-by-australian

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b2201000068007

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0074002d0072006f006c0061006e0064002d00770061006b0065006c0069006e002d0031003800380037002d003100

Cover image: based on Syncromy in orange major (1919) by Australian artist Roland Wakelin, 1887-1971, painted wh

Roland Wakelin and Lloyd Rees taught John Tranter art and composition in 1961. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba600000068007

6e0064002d0032003000310032002d00730079006d0070006f007300690075006d002d0070006100720074002d0074

Auckland 2012 Symposium, part three

All poems take time to write \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba200000068007

6e0064002d0032003000310032002d00730079006d0070006f007300690075006d002d0070006100720074002d0074

Auckland 2012 Symposium, part two

Or does it have to engage\85 time as well as space? \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b6c00000068007

0000795881f43b1d7f48af2c825dc4852763000000085ab0000

Does a work just hit a certain number of pages? \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bb200000068007

6900740063006800690065002d007300650063006f006e0064002d0071007500610072007400650072002d006f0066

Ward Ritchie: My Life in Printing (second quarter of UCLA interview) 170 pages

[in Paris] The twenties was the period of the\85inundation of young [US] writers \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba800000068007

6c0074006f006e002d0061002d0070006f0065006d002d0066006f0072002d007000680069006c00690070002d00770

Ken Bolton: A Poem for Philip Whalen

Its the light I like, / & its late. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9600000068007

2d006d006100630061006600650065002d00610066006700680061006e0069007300740061006e002f0000000795881

Norman MacAfee: Afghanistan and the Effects of War on Men

my sister / born 1939 / the year / war begins. \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b9200000068007

67006c006100730073002d00740068007200650065002d007000690065006300650073002f0000000795881f43b1d7f4

Jesse Glass: Three pieces

A surd ditty was the common coin in our encoyded X-changes \a7

*

00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba200000068007
2d006b006f006e00790061006c00690061006e002d006700720065006e006900650072002d0032002d0070006f0065
Arpine Konyalian Grenier: 2 poems
give me the story you say / there is no story \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba400000068007
6c002d0072006f007400680065006e0062006500720067002d0062006f007a006f002d007400680065002d0073006c0
Michael Rothenberg: Bozo the Slick
I will not follow / The plot of a narcissistic madman \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90b7c00000068007
6c002d00770069007400740073002f000000795881f43b1d7f48af2c825dc48527630000000085ab0000

Frank OHara and James Dean; Hockney and Cavafy \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bb200000068007
6500740068002d00660072006f00730074002d006f006e002d00720061006300680065006c002d0062006c00610075
Elisabeth Frost: on Rachel Blau DuPlessis
So this work is at once longstanding and a long time coming. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bba00000068007
79002d0068006f00770065006c006c002d0061002d006600650077002d0077006f007200640073002d006f006e002d0
Anthony Howell: a few words on Alain-Fournier
He is more interested in the intensity of his perception than in some impression of reality. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
74002d006b00610074007a002d0072006500760069006500770073002d00700068006100650064007200610073002
Vincent Katz reviews Phaedra(s) at BAM
Isabelle\85 is captivating in whatever role she takes on \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
74002d006b00610074007a002d00640061007600690064002d006d0065006c0074007a00650072002d00310039003
Vincent Katz: David Meltzer, 1937-2016
There are ups, there are downs. There is laughter! Theres weeping! \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba00000068007
6f007400730066006f00720064002d006f006e002d006a006f0073006500700068002d00620072006f00640073006b00
Alan Botsford: on Joseph Brodsky
like the proverbial two ships\~ I but a rowboat, he a battleship \~ passing in the proverbial night. \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90ba600000068007
620069006c006d0061006e002d00670065006f00660066007200650079002d00680069006c006c0073002d0070006f0
Emily Bilman: Geoffrey Hills Poetry
the technical perfecting of a poem is an act of atonement \a7

*
00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bb400000068007
63006f006c006c0069006e00670073002d006f006e002d0062007200690074006900730068002d0070006f006500740
Simon Collings on British poet Roy Fisher

Perloffs championing of Fishers experimental work is important \a7

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90baa00000068007
63006f006c006c0069006e00670073002d007400680065002d007300630061006c0065002d006f0066002d006100720
Simon Collings: The Scale of Artifice
suggests an affinity between her [V F-Ts] ideas and those of later avant garde writers. \a7

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00d0c9ea79f9bace118c8200aa004ba90b0200000003000000e0c9ea79f9bace118c8200aa004ba90bae00000068007
2d0077006f006f0064002d006f006e002d007400680065006f0072006900650073002d006f0066002d00730075006200
Robert Wood: On Theories of Suburbanism
close reading the archive, which displays the infinity of experience\~ Hey, look way, way down below, for John Trante
s Tapa notebook entries: golly! hundreds of them! Thousands of them! \a7

*504b030414000600080000002100e9de0fbfff0000001c020000130000005b436f6e74656e745f54797065735d2e786
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