but is the egg suggesting the quietness Of its forms. And sleep is beams For its patronizing dome.

unspruched "6h shuchs"

Sosalers Waltz The Waldteufel disc is volume, geometrical beauty Its slabs cannot keep up with the hungering into breath And final dreams.

- But an architecture Made like us of rain commands a view harmonious like the sea or the tops of trees But when you get closer its sadness issmall and appreciable.

Also the feeling of being lived, looking for people, And the gradual peace and relaxation That boils down, through rings of cold and fatigue Smearing much of the day into fear At finding you not in, bloody from beating doors in And incomprehensible.

And mouth of sea applied to your case Forever at odds with, and xet draining. Triggered to a partial XXXX zone of understanding Of the myths of fading day 11 kk (Six o'elock again.)
The brids

double. one The sea, each time, has no chyme. It can be held in your hand. All this must go into a letter: At once the kindness and friendly clause

Beating, turbulent on the stalls of death. The roofs quickly returned what you have Thought of them before. Day with a violet awl, OrA chisel, in that land of dust and dreams.

there is no personal involvement: leaves of the gingko tree Mad a frame for the photo. A woman advances out of the thicket woods Holding a book, for which her hand is too small, and whose title Although printedin large letters, cannot be distinguished.

That is all, except a spot of white or black in the bottom corner Like phantom poodles, and a jagged row of gray at the top, violet MelTwy Extending a little down one side,; and she is slightly turnedinside her dress.

-Aswatching at something
The color of death promulgated to the rank of blossoms

Is drawing breath again for fear And its implements, and would enter the transparent years of life Which is carelessness, is Mind drifted from its triple cannon, to the starting line.