POETRY IN THE MAKING

A BIBLIOGRAPHY OF PUBLICATIONS BY GRADUATE STUDENTS IN THE POETICS PROGRAM, UNIVERSITY AT BUFFALO, 1991-2016

James
Maynard

AMONG THE NEIGHBORS 1

The Poetry Collection of the University Libraries,
University at Buffalo, The State University of New York
Buffalo, New York
2017
POETRY IN THE MAKING:

A PERSONAL INTRODUCTION TO A PUBLIC HISTORY

From its beginning in the fall of 1991 up through today, the University at Buffalo English Department’s Poetics Program has been largely organized around a single question: what is poetics? While far from the first to orient itself around such a pursuit, what has distinguished the program over the years is its assumption, shaped entirely in the image of its founders and continuing core faculty, that all answers to this question must invariably be experimentally derived, historically and culturally situated, and always plural. The defining vision of the program is based on an anti-foundational understanding of poetry—i.e. the processural activity of poiesis—as a liminal field always evolving out of its multiform past in response to the overlapping aesthetic, social, and political needs of the present. Its approach to poetry is a radical praxis in both senses of the word: rooted in particular theories and traditions and yet constantly branching out into progressively new and unforeseen directions. Pedagogically, the program has been heavily informed by former UB English Department Chair Albert Cook’s practice in the 1960s of hiring poets and writers to teach literature classes based upon their experience as practitioners of language as well as by those poets (both on faculty and visiting) who had previously been associated with that other great educational experiment Black Mountain College. It is no coincidence that the Poetics Program developed in a rust belt city that historically has been welcoming to experimentation across the arts. Encouraging an interdisciplinary study of poetries often within and between different cultures and time periods, the program’s ethos from inception has included an openness to formal innovation, a general respect for all forms...
of linguistic alterity, ethnopoetics’ insistence on the significance of sound and oral performance, and an emphasis on writing as social practice.

But, to be more specific, what has been / is the poetics of the UB Poetics Program? Certainly one answer lies in the program’s dedicated and engaged faculty who have each left an indelible mark on the students like me who have been fortunate enough to study with them, so much so that it is impossible to think of the program without thinking of its core faculty Charles Bernstein, Robert Creeley, Raymond Federman, Judith Goldman, Susan Howe, Myung Mi Kim, Steve McCaffery, and Dennis Tedlock; its extensive group of affiliate faculty in English and other departments; and the curators of the Poetry Collection who have been longtime collaborators and participants, not to mention the hundreds of writers—some of the most interesting and significant poets and prose writers and critics and theorists from the latter half of the twentieth and beginning of the twenty-first centuries—who have visited over the years to give readings and guest lectures. But in my experience, biased as it surely is, I’ve always believed that the best indicator of the program’s evolving poetics, not to mention its longstanding vitality, can be found in the activities of its students and especially their publications. And this is as true today in 2016 as it was in 1991. When I first arrived in Buffalo as a new poetics student in the summer of 2001, it seemed to me like everyone I met here was publishing a magazine, sewing chapbooks, organizing readings and conferences, and/or printing letterpress covers and posters. It was a community based in large part on the collaborative activity of making, and I loved it from the start.

An empirical approach to answering this ongoing question of what has been / is the poetics of the UB Poetics Program?—which over
the years has sometimes led to various tensions among the community—can be found in the rich history of publications produced here by its graduate students. Each of these titles—each made thing—offers its own articulation of a particular poetics, and their sum total demonstrates a wide variety of active traditions (e.g., Objectivism, Black Mountain poetry, New York School, Language poetry, New Narrative, HOW(ever)); a number of emerging aesthetic movements of the 1990s, 2000s, and 2010s (e.g., electronic poetry, post-Language, Flarf, contemporary visual poetry, ecopoetics, Conceptual poetry); and the broad reach of the program as inscribed within a large constellation of overlapping print networks centered in Buffalo and radiating outwards. As much as these publications offer in terms of their content and form, they are equally valuable in demonstrating how graduate students in the Poetics Program have been able to participate in the construction of their own literary communities through the activity of publishing themselves, their peers, their teachers, and their colleagues and mentors from around the world. Further extending the ground of poetics made manifest in these publications are the reading, talk, and performance series and the symposia organized over the years by Poetics graduate students. Viewed together these related projects allow one to begin mapping out the particular contributions of the program to the national and international discourses on poetry over the past twenty-five years.

The beginning of this bibliography’s historical coverage coincides with the founding of the Poetics Program in the fall of 1991, and the first student publications begin to appear as early as that same semester. Looking through the pages of these chapbooks and magazines, one is continually reminded by their acknowledgements of all the forms of institutional support that made them possible. Certainly there would not have been so
many titles without the generosity of those chairs and departments most often thanked, including the David Gray Chair of Poetry and Letters (Charles Bernstein, Steve McCaffery), James H. McNulty Chair (Dennis Tedlock), Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley, Susan Howe), Graduate Student Association (GSA), the Poetry/Rare Books Collection (now the Poetry Collection of the University Libraries), the English Graduate Student Association (EGSA), Department of English, the Samuel Clemens Chair (Leslie Fiedler), the Melodia Jones Chair (Raymond Federman), the Poetics Program, and others.

Whatever this bibliography may make visible about the history of the UB Poetics Program, it does so at the expense of ignoring the other magazines and presses in Buffalo with which these students and publications were often in dialogue. To present a more comprehensive picture then of a larger Buffalo poetics one would need to add at least the following: other Buffalo magazines (e.g., Earth’s Daughters, No Trees, Yellow Field); other Buffalo publishers and presses (e.g., BlazeVOX, Blue Garrote, House Press, Just Buffalo Literary Center, shuffaloff, Starcherone, sunnyoutside, Weird Sisters, White Pine Press, Writer’s Den); UB undergrad magazines and presses (e.g., name, we the notorious pronouns, PressBoardPress); UB faculty publication series (e.g. Buffalo Broadsides, Buffalo Vortex, Outriders) and magazines (Intent, Becoming Poetics); and publications from other schools, colleges, and organizations.

**Notes on the Bibliography**

My principle in selecting materials for these lists has been to identify those publications produced by students in the Poetics Program (often difficult to determine, as membership has always been largely the result of self-identification) and to list
only those items that were published in Buffalo during their time here as students. Presses and magazines that started elsewhere and/or subsequently moved out of Buffalo to other locations are marked (*). Notable examples of magazines and presses edited by Poetics students and published outside of Buffalo (and therefore not included here) include Roberto Tejada’s magazine *Mandorla* and Peter Gizzi’s co-edited magazine *O·blék: A Journal of Language Arts* and its corresponding O·blék Editions.

Items marked (+) indicate that the archive for that particular magazine or press is held by the Poetry Collection as one of its manuscript collections.

**CALL FOR CORRECTIONS AND ADDITIONS**

Due to its nature this bibliography is undoubtedly guilty of inaccuracies, omissions, and partial information, especially in sections V. Reading, Talk, and Performance Series and VI. Student-Organized Symposia. For these I apologize in advance, and ask that anyone with any corrections and/or additions to suggest please send them to me at jlm46@buffalo.edu. Also, since this collection was composed almost solely on the basis of the cataloged holdings of the Poetry Collection, anyone with additional materials not listed here is encouraged to donate them to the collection. We are continually looking for chapbooks, magazines, photographs, faculty syllabi, audio/video recordings, reading posters, and other ephemera that document the ongoing history of the Poetics Program.

**ACKNOWLEDGMENTS**

Thanks to Edric Mesmer for his enthusiasm in publishing this bibliography as the inaugural chapbook in his *Among the
Neighbors series, Michael Basinski for many years of sharing with me his endless knowledge of the history of poetry in Buffalo, Alison Fraser and Declan Gould for their help in gathering together these publications, everyone who helped provide information and/or donated materials for this exhibition (far too many to name individually), and the Poetry Collection for its dedication to collecting as completely as possible the publications of students and faculty in the Poetics Program. Two sources that were useful for their bibliographic information regarding publications from the first few years of the program are Publications from Buffalo, NY (Buffalo: Poetry/Rare Books Collection, n.d. [1994?]) and Kristin Prevallet, “A Selected Bibliography of Buffalo Publications in Poetry and Poetics 1960-1996,” Chloroform: An Aesthetics of Critical Writing (1997): 272-287.

Finally, I’d like to dedicate this publication—printed in conjunction with a retrospective exhibition titled Poetry in the Making: The UB Poetics Program 1991-2016 in the Poetry Collection coinciding with the conference Poetics: (The Next) 25 Years as part of the 25th anniversary of the program—to all the faculty, staff, and students of the UB Poetics Program past, present, and future. For almost fifteen years now, first as a graduate student and then as curator, I’ve had the pleasure of seeing these publications assembled, printed, launched, exchanged, discussed, and enjoyed, and I hope (expect!) that the making will continue for many decades more.

James Maynard
Associate Curator
The Poetry Collection
March 28, 2016
I. PRINT SERIALS

apex of the M
Editors: Lew Daly, Alan Gilbert, Kristin Prevallet, and Ram Rehm
Contributing advisors: Susan Howe, David Levi Strauss, John Taggart, Keith Waldrop, and Rosmarie Waldrop
   1 (Spring 1994)
   2 (Fall 1994)
   3 (Spring 1995)
   4 (Winter 1996)
   5 (Spring 1997)
   6 (Fall 1997)

Broke
Editor: Andrea Strudensky
Layout and illustrations: Joel C Brenden
   [Earlier issues?]
   Vol. 2, no. 1 (Winter 2009)

_Celery Flute: The Kenneth Patchen Newsletter_
Editor: Douglas Manson
Editorial Board: Michael Basinski, William Howe III, Lisa Phillips, and Larry Smith
   Vol. 1, no. 1 (June 2006)
   Vol. 1, no. 2 (November 2006)
   Vol. 1, no. 3 (July 2007)
   Vol. 2, no. 1 (May 2009)

_Chain (*) (+)_
Editors: Jena Osman and Juliana Spahr
   1: Gender and Editing (Summer 1994)
   2: Documentary (Spring 1995)
   3: Hybrid Genres/Mixed Media, Vol. 2 (Fall 1996)
Chloroform: An Aesthetics of Critical Writing
Editors: Nick Lawrence and Alisa Messer
Associate editors: Amy Nestor, Cynthia Kimball, Taylor Brady, Kristin Prevallet, Martin Spinelli, Ken Sherwood, Michael Stancliff, Eleni Stecopoulos, and Yunte Huang
1997

Curriculum Patterns: A Magazine of Poetry Manuscripts
Editor: Alicia Cohen
1 (November 1999)
2 (July 2000)

Damn the Caesars (*)
Editor: Richard Owens (Punch Press)
Vol. 1, no. 3 (Autumn 2005)
Vol. 1, no. 4 (Spring 2006)
Vol. 2 (2007)
Vol. 3 (2007)
Vol. 5 (2009)
Misc. ephemera

Displace: A Journal of Poetry & Translation
Editor: Yunte Huang
1 (1997)

Ecopoetics (*)
Editor: Jonathan Skinner (Periplum Editions)
1 (Winter 2001)
2 (Fall 2002)
3 (Winter 2003)

Essex
Editors: Scott Pound and William R. Howe (Essex Studios, Toronto, and Tailspin Press, Buffalo)
Vol. 1, no. 1 (Spring 1997)
Vol. 1, no. 2 (Summer/Fall 1997)
Vol. 1, no. 3/4 (Fall 1997-Winter 1998)

*Experimental Review: A Channel 500 Newsletter*
Editor: Benjamin Friedlander (Channel 500)
Vol. 1, no. 1 (March 2000)

*I Am a Child: Poetry after Robert Duncan and Bruce Andrews*
Editors: William R. Howe and Benjamin Friedlander (Tailspin Press)
Vol. 1 (April 23, 1994)

*Kadar Koli (*)
Editor: David Hadbawnik (Habenicht Press)
4 (Spring 2009)
5 (2010)
6 (2011)
7: On Violence (Summer 2012)
8: Dystranslation (Summer 2013)
9: The Archive (Summer 2014)

*Kenning: A Newsletter of Contemporary Poetry Poetics and Nonfiction Writing (*)
Editor: Patrick F. Durgin
9 (Vol. 3, no. 3, Autumn 2000/Winter 20001)
10 (Vol. 4, no. 1, Spring 2001)
11 (Vol. 4, no. 2, July 2001): Often: A Play by Barbara Guest & Kevin Killian
13 (Vol. 5, no. 1, 2002)

*Kiosk: A Journal of Poetry, Poetics, & Experimental Prose (+)
Editors: First published in March 1986 as The Moral Kiosk and continuing as Kiosk: A Magazine of New Writing through 9 volumes
into 1996 as a UB English Department journal, *Kiosk*’s editors over the years included a number of students from the Poetics Program. In 2002 Gordon Hadfield, Sasha Steensen, and Kyle Schlesinger restarted the magazine—and associated it more explicitly with the Poetics Program—as *Kiosk: A Journal of Poetry, Poetics, & Experimental Prose*.

- 1 (2002)
- 3 (2004)
- 4 (2005)

**P-Queue**

Editors: Sarah Campbell, Andrew Rippeon, Holly Melgard, Joey Yearous-Algozin, and Amanda Montei

- 3: Hybrids (2006)
- 4: Disobedient/s (2007)
- 5: Care (2008)
- 6: Space (2009)
- 7: Polemic (2010)
- 8: Document (2011)
- 9: Volume (2012)
- 10: Obsolescence (2013)
- 11: Natality (2014)
- 12: Fatality (2015)

**Pilot: A Journal of Contemporary Poetry**

Editor: Matt Chambers and Andrea Strudensky

- 1 (2006)
Poetic Briefs (*)
Editors: Jefferson Hansen, Elizabeth Burns, Juliana Spahr, Brigham Taylor, Bill C. Tuttle, and Mark Wallace
1 (December 1991)
2 (February 1992)
3 (March 1992)
4 (April 1992)
5 (May/June 1992)
6 (July 1992)
7 (August/September 1992)
8 (October 1992)
9 (December 1992)
10 (February 1993)
11 (April 1993)
12: Interview Issue: Dennis Tedlock, Masani Alexis de Veaux, Robert Creeley, Eric Mottram, Ge(of) Huth, Charles Bernstein, and Rosmarie Waldrop (nd)

President's Choice
Editor: Steven Zultanski
1 (2007)

Rust Talks
Editors: Kristen Gallagher and Tim Shaner
1: Logan Esdale and Graham Foust (June 15, 2000)
2: Eleni Stecopoulos and Jonathan Skinner (September 14, 2000)
3: Roberto Tejada and Richard Deming (October 26, 2000)
4: Kathryn Wichelns and Meghan Sweeney (November 16, 2000)
5: Michael Kelleher and Christopher W. Alexander (February 8, 2001)
6: Laura Penny and Peter Ramos (March 15, 2000)
7: Linda Russo and Greg Kinzer (April 12, 2001)
8: Barbara Cole and Thom Donovan (September 27, 2001)
9: Eun-Gwi Chung, Sandra Guerreiro, Anna Reckin (October 25, 2001)
10: Gregg Biglieri and Nick Lawrence (November 15, 2001)
11: Brandon Stosuy and Patrick F. Durgin (February 14, 2002)
12: Nathan Austin and Elizabeth Finnegan (April 11, 2002)
13: Kristen Gallagher and Tim Shaner (October 3, 2002)
14: ?
15: Martin Corless-Smith and Gordon Hadfield (n.d.)
16: Alicia Cohen and Sasha Steensen (April 17, 2003)
17: James Maynard and Jonathan Stalling (May 7, 2003)
18: ?
19: Thom Donovan and Michael Cross (March 11, 2004)

The Rusty Word
Editor: Joel Kuszai
1 (September 20, 1995)

Satellite Telephone (*)
Editor: Robert Dewhurst
3 (Winter 2010)

Situation (*)
Editor: Mark Wallace
1 (December 1992)
2 (nd)
3 (nd)
4 (nd)
5 (nd)
6 (nd)
7 (nd)
Small Press Collective
Editor: Taylor Brady
1 (April 24, 1997)
2 (November 10, 1997)

Uprising: An Occasional Journal (+)
Editor: Mark Hammer
1 (nd)
2 (nd)

Verdure
Editors: Linda Russo and Christopher W. Alexander
1 (October-November 1999)
2 (March-April 2000)
3-4 (September 2000-February 2001)
5-6 (February 2002)

Wild Orchids
Editors: Sean Reynolds and Robert Dewhurst
1: Melville (2009)
2: Hannah Weiner (2010)
3: William Blake (2011)

Working Papers
Editor: ?
[1] (March 2010)
II. **ONLINE SERIALS:**

*a l y r i c m a i l e r*
http://epc.buffalo.edu/ezines/alyric/
Editor: Michael Kelleher
1: Dan Machlin (1998)
2: Garrett Kalleberg (1998)
3: Eléni Sikélianòs (1998)
4: Laird Hunt (1998)
5: Heather Fuller (1998)
6: Stephen Mounkhall (1998)
7: Carrie Ann Tocci (1998)
8: Sheila E. Murphy (1998)
9: Notes from the Place(less Place) (1998)
12: Michael Basinski (1998)

*Cartograffiti*
URL no longer available
Editor: Taylor Brady and Small Press Collective

*Deluxe Rubber Chicken*
http://epc.buffalo.edu/ezines/deluxe/
Editor: Mark Peters
1 (May 1998)
2 (Feb. 1999)
3 (May 1999)
4 (Nov. 1999)
5 (March 2000)
6 (May 2000)
7 (May 2001)

*Lagniappe: Poetry and Poetics in Review*
http://www.umit.maine.edu/~ben.friedlander/lagniappe.html
Editors: Graham Foust and Ben Friedlander
Vol. 1, no. 1 (Fall 1998)
Vol. 1, no. 2 (Winter/Spring 1999)
Vol. 1, no. 3 (Summer 1999)
Vol. 2, no. 1 (Fall 1999)
Vol. 2, no. 2 (Spring/Summer/Millennium/Election 2000)

lume: a journal of electronic writing and art
http://epc.buffalo.edu/ezines/lume/
Editor: Michael Kelleher
  1 (May 2000)
  2 (February 2001)

RIF/T: An Electronic Space for Poetry, Prose, and Poetics
http://epc.buffalo.edu/rift/
Editors: Kenneth Sherwood and Loss Pequeño Glazier
  1.1 (Fall 1993)
  2.1 (Winter 1994)
  3.1 (Summer 1994)
  4.1 (Spring 1995)
  5.1 (Summer 1995)
  6.1: Local Effects for Robert Creeley @ 70 (Fall 1997)
III. Books, Chapbooks, Broadsides, and Other Publications Listed by Publisher

Allerwirklichste Miniatures Press
Editor: ?

*The World: A Pamphlet Made Especially for the Geoff Ward/Linda Russo Reading @ the Cornershop, Buffalo NY, Friday, 25 September 1998, 1998*

Alyric Press
Editor: Michael Kelleher?


Atticus/Finch (*)
Editor: Michael Cross

Cynthia Sailers, *Rose Lungs*, 2003
Elizabeth Willis, *Meteoric Flowers*, 2004
Eli Drabman, *The Ground Running*, 2004
Tanya Brolaski, *The Daily Usonian*, 2004
Gregg Biglieri, *I Heart My Zeppelin*, 2005
Myung Mi Kim, *River Antes*, 2006
John Taggart, *Unveiling / Marianne Moore*, 2007
Taylor Brady and Rob Halpern, *Snow Sensitive Skin*, 2007

Bon Aire Projects
Editors: Amanda Montei and Jon Rutzmoser

Amanda Montei and Jon Rutzmoser, *Dinner Poems*, 2013
Joey Yearous-Algozin, *Holly Melgard’s Friends & Family* (introduction by Teresa Carmody, footnotes to introduction by Vanessa Place), 2014
Teresa Carmody and Vanessa Place, *Maison Femme: A Fiction*, 2015

Channel 500
Editor: Benjamin Friedlander
Jena Osman, *Victor vs. Nebraska*, 1994?
Cynthia Kimball, *Proof*, 1994?
William R. Howe, *Scream Scream Scream All You Want*, 1994?
Benjamin Friedlander?, *Danger!! Warning!! Bar Your Office Doors and Classrooms!! Anti-Revolutionary Poetics! Anti-Poetic Revolutionaries!, 1994?*
Lucia W. Noi [Luca Crispi?], *Cult u 're tv*, 1994?
Alice Crimmins, *So a Husband Kills a Wife and We All Enter into the Conversation*, 1994?
Abby C. [Coykendall?], *If X Has That Spot*, 1994?
Victoria Lucas, *Social Fantasies*, 1995?
Ted Pearson, *The Fall Classic*, 1995?
Nick Lawrence, *Pensacola Shotgun*, 1995?
Benjamin Friedlander, *Jeff’s Hulking Tan Toyota*, 1995?
Robert Creeley, *Help*, 1995?
Carla Billitteri, *Berlusconiana*, Nov. ’94, 1995?
Charles Bernstein, *Mao Tse Tung Wore Khakis*, 1995?
Georges Bataille, *The Void* (translated by Victoria Tillotson), 1995?
Kristin Prevalllet, *The Princess Is Dead*, 1997?
Benjamin Friedlander, *Crash*, 1997?
William Sylvester?, *Think Big Die*, 1998?
William Sylvester, *Hesiod’s She Whom Poem, Eoia, Is in the Loeb Library.)*, 1998?
Cher Horowitz, *The Survivor Is the Worst Nazi*, 1998?
Photios Giovanis, *Haute Couture Killing*, 1998?
Benjamin Friedlander, *Memories of President Clinton*, 1998?
Benjamin Friedlander, *Ichabod!*, 1998?
Brent Cunningham, *Timely Is a Princess*, 1998?

Cuneiform Press (*)
Editor: Kyle Schlesinger
(broadside)
   :prose::acts:, 2001 (limited and regular edition broadsides)
   Michael Magee, *Leave the Light On*, 2002 (with
Handwritten Press)
   Patrick F. Durgin, *Color Music*, 2002 (broadside)
   David Pavelich, *Outlining*, 2003
   Gregg Biglieri, *Reading Keats to Sleep*, 2003
   Derek Beaulieu, *With Wax*, 2003
   Derek Beaulieu, *With Wax*, 2003 (deluxe edition)
   Christopher W. Alexander, *Two Poems*, 2003?
   Ron Silliman, *Woundwood*, 2004
   Andrew Levy, *Scratch Space*, 2004
   Craig Dworkin, *Dure*, 2004
   Robert Creeley, *Oh, Do You Remember*, 2004
   Gill Ott and Christopher Webster (images), *The Amputated Toe*, 2005
   Craig Dworkin, *Andy Warhol’s Lost Portraits*, 2005?
   Johanna Drucker, *From Now*, 2005
  *I Have Imagined a Center // Wilder Than This Region: A Tribute to Susan Howe*, 2007
  Max Jacob and Larry Fagin, *Two Poems*, 2008

Curricule Patterns
Editor: Alicia Cohen?

Dove | Tail
Editor: Victoria Brockmeier
  Laura Mullen, *Turn: Essay*, 2006
  Matthew Cooperman, *Still: (to be) Perpetual: Poems*, 2007?

Éditions Hérisson
Editor: ?
  Bob Perelman, *Chaim Soutine*, 1994
  Pam Rehm, Nick Lawrence, and Carla Billitteri, *Three Poets*, 1994

Elevator
Editor: Michael Kelleher
  *Sugar in the Raw*, 2000 (anthology)
  Ed. Brian Collier, *The Elevator Box*, 2000 (boxed set)
Essex Publications
Editors: Scott Pound and William R. Howe
   Scott Pound, How Do You Like Your Blue-Eyed Text Now, Jacques Derrida?, 1998? (no publisher information listed)

Habenicht Press (*)
Editor: David Hadbawnik
   Micah Robbins, Crass Songs of Sand & Brine, 2010
   David Hadbawnik, Sir Gawain and the Green Knight, 2011
   The Rejection Group, 5 Works, 2011
   Sarah Jeanne Peters, Triptych, 2011
   JodiAnn Stevenson, Houses Don’t Float, 2011
   Richard Owens, Ballads, 2012
   John Hyland, The Novice, 2015 (poem card)
   David Hadbawnik, Sports, 2015
   David Hadbawnik, Sports, 2015 (poem card)

Handwritten Press (*) (+)
Editor: Kristen Gallagher
   Alicia Cohen, bEAR, 2000
   Michael Magee, Morning Constitutional, 2001 (with Spencer Books)
   Ikhyun Kim, Il Jom Ob, 2001
   Aaron Levy, Tombe: In Conversation with Kristen Gallagher, 2001
   Michael Magee, Leave the Light On, 2002 (with Cuneiform Press)
   Dan Featherston, The Clock Maker’s Memoir: 1-12, 2002
   Barbara Cole, From “Situation Comedies,” 2002
   Nathan Austin, (glost), 2002
Gordon Hadfield and Sasha Steensen, *Correspondence: For La Paz*, 2004

Hostile Books
Editors: Joe Hall, Mike Flatt, Veronica Wong, and Ryan Sheldon
Joe Hall, *No*, 2015
Veronica Wong, *emmenagogue*, 2015

Leave Books
Editors: Kristin Prevallet, Juliana Spahr, Mark Wallace, Bill Tuttle, Elizabeth Burns, Jefferson Hansen, and Brigham Taylor (began as a collective)
Peter Ganick, *As Convenience*, 1991
Elizabeth Burns, *Letters to Elizabeth Bishop*, 1991
Susan Smith Nash, *Grammar of the Margin Road*, 1992
(published by Leave Books? no publisher information listed)
Nina Zivancevic, *I Was This War Reporter in Egypt*, 1992
Mark Wallace, *You Bring Your Whole Life to the Material*, 1992
Joseph Torra, *Domino Sessions*, 1992
Juliana Spahr, *Nuclear*, 1992
Cathleen Shattuck, *The Three Queens*, 1992
Pam Rehm, *Pollux*, 1992
Bin Ramke, *Catalogue Raisonné*, 1992
Nick Piombino, *Two Essays*, 1992
John Perlman, *Imperatives of Address*, 1992
Joyce Mansour, *Cris / Screams* (translated by Serge Gavronsky), 1992
Le Ann Jacobs, *Varieties of Inflorescence*, 1992
Susan Gevirtz, *Domino: Point of Entry*, 1992

1992

J. Battaglia, *Skin Problems*, 1992

1992

Susan M. Schultz, *Another Childhood*, 1993
Lee Ann Brown, *Crush*, 1993

1993

Bruce Andrews, *Divestiture—E*, 1993
Eléna Rivera, *Wale; Or, The Corse*, 1994
Joan Retallack, *Icarus Fffffalling*, 1994
Kristin Prevallet, *From “Perturbation, My Sister”: (A Study of Max Ernst’s “Hundred Headless Woman”),* 1994
Randall Potts, *Recant: (A Revision)*, 1994
Kevin Magee, *Tedium Drum, Part II*, 1994
Kimberly Lyons, *Rhyme the Lake*, 1994
Lori Lubeski, *Stamina*, 1994
Sally Doyle, *Under the Neath*, 1994
Laynie Browne, *One Constellation*, 1994
Guy R. Beining, *Too Far to Hear*, 1994
Mark McMorris, *Figures for a Hypothesis: (Suite)*, 1995
Kevin Killian, *Santa*, 1995
C. S. Giscombe, *Two Sections from Giscome Road*, 1995
Marten Clibbens, *Sonet*, 1995

---

Little Scratch Pad Press / Little Scratch Pad Publications / Little Scratch Pad Editions / Little Scratch Pad Factory

Editor: Douglas Manson

Douglas Manson, *Or VVV: Sinespoem 1-7*, 2003

Douglas Manson, *A Book of Birthdays*, 2005

Nick Traenkner, *Accidental Thrust*, 2007 (Buff & Rust 2)
Kristianne Meal, *TwentyTwo: First Pallet*, 2007 (Buff & Rust 2)

Kristianne Meal, *TwentyTwo: First Pallet*, 2007 (Little Scratch Pad Editions 1)
Douglas Manson, *At Any Point: From “To Becoming Normal: A Poem of Limits,”* 2007 (Buff & Rust 4)
L. A. Howe, *NTR PIC E S T R*, 2007 (Little Scratch Pad Editions Chapbook 5)
Michael Basinski, *Of Venus 93*, 2007 (Little Scratch Pad Editions Chapbook 3)
*Overherd at the River’s Hip: 15 Buffalo Poets: Poems in Conversation*, 2008 (Little Scratch Pad Editions number 2.3)
Jonathan Skinner, *With Naked Foot*, 2009 (Little Scratch Pad Editions second series 4)

**Low Frequency**
Editor: Michael Flatt
*Please Welcome: Intros 14-15*, 2015
a rawlings and Chris Turnbull, *The Great Canadian*, 2015
Nathaniel Mackey, *From “Blue Fasa,”* 2016 (forthcoming)

**M Press**
Editors: Alan Gilbert, Kristin Prevallet, Ram Rehm, and Lew Daly

Lew Daly, *Swallowing the Scroll: Late in a Prophetic Tradition with the Poetry of Susan Howe and John Taggart*, 1994 (apex of the M supplement #1)

**Meow Press (+)**
Editor: Joel Kuszai

Joel Kuszai?, *Brooklyn Yards*, 1993 (published by Meow Press? no author or publisher information listed)
Benjamin Friedlander, *Anterior Future*, 1993
Michael Basinski, *Cnyttan*, 1993 (2 states)
Robert Fitterman, *Metropolis (1-3)*, 1994
George Albon, *King*, 1994
James Sherry, *Four For*, 1995
Mark Johnson, *Three Bad Wishes*, 1995
Dubravka Djuric, *Cosmopolitan Alphabet*, 1995
Charles Bernstein, *The Subject*, 1995
Bruce Andrews, Charles Bernstein, and James Sherry, *Technology/Art: 20 Brief Proposals for Seminars on Art & Technology*, 1995 (no publisher information listed)
Gary Sullivan, *Dead Man*, 1996
Ron Silliman, *Xing*, 1996
Lisa Robertson, *The Descent: A Light Comedy in Three Parts*, 1996
Meredith Quartermain, *Terms of Sale*, 1996
Kristin Prevallet, *28 for the Road*, 1996 (Meow Press Ephemera Series #6)
Cynthia Kimball, *Riven*, 1996 (Meow Press Ephemera Series #4)
Jorge Guitart, *Film Blanc*, 1996
Robert Creeley, *The Dogs of Auckland*, 1996
Dodie Bellamy and Bob Harrison, *Broken English*, 1996
Michael Basinski, *Barstokai*, 1996 (Meow Press Ephemera Series #5)
Michael Basinski, *Heebie-Jeebies*, 1996
Kevin Killian, *Argento Series*, 1997
Dodie Bellamy, *Hallucinations*, 1997
Charles Alexander, *Four Ninety Eight to Seven*, 1997
Joel Kuszai, *Castle of Fun*, 1998 (Meow Press Ephemera Series #22)
Graham Foust, *3 from Scissors*, 1998

Nickel City
Editor: Christopher W. Alexander
Nominative Press Collective (*)
Editor: Christopher W. Alexander
  Judy Roitman, *Diamond Notebooks 2*, 1998
  Keston Sutherland, *Scratchcard Sally-Ann*, 1999
  Matthias Regan, *The Most of It*, 1999
  Christopher W. Alexander, *History Lesson*, 1999

Otamolloy
Editor: Michael Kelleher?

Phylum Press (*)
Editors: Richard Deming and Nancy Kuhl
  Graham Foust, *6*, 2001
  Joel Bettridge, *Shores*, 2001

Poetic Briefs
Editors: Jefferson Hansen, Elizabeth Burns, Juliana Spahr, Brigham Taylor, Bill C. Tuttle, and Mark Wallace?
  (Poetic Briefs Broadside #1)

Poetics Program
  Charles Bernstein, *What’s Art Got to Do with It: The Status of the Subject of the Humanities in the Age of Cultural Studies*, 1992

Porci Con Le Ali (*)
Editor: Benjamin Friedlander
Heiner Müller, *ABC*, 1996 (translated by Benjamin Friedlander)
Benjamin Friedlander, *Partial Objects*, 1999

P-Queue / Queue Books
Editor: Andrew Rippeon
Erica Lewis (poems) and Mark Stephen Finein (artwork), *The Precipice of Jupiter*, 2009
Jimbo Blachly and Lytle Shaw, *Pre-Chewed Tapas*, 2010
Simone de Beauvoir and Vanessa Place, *The Father & Childhood*, 2011

Punch Press (*
Editor: Richard Owens
Brian Mornar, *Repatterning*, 2007
Bill Griffiths, *And the Life (The Motion) Is Always There*, 2007
*Rave On: Punch Press, Damn the Caesars*, 2008
Natalie Knight, *Archipelagos*, 2009
Carrie Etter, *Divinations*, 2010
Richard Owens, *Cecilia Anne at One*, 2010

Quinella Press  
Editor: Nicholas Laudadio  

RIF/T  
Editors: Kenneth Sherwood and Loss Pequeño Glazier?  
   Loss Pequeño Glazier, *Electronic Projection Poeties* /  

Rubba Ducky (*)  
Editors: Christopher W. Alexander and Matthias Regan  
   William Fuller, *Avoid Activity*, 2003  

Tailspin Press  
Editor: William R. Howe  
   William R. Howe, *Tripslea: (Book)*, 1994  
   Michael Basinski, *SleVep: A Performance*, 1995 (Tailspin Press Chapbook 003)  
   Michael Basinski and William R. Howe, *Place Your Text Here*, 1995  
   Nils Ya, *Chastisement Rewarded: A Poetics of the Fragment*, 1996
(Tailspin Press Chapbook 006)

(Tailspin Press Chapbook 004)

(Tailspin Press Chapbook 007)


Trifecta Press
Editor: Nicholas Laudadio


Troll Thread (*)
Editors: Joey Yearous-Algozin, Holly Melgard, Chris Sylvester, Divya Victor


Chris Sylvester, *The Republic*, 2010

Chris Sylvester, *Grid*, 2010?

Chris Sylvester, *Biography: There Past*, 2010?


Chris Sylvester, *Total Walkthrough*, 2011

Holly Melgard, *Colors for Baby*, 2011 (Poems for Baby Trilogy 1)

Holly Melgard, *Foods for Baby*, 2011 (Poems for Baby Trilogy 2)

Holly Melgard, *Shapes for Baby*, 2011 (Poems for Baby Trilogy 3)

Shiv Kotecha, *Paint the Rock*, 2011


Chris Sylvester, *Junk Rooms*, 2012
Trisha Low, *Purge Vol. 1: The Last Will & Testament of Trisha Low*, 2012
Shiv Kotecha, *Outfits*, 2012
Josef Kaplan, *1-100*, 2012 (16 vols.)

Uprising Press (+)
Editor: Mark Hammer?
Michael Basinski, *Her Roses*, 1992 (Uprising 9)
Vigilance Society (*)
Editor: Anonymous
   Eli Drabman, *From “Daylight on the Wires,”* 2006?
   Eli Drabman, *Daylight on the Wires,* 2007?

Wild Horses of Fire Press
Editor: Thom Donovan
   Thom Donovan (with images by Abby Walton), *Tears Are These Veils,* 2004
<table>
<thead>
<tr>
<th>Publication</th>
<th>Year</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ah! Thel Is Like a Watry Bow</td>
<td>1993</td>
<td>unknown</td>
</tr>
<tr>
<td>Projective Verse: A Performance Script with/out Type Writer in 5 Parts</td>
<td>1994</td>
<td>author</td>
</tr>
<tr>
<td>A Selective Bibliography of French Poetry in Translation Published in</td>
<td>1995</td>
<td>unknown</td>
</tr>
<tr>
<td>Filmic 10: Salt Series</td>
<td>1995</td>
<td>author</td>
</tr>
<tr>
<td>Song for a Handfasting: (For Two Voices)</td>
<td>1995</td>
<td>unknown</td>
</tr>
<tr>
<td>The Missing Occasion of Saying Yes</td>
<td>1996</td>
<td>author</td>
</tr>
<tr>
<td>The Rhyme of the Ancient Mariner: An Interpretation of the Poem by S. T.</td>
<td>1997</td>
<td>VHS recording</td>
</tr>
<tr>
<td>Coleridge</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notions of Nationalistic Feverish Paradigmatic Coronal</td>
<td>1998</td>
<td>author</td>
</tr>
<tr>
<td>Eschatology: A Reader</td>
<td>1999</td>
<td>author</td>
</tr>
<tr>
<td>Last Friday, May 12, 2000</td>
<td>2000</td>
<td>unknown</td>
</tr>
<tr>
<td>Finger Print: Impressão Digital</td>
<td>2001</td>
<td>author</td>
</tr>
<tr>
<td>Transient Views of Western New York</td>
<td>2001</td>
<td>VHS recording</td>
</tr>
<tr>
<td>A Degraded Textual Affair</td>
<td>2002</td>
<td>(edited by William R. Howe?)</td>
</tr>
<tr>
<td>Solvency</td>
<td>2005</td>
<td>unknown</td>
</tr>
<tr>
<td>Loving Friends and Kindred</td>
<td>2006</td>
<td>(printed by Sarah Campbell?)</td>
</tr>
</tbody>
</table>

Michael Cross, *Foresting*, 2007 (printed by Andrew Rippeon?)

George Oppen, *The Poem*, 2008 (printed by Andrew Rippeon?)

Susan Howe, *I heard myself as if you*, 2008 (printed by Richard Owens and Andrew Rippeon)

Michael Sikkema, David Hadbawnik, and Nava Fader, *Sideways*, 2009? (printed by David Hadbawnik)

*Scrap Paper: A Small Press Portfolio*, 2009

Richard Owens, *Archer Disowns*, 2010 (printed by Andrew Rippeon?)


Andrew Rippeon, *5 from “Flights,”* 2010? (printed by Andrew Rippeon?)

Divya Victor, *From “Sutures 3.11.10,”* 2010? (printed by Andrew Rippeon?)
V. READING, TALK, AND PERFORMANCE SERIES

[These student-organized series have been in addition to the Poetics Program’s departmental series Wednesdays at 4 Plus (Fall 1990-Fall 2004) and Poetics Plus (Spring 2005-present)]

Another Reading Series
Organizers: Barbara Cole, Gordon Hadfield, and Sasha Steensen
Early 2000s

BYOB
Organizer: ?
2011

(co)ludere
Organizer: Divya Victor
2008

Cornershop
Organizer: Anya Lewin
1998

Deluxe Rubber Reading Series
Organizer: Mark Peters
1999

Dove | Tail
Organizer: Victoria Brockmeier
2014

Emergency Poetry Reading
Organizer: ?
Dates?

Exchange Rate
Organizer: ?
2004?
Last Friday
Organizers: Linda Russo and Christopher W. Alexander
1999

ñ (enye), Poesía y Crítica en la SUNY-Búfalo: A Non-Unilingual
Reading Series of Poetry, Criticism and Translation
Organizers: Rosa Alcala and Kristin Dykstra
2000-2002

Opening Night
Organizers: ?
Fall 2008-potentnt

Poetics Plus Plus
Organizers: Graduate Poetics Group
2015

Poets Theater
Organizer: David Hadbawnik
2009-2012

Portable Lecture Series / Portable Talk
Organizer: ?
Dates?

Red Flannel (+)
Organizer: Mark Hammer
1988-1995

Refer
Organizer: Divya Victor
2009, 2011

Rust Talks
Organizers: Kristen Gallagher and Tim Shaner
2000-2004
Saloon Conversation Series
Organizer: ?
2006

Scratch and Dent
Organizers: Cornershop and Small Press Collective
Dates?

Small Press in the Archive
Organizers: Margaret Konkol (founder), Nicholas Morris, and Ronan Crowley
2007-2014

Steel Bar
Organizer: Jonathan Skinner
2001
VI. STUDENT-ORGANIZED SYMPOSIA:

Writing from the New Coast: First Festival of New Poetry at SUNY Buffalo
Organizers: Juliana Spahr and Peter Gizzi
March 31-April 3, 1993

Place(less Place): A Gathering of Poets
Organizers: Small Press Collective
June 19-20, 1998

Eye, Ear & Mind: A Conference on the Poetry of Ronald Johnson
Organizer: Joel Bettridge
March 15-18, 2000

Prose Acts
Organizers: Christopher W. Alexander and Brandon Stosuy?
October 18-21, 2001

A Degraded Textual Affair
Organizer: William R. Howe?
June 6, 2002

Re-reading Louis Zukofsky’s Bottom: On Shakespeare: A Symposium for Students, Poets & Scholars
Organizers: Kyle Schlesinger and Thom Donovan?
October 31-November 1, 2003

(Re:) Working the Ground: A Conference on the Late Writings of Robert Duncan
Organizers: James Maynard, Robert J. Bertholf, and Michael Basinski
April 20-22, 2006
Contemporary British Poets
Organizer: Matthew Chambers
April 12, 2007

George Oppen: A Centenary Conversation
Organizers: Andrew Rippeon and ?
April 23-25, 2008

A Symposium on Dura
Organizer: Andrew Rippeon
November 21, 2008

Poet-publishers: A Small Press Symposium
Organizers: Richard Owens and Andrew Rippeon?
April 19-20, 2009

Modes of Love and Reason: A Bernadette Mayer Symposium
Organizer: Robert Dewhurst?
April 1, 2011

Clairvoyant Codes: A Symposium on the Work of Hannah Weiner
Organizers: Robert Dewhurst and Sean Reynolds?
October 19, 2012
VII. RADIO SHOWS

T-n-T Broadcasts
Edited by Martin Spinelli
1995

LINEbreak (+)
Hosted by Charles Bernstein; co-produced by Charles Bernstein and Martin Spinelli
Recorded 1996-1996 in Buffalo and elsewhere

Inks Audible (WHLD 1270 AM, Buffalo)
Hosted and produced by Doug Manson
Broadcast ca. 2005

Spoken Arts (WBFO 88.7 FM, Buffalo)
Hosted by Sarah Campbell
Broadcast ca. 2006
AMONG THE NEIGHBORS SERIES

1  Poetry in the Making: A Bibliography of Publications by Graduate Students in the Poetics Program, University at Buffalo, 1991-2016 by James Maynard

2  In Search of Blew: An Eventual Index of Blewointment Magazine, 1963-1977 by Gregory Betts

3  TISH — Another “Sense of Things” by Derek Beaulieu

This new pamphlet series seeks non-academic and academic submissions of 10-30 pages on the subject of little magazines, generally or on specific magazines, published from 1940 onward.

We invite subjects along the lines of:

- case studies of a single little magazine;
- publishing networks in and among little magazines;
- studies of the materiality of small press publications;
- contexts of association and sociability upon the pages of magazines; and,
- bibliographies, including bibliographies of poets or groups of poets or “schools” among little magazines.

Illustrative content most welcome!

Please send proposals to the series editor at esmesmer@buffalo.edu
This consciousness within her uncurled itself upon the rollers of objective experience
printing impressions vaguely and variedly upon Ova
in place of the more formulate education coming naturally
to the units of a national instigation

— Mina Loy

from “Ova, Among the Neighbors”